

TV GUIDE

15¢ • Local Programs

September 3-9

TELEVISION'S UNDERCOVER ROLE IN THE PRO-FOOTBALL MERGER

see page 4

Eva Gabor of 'Green Acres'



Lucky Strike Filters will show you plenty.
Plenty of flavor. Plenty of fine tobacco.
L.S./M.F.T. Lucky Strike means fine tobacco.
And now, Lucky Strike means filter tip.

Product of The American Tobacco Company © A. T. C.



**“Show me a filter cigarette that really delivers
taste and I’ll eat my hat!”**



as we see it

■ Officially, the 1966-67 Television Season doesn't really begin until next week. But ABC, believing that the early bird gets the Nielsen, will be sneaking us previews of most of its new shows *this week*. And NBC will uncork a few new series early. Staunch old CBS, however, has clung firmly to schedule and will begin the new season next week, as will TV GUIDE, with its big Fall Preview issue.

Perhaps it's all for the best to string out the debuts this way. The critics get more time to digest the new offerings, and although their verdicts are seldom fatal to TV shows, they may review more favorably if they don't have to absorb the fresh flood of creativity in such heavy doses.

■ Although it's a truism that television is affected less by critics than by ratings, the medium, in another sense, is nevertheless facing a critical year. Critical because so-called "good drama," moribund these many seasons on our home screens, will enjoy something of a renaissance in the coming months. For all three networks—particularly ABC with its impressive *ABC Stage 67*—have made strong moves toward re-establishing a respectable theater of television, nurtured by good playwrights, first-rate directors, the best actors and big budgets.

You get the feeling that the network executives, who have been forced to dodge so many critical ripe tomatoes during their routine journeys to the bank, are now saying to their detractors: "OK. We'll give the public those 'good' dramas you've been screaming for. But they'll probably treat them as apathetically as before, and you'll probably murder us as you did before. We're giving it another try, but it may well be the last."

So viewers, please look in.

■ And critics—including our own—refrain, please, from the easy wisecrack. Give the lads an even break.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 14, No. 36 | Sept. 3, 1966 | Issue #701

LOCAL PROGRAMS

Week of Sept. 3-9Following 14

TELETYPES

New York2

HollywoodInside Back Cover

ARTICLES

Television's Role in the Pro-Football

Merger, by Stanley Frank4

A Playwright Interviews an Actor12

Eva Gabor: Cheec Hungarian in a

Barnyard, by Dwight Whitney15

PICTURE FEATURE

The Sort of Women Actors Marry8

SPECIAL FEATURES

New Flavor for an Old Favorite22

TV Crossword28

REVIEW

A View from London,

by Monica Furlong26

Cover: Eva Gabor, by Gene Howard

MERRILL PANITT, *Editor*

ALEXANDER H. JOSEPH, *Managing Editor*

ROGER J. YOUAMAN, *Assistant Managing Editor*

HAROLD B. CLEMENKO, *Local Editions Editor*

WILLIAM M. MORRIS, *Programming Editor*

FRANK ELTONHEAD, *Art Director*

ALMA C. MOORE, *Women's Editor*

New York Bureau NEIL HICKEY (*Chief*),

EDITH EFRON, ROBERT HIGGINS

Hollywood Bureau DWIGHT WHITNEY (*Chief*),

LESLIE RADDATZ, JOSEPH FINNIGAN,

DICK HOBSON, LADDIE MARSHACK (*Pictures*)

ERIC G. LARSON, *Advertising Director*

DAVID LICHTENBERG, *Circulation Director*

JAMES T. QUIRK, *Publisher*

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

NBC's new Saturday color series for children--drawing on research from the Smithsonian Institution--will have among its first subjects astronaut JOHN GLENN and Col. CHARLES LINDBERGH, as well as programs on meteors, political campaigns and inventors . . . A new ballet by ROBERT STARER called "The Captive Lark" will be offered this season by CBS's Lamp unto My Feet. It's about JOAN OF ARC.

MARLIN PERKINS and JIM FOWLER of NBC's Wild Kingdom will film in Yellowstone Park next month before heading for South America . . . Among the guests on upcoming segments of Hawk, filming in New York, are GERALDINE BROOKS, WILLIAM PRINCE, BRADFORD DILLMAN and LEON JANNEY . . . Now that JOHNNY CARSON's new NBC pact gives him a 13-week vacation, BOB NEWHART is a likely candidate as permanent stand-by host for the Tonight show.

MICHAEL ELLIOT, once the director of productions for London's Old Vic, will direct CBS's version of "The Glass Menagerie" in London next month . . . The UNICEF Children's Choir will be on LORNE GREENE's NBC Christmas special . . . Actress JULIE SOMMARS will appear with BETTE DAVIS in a forthcoming Gunsmoke episode . . . JOHN GARFIELD JR., son of the late actor, has a role in a Shane segment titled "The Hant."

WALT W. ROSTOW, special assistant to PRESIDENT JOHNSON, will face newsmen on Issues and Answers, Sept. 11 . . . BESS MYERSON, veteran TV panelist and former Miss America, will be ALLEN FUNT's co-host on Candid Camera this season . . . PETER FIELDS is writing the script for a projected NBC series called Two Men and a Girl in a Meat Grinder, produced by NORMAN FELTON.

Both BOBBY DARIN and ROBERT GOULET will sing along with ANDY WILLIAMS on the latter's Jan. 8 show . . . ANDY GRIFFITH has signed separate contracts to continue his CBS comedy series through the 1967-68 season, and to make one special a year for the next three years . . . Mystery writer HENRY SLESAR is the author of a Batman episode (starring SHELLEY WINTERS) called "The Greatest Mother of Them All."

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

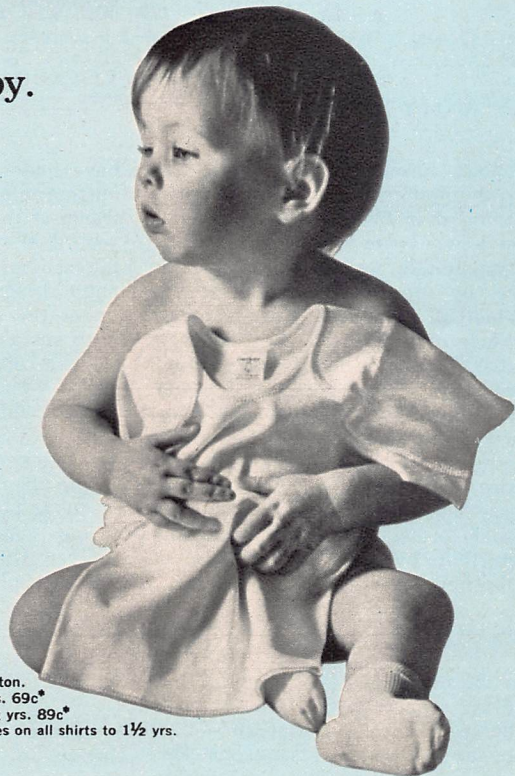
Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

Who can tell you most about a baby shirt?

The Gerber® Baby.



Seamless underarms.
Soft 100% combed cotton.
Pull-ons 6 mos. to 3 yrs. 69c*
Snap-ons 3 mos. to 1½ yrs. 89c*
Non-raveling diaper tapes on all shirts to 1½ yrs.
*Suggested retail prices.

The Gerber Baby on a baby shirt tells you that it's made to exacting Gerber standards. Over 40 stitches to the inch, for example, so it fits better... lasts longer. Look for the same extra care in socks, training pants, crib sheets, vinyl pants and bibs at your supermarket. You'll know why — in babywear as in baby food — we're proud to say: "Babies are our business... our only business.®"

GERBER BABY PRODUCTS



PRO FOOTBALL'S

Who cocked the gun that brought

BY STANLEY FRANK

Sports promoters are given to thumping their chests and braying that TV hucksters can't tell them how to run their business, but the tough talk was exposed as utter drivel by the recent merger of the pro-football leagues. The shotgun marriage of the rivals who had been belaboring each other with blunt instruments was triggered by a power play CBS and the NFL had cooked up, which could have had the effect of sabotaging AFL games on NBC. All parties involved are observing an uneasy truce now, but if it erupts in another brawl, it is a predictable cinch that TV will be the bone of contention.

Great for the fan

In the meantime, the jockeying behind the scenes by the two networks is the greatest boon to football addicts since the invention of sponsors. This season armchair quarterbacks within a 75-mile radius of games blacked out on TV will not be confronted with the ghastly problem of surviving Sundays without some action on the tube. Both leagues will telecast another game in metropolitan areas when local teams are playing at home.

CBS, which forced NBC to follow its lead in lifting the blackouts, also will show double-headers the last eight weeks of the schedule. In another development, CBS will carry three games in prime time, as well as a second Thanksgiving Day game.

Since the owners of football franchises are not in the habit of making magnanimous gestures, the NFL must

have had an ulterior motive in permitting telecasts that figure to reduce traffic at the box office. It did indeed—until the sudden merger scotched the scheme. The gambit was originally designed to pull the rug from under the AFL. The new league has been sustained largely by the \$7,200,000 it receives annually from NBC for its TV rights; and the NFL was going all out, with the enthusiastic cooperation of CBS, to punch the opposition's meal ticket full of holes.

The official party line on both sides is to soft-pedal their former cut-throat competition. But before the merger was announced on June 8, AFL people bitterly denounced the lifting of the blackouts as a weapon to destroy them.

Protest from Davis

"There's no question the NFL is trying to put the squeeze on us," Al Davis, the new AFL commissioner, declared on April 27, the first day he moved into the league's New York headquarters. "They've juggled their schedule and kickoff times to put their top attraction opposite us on the air. Four of their teams are in serious financial trouble and will be hurt at the gate by the end of the blackouts, but the NFL is sacrificing them to force us to the wall." Davis resigned a few weeks after the merger was announced in an apparent protest over its terms.

It is assumed in some quarters that the NFL merged with the AFL, which it had contemptuously dismissed as a bush-league outfit for six years, to

SHOTGUN MARRIAGE

the two warring leagues to the altar?

avert a player raid in retaliation for the Pete Gogolak incident. (The New York Giants of the NFL had induced Buffalo's Gogolak, the top field-goal specialist in the AFL, to sign with them. Outraged by the sneak play, the AFL threatened to go after NFL stars.) Another compelling factor in the NFL's decision was the desire to end the ruinous bidding war which had pushed bonuses for college players to exorbitant levels.

All this is true, but one pertinent question remains unanswered: Why did the AFL agree to pay an "indemnity" of \$18,000,000 spread over 20 years for the privilege of joining the NFL lodge? In addition, it consented to fork over \$15,000,000 more from the future sale of two new franchises. That's an awfully stiff price to pay for the recognition the AFL coveted, but something more than prestige was at stake. The AFL feared that unrestricted NFL telecasts would clobber their own ratings and depreciate the value of the games so badly that the league eventually would fold.

The NFL's radical change of TV policy is underscored by its earlier battles in court for the right to impose blackouts. The owners' most cherished principle—after their fondness for profits—was enunciated by the late Bert Bell, the league's commissioner in the 1950's. "The home gate must be protected or this game will die," Bell insisted. "You can't sell what you give away free."

Bell fought, and defeated, the Justice Department on the blackout issue in 1953. Judge Allan K. Grim of the U.S. District Court ruled that "reasonable

protection of home-game attendance is essential to the very existence of the individual clubs" in dismissing a suit by the Government charging that restrictions of telecasts violated anti-trust laws. In 1962 another Federal judge upheld the legality of blackouts in denying an injunction brought by three fans, who argued that the New York-Green Bay championship game was a complete sellout and attendance would not be affected by TV.

Good news at the gate

Bell's Law has beefed up the gate so effectively that the 14 NFL teams played to 83 percent of the over-all seating capacity last year. Six clubs (New York, Chicago, Cleveland, Baltimore, Green Bay and Washington) had standing-room-only crowds for every home game; Philadelphia had virtual sellouts. TV has been exploited so shrewdly by Pete Rozelle, Bell's successor, that each team's share of the loot from CBS has increased from \$325,000 to \$1,200,000 in four short years. In 1961 a franchise cost \$600,000. Atlanta recently paid a fee of \$8,500,000 to join the lodge.

The ostensible reason given by the NFL for revamping such an enormously profitable arrangement was a new contract with CBS for \$18,800,000 a year, an increase of \$4,700,000, which was offered on condition that the blackouts were dropped. The deal was worked out by Rozelle before the annual league meeting in February, then presented as a *fait accompli*. According to the announcement, all members approved the contract, **continued**

but Bill MacPhail, head of CBS Sports, inadvertently revealed there was strenuous opposition to it by four teams.

"Los Angeles, Pittsburgh, St. Louis and Dallas were afraid their attendance would suffer if they had to buck other games on TV," MacPhail told me. "We had been trying for two years to get rid of the blackouts because it was getting awfully tough to sell pro football under the old system.

"There are only 18 minutes for commercials in a game. Our production costs—the NFL's fee, stiff wire charges, announcers and technicians—add up to \$1,250,000 for each telecast date. Figure it out for yourself. To break even, we must charge sponsors \$70,000 a minute, the highest price for any attraction on the air. They were unwilling to spend that kind of money with New York, Chicago, Los Angeles and other top TV markets blacked out for half the season. Rozelle understood our problem and he did a whale of a selling job on his owners."

No designs, says Rozelle

Rozelle blandly denies the NFL ever had murky designs to scuttle the AFL. "We're just trying to accommodate the public and CBS with our new policy," he says. "People who can't get tickets to games always have criticized us for keeping them off the air, posing a sticky public-relations problem. By lifting the blackouts, we're keeping the good will of the fans and, at the same time, making valid concessions to CBS in consideration of the high price they're paying us."

The alleged concessions have backfired badly on CBS. It is an open secret in the trade that the network is fuming over the merger, which left it holding a large, deflated bag. CBS paid \$18,800,000 with the un-

doubted hope of murdering NBC in the ratings, but the rival's AFL games have been greatly upgraded in audience appeal and very likely will narrow the almost 2-to-1 edge in viewers the NFL had last season.

"We were having trouble getting sponsors until the merger was announced," Carl Lindemann, vice president of NBC Sports, confides. "The news of it gave our sales a tremendous boost."

In sharp contrast, sponsors who signed with CBS before the merger are squawking loudly because they are paying about double the price NBC is charging. Bill MacPhail inferentially admitted CBS has been hit by such complaints when he was asked about them. "It's not my nature to be evasive," he said curtly, "but I can't comment on the situation."

Did MacPhail expect it?

Just one question: Did he have any inkling of the merger?

"No, it came as a complete surprise," he said grimly.

One big headache plaguing Rozelle is this season's telecast of the new championship game in January between the league winners. Previously each circuit had its own championship, and the NFL battle drew the largest TV audience of any sporting event. Under the new contract, CBS is paying \$2,000,000 for the game compared with the \$600,000 the AFL play-off costs NBC. This is another very sore point with CBS. Its prize plum now is just an elimination contest for the big climax, whereas the AFL play-off will have increased appeal for fans eager to see how the champion stacks up against the NFL titlist. Rozelle has agreed to make an "adjustment" with CBS on the price for the NFL play-off. Like one million dollars.

The most practical solution to the problem of assigning TV rights to the championship game would seem to be

joint coverage by CBS and NBC, but Carl Lindemann raises a tricky point. "Suppose an antitrust gimmick forces Rozelle to put it up for bidding? ABC could pull a helluva coup by making the top offer. In that case CBS and we would be in the silly position of promoting pro football for four months with ABC taking all the bows in the big finale."

This intriguing idea has occurred to ABC, of course. "Sure, we're very interested in getting the game," Rooney Arledge says. "We're waiting for further details on how Rozelle intends to handle it."

Not until 1970

Virtually all the complications posed by the merger relate to TV, which is holding up the amalgamation until NBC's contract with the AFL expires in 1970. A sweeping realignment of the teams in both leagues will have to be made to elicit high bids from two networks, for it is agreed unanimously that one chain cannot handle the projected lineup of 28 teams. The NFL currently has franchises in all but one (Boston) of the top 10 TV markets, but the AFL is in only three—New York, Boston and San Francisco—Oakland.

"The present Eastern and Western divisions will be overhauled to make all the games equally attractive to sponsors," Rozelle reveals. "We may even have four sections to balance the competition. Satisfying everyone is going to be awfully ticklish."

No matter how the ball bounces, Rozelle has left himself wide open to second-guessing by scrapping the blackouts. After mid-November the weather in northern cities usually is so bleak that it is a toss-up whether a customer who pays \$6 to sit on a stone slab will wind up under one. If it comes up freezing for a meaningless game and TV is carrying a contest that may decide a divisional title,

a fan will have to be daffy beyond the call of loyalty to the local heroes to leave the comfort of his home and traipse out to the ball park.

"Lifting the blackouts was a horrible mistake," Sonny Werblin, owner of the AFL's New York Jets, says. Werblin, ex-president of the TV division of MCA, the huge production agency, knows as much about audience reaction as any man in America. "It's going to kill us at the gate and detract from the appeal of telecasts. Home viewers seeing stretches of empty seats won't have the same feeling of excitement, and the players will be affected too. Larry Grantham, our captain, bawled like a baby when he saw the Jets' first sellout crowd last year. 'I never thought I'd play before so many people again,' he said.

"Too much of a good thing always is disastrous. Overexposure killed boxing, the best drawing card on TV 15 years ago, and it's taken much of the shine off baseball. I'm afraid the same thing will happen to us."

Farewell to blackouts

Regardless of developments, local blackouts of pro football never will be imposed again. Both leagues say this season is an experiment, but, having repudiated the argument that blackouts are vital to their financial stability, they hardly can offer the same defense in the future. A more formidable obstacle is the attitude of the fans. They will tear down broadcasting stations if the games are withheld from them.

"I guess the decision on the blackouts is irrevocable," Bill MacPhail admits. "We'll be crucified if we try to bring them back. I'm keeping my fingers crossed that there will be no slump in attendance. Have you ever tried to placate an owner, with a convoy of 260-pound tackles, who's convinced you've sold him down the river?"



Seated: Mrs. Gary Conway and Mrs. John Gavin. Standing: Mrs. Mark Miller.

WHAT SORT OF WOMEN DO ACTORS MARRY ?

Well, here are five lovely examples

Turn page for story

Two wives of television actors: Mrs. Dick York (left) and Mrs. David Janssen.



Not all of the beautiful women in Hollywood are on television or in the movies. The five pictured on the preceding two pages, for example, are denizens of the West Coast entertainment colony whose primary connection with TV is marital—they are the wives of Gary Conway (*Burke's Law*), Mark Miller (*Please Don't Eat the Daisies*), John Gavin (*Convoy*), Dick York (*Bewitched*) and David Janssen (*The Fugitive*).

What sort of women do actors marry? We can't say that this is exactly a scientific survey; but, for whatever conclusions you may wish to draw, these five particular wives of five particular actors turn out to be...

A former Miss America: Mrs. Gary Conway was Miss South Carolina, Marian McKnight, when she won the title of Miss America 1957. After her year in the limelight, she enrolled at UCLA, and that's where she met her husband—Conway was appearing in a student production, and she designed his costume. They were married at the end of 1958 and now have a daughter, Kathleen, 4½.

How does Mrs. Conway feel about all those glamorous women Gary works with? "As long as he gets home by 8, I don't worry too much."

A fashion expert: Bea Miller, who has been married to Mark Miller for six years, works in the fashion field for Life magazine. She met Miller while she was living in New York—at a spaghetti dinner party her roommate gave. They spent their honeymoon touring the country in a bus while Mark was in the national company of "The Dark at the Top of the Stairs."

About the "other women" in her husband's professional life, she says: "I appreciate beautiful men and Mark appreciates beautiful women. I'm happy he works."

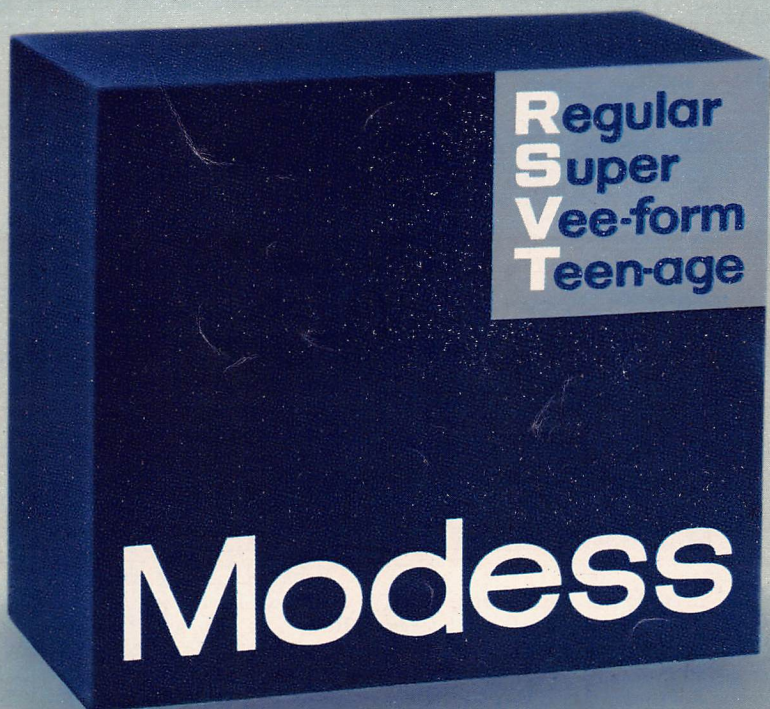
A shopkeeper: Cicely Gavin met her husband when both of them were students at Stanford. After nine years of marriage they have two little girls—Christina, 5, and Maria, 3. Before her marriage Mrs. Gavin worked as a teacher, as a secretary and as a representative of clothing firms. She now owns a women's clothing store of her own (it's called Act III) in New York City and divides her time between the East and West Coasts.

A sometime actress: Joan York has the longest marriage (15 years) and the largest family (five children, ranging in age from 13 to 5) of our quintet. Dick and Joan are both Midwesterners. They met when they were performing on radio shows in Chicago. In addition to raising their large family, Mrs. York takes acting lessons with Jeff Corey and works as an actress occasionally. She used to do some modeling as well.

"After 15 years of marriage," she says, "I wouldn't want to sound as though I take Dick for granted, but we do have a good relationship based on trust. But all of those beauties he works with keep me on my toes."

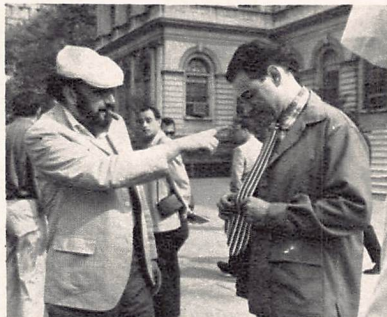
A housewife: Ellie Janssen went to Los Angeles from New York 10 years ago and married David Janssen two years later. She had been a fashion model in New York, and now she devotes quite a bit of time to sculpture.

The Janssens keep show business pretty well separated from their social life. "My husband works with a lot of people," says Mrs. Janssen, "but generally we don't get to know them very well. He works with many beautiful women, but if you've ever noticed the number of people that are around on a television set, you know it makes things pretty impersonal. I guess," she adds after a bit of thought, "I wouldn't like it so much if he worked with the same woman for eight months, though."



positive protection

'I'M INTERVIEWING YOU'



Schisgal (left), Arkin, during TV filming.

In which playwright
Murray Schisgal questions
actor Alan Arkin, and
nothing much gets settled,
including
that matter of \$25

The prestigious new series ABC Stage 67 has its debut next week (Sept. 14) with a play called "The Love Song of Barney Kempinski." Its author is Murray Schisgal, who wrote the hit Broadway comedy "Luv"; its star is Alan Arkin, the young comic actor who has won acclaim for his performances in "Luv" and the movie "The Russians Are Coming, the Russians Are Coming."

Just after they finished filming "Kempinski," Schisgal and Arkin sat down with a tape recorder, and the playwright interviewed the actor. That, at least, is what they were sup-

posed to be doing, at TV GUIDE's request. The result—less an interview than an off-center conversation between two comedy specialists:

SCHISGAL: I've heard you say, Alan, that you prefer working in films to the theater. Why is that?

ARKIN: At the moment I do because I've done a lot of work in the theater and haven't done too much in films. I have nothing more to say.

SCHISGAL: Do you draw a line between films for the movie houses and films for television?

ARKIN: Do I draw a line? Yes, because films for television are seen on a very, very small screen and your head is tiny on it, and in a movie house your head is gigantic.

SCHISGAL: Now you're putting me on. Do you feel that in doing this TV thing we're doing now, that you are more inhibited than you were in "The Russians Are Coming"?

ARKIN: Well, the only way that I feel inhibited is that *you* watch everything and *you* wrote it. Whereas in "The Russians Are Coming" the author was in the Isle of Jersey.

SCHISGAL: How long have you been acting?

ARKIN: Since I was about 5. I got my first professional job when I was about 16.

SCHISGAL: Doing what?

ARKIN: It was in "The Cradle Will Rock." It ran for two days.

SCHISGAL: What followed that?

ARKIN: After that? My next professional job was about three years later at the Circle Theatre in a play called "Once upon a Tailor."

SCHISGAL: Have you ever gone to dramatic school or studied acting?

ARKIN: Yes, I studied a long time.

SCHISGAL: Where?

ARKIN: Interesting you never asked me any of this before . . . in all the years we've known each other . . .

SCHISGAL: I'm paid by the word.

ARKIN: I studied many many places.

SCHISGAL: Do you think dramatic schools are valuable?

ARKIN: I think they can be. It's such a personal thing. . . . I think you have to find a teacher whose vision corresponds to your own, your vision of what you want to be.

SCHISGAL: But if you get the wrong teacher?

ARKIN: Then you're in trouble.

SCHISGAL: What are you going to do after you finish this?

ARKIN: I'm going to throw up. No, what I'm going to do next is open. I'm reading scripts. I'm going to smoke my new pipe.

SCHISGAL: OK, Alan. I think we should take a breather.

ARKIN: Should I ask you some questions?

SCHISGAL: No, no.

ARKIN: How old are you? Really.

SCHISGAL: *I'm interviewing you.* Those are the rules. Why do you object to being called a comic?

ARKIN: I object because it makes it my obligation to create laughter and I don't want my obligation to be limited to that. I feel that there are other emotions to conjure up in people and I think that as an actor in general I can be freer.

SCHISGAL: I know that you are very obsessive about your work. That is, unless you're working you seem to be under the weather. Don't you relax or isn't there a way you can relax and get away from your work?

ARKIN: Yes, I like to bowl as long as I'm not with somebody who beats me, like you. I once enjoyed playing badminton, but you cured me of that.

SCHISGAL: But really, how long a time do you think you can go without working and yet not feel unhappy?

ARKIN: I don't know. I think it would depend on if I have anything in the future. Like right now I don't have anything ahead of me, which makes me a little bit nervous.

SCHISGAL: But I understand that you

have two movies lined up.

ARKIN: Yeah, but one starts a year from now and the other is a year-and-a-half from now.

SCHISGAL: No wonder you're never at home. We all know that you're being inundated with film scripts. You probably read, I would guess, nine out of every film scripts written . . .

ARKIN: Nine out of every film scripts written?

SCHISGAL: Nine out of every 10!

ARKIN: I read more than nine out of every film scripts written . . .

SCHISGAL: Listen, I'm nervous. Ladies and gentlemen, you must forgive me, I'm losing my . . . What is your reaction, Mr. Arkin, to this new sensation of having all this material sent to you and the opportunity . . .

ARKIN: I bought a pair of glasses. That's my immediate reaction.

SCHISGAL: Do you read everything that's sent to you?

ARKIN: So far, yes.

SCHISGAL: Do they look better with the glasses?

ARKIN: Yes. I used to think it was the material giving me a headache. It turns out to be me that was giving the material a headache.

SCHISGAL: What is the most interesting thing that has happened to you during the filming of "The Love Song of Barney Kempinski"?

ARKIN: This interview.

SCHISGAL: Has doing this thing been over-all pleasant for you?

ARKIN: Yes, it's been marvelous. I'm very happy that I had a chance to work with you again . . .

SCHISGAL: Ya hear that, Ma?

ARKIN: I think that . . .

SCHISGAL: Do you feel a bit apprehensive about the results of this thing? We've just seen the rushes.

ARKIN: No.

SCHISGAL: We're in trouble then. I remember when we did "Luv" . . . you were very apprehensive.

ARKIN: I wasn't apprehensive about the production. I was

continued

apprehensive about the reaction.

SCHISGAL: You thought we'd run a couple of weeks. This you're not apprehensive about . . .

ARKIN: One performance and we've had it.

SCHISGAL: I do want to say how much I have enjoyed doing it and the only reason I did get involved in this project was to have the opportunity to work with you again. And should we never meet I want you to know it has been a joy.

ARKIN: And the \$25 I owe you . . .

SCHISGAL: Oh, that's right. Where is the \$25?

ARKIN: You'll get it very soon.

SCHISGAL: How did you enjoy working with Stanley Prager? He directed this thing . . .

ARKIN: I loved it. It was wonderful working with him because he introduced me to cold fresh salmon.

SCHISGAL: And how about the crew? Joe Coffey, the cameraman. He introduced me to Akvavit. That's a rather evil Norwegian drink. The point of the matter is . . .

ARKIN: How did you like your first experience in films?

SCHISGAL: A bit frightening because I'm ignorant of so much that's happening. I don't know why the crew people take naps from 2 to 4 every afternoon and why it is necessary for them to have tea at 5.

ARKIN: How old are you *really*?

SCHISGAL: *I'm interviewing you.* Those are the rules.

ARKIN: Is it true you became a playwright because you couldn't make it as a teacher and a lawyer and a jazz musician?

SCHISGAL: Yes. . . . This is the only profession that I know of where if you're not working, people think you have tax problems.

ARKIN: Where'd the idea of this TV show come up?

SCHISGAL: Of Barney Kempinski?

Marc Merson, the producer, suggested a comic tour of New York, and immediately a host of characters came to mind. The most important was Barney Kempinski, a fellow whom I feel very familiar with. . . . Come to think of it, Alan, there isn't much we have to talk about any more. We've seen each other daily for three weeks and . . . How many musical instruments do you play?

ARKIN: Play well?

SCHISGAL: No. Play.

ARKIN: It's infinite if you ask me how many. Well? None!

SCHISGAL: How many years did you sing professionally?

ARKIN: I sang professionally on and off . . . no . . . consistently for about three years. But that's over a long period of time.

SCHISGAL: What was the group?

ARKIN: I sang with the Tarriers. I sang with another singing group. I had a semiprofessional group in college. I have a very successful group that does children's records.

SCHISGAL: Yes, I have those. What did come to mind is . . . there's something very unusual about you as an actor. . . . That is, you're capable of using your body. How did that come about?

ARKIN: I haven't the vaguest idea.

SCHISGAL: It's interesting because . . .

ARKIN: My early influences were Chaplin and Danny Kaye.

SCHISGAL: Oh, but Danny Kaye didn't do much . . .

ARKIN: Oh yes he did. He uses his body a lot. He moves a great deal. I was never aware I was learning from them . . . but I guess I did.

SCHISGAL: All right . . . Now take your body out of here because this gig is up.

ARKIN: You have just heard the last conversation between Murray Schisgal and Alan Arkin. Later they came to blows over money.

SCHISGAL: \$25.

ARKIN: You'll get it very soon.

FOR THE RECORD



Northern California Edition

NEW LOCAL SHOWS

KTVU: Among the specials scheduled on Ch. 2 are "The Old Ball Game," Oct. 5; "In Mortal Combat, Oct. 26; "Hollywood Without Makeup," Nov. 23; "Green Magic," Nov. 30; and "Football—the Great Years," Dec. 28. Last season's network shows to be seen include *Patty Duke*, starting Sept. 12 at 7 P.M.; and *Dr. Kildare*, Sept. 16, 7:30 P.M.

KCRA-TV: The major change on Ch. 3 is the expansion of their news. Bob Whitten anchors a weekday, 25-minute report, in color, debuting Sept. 12. On Sept. 17, a 15-minute newscast, also in color, begins.

KRON-TV: Ch. 4, beginning Sept. 12, will air their local news at 5:30-6 P.M. Also on this date, *Bachelor Father*, 4 P.M., and *Rawhide*, 4:30 P.M., return. *Honey West*, fresh off the network, begins at 7 P.M. Sept. 14. Specials include "Man with a Mission," (about Bishop Pike), Sept. 12. **KPIX:** Heading the list of debuts on Ch. 5 are outstanding movies including "The Pawnbroker," "Long Day's Journey into Night," "Lord of the Flies," "La Dolce Vita," "This Sporting Life," "Seance on a Wet Afternoon" and "The L-Shaped Room." These will be scheduled for the Sunday 5-7 P.M. time spot.

KVIE, KQED and KIXE: Among the series on the educational stations are *The Struggle for Peace* beginning Sept. 25 on Chs. 6 and 9R, and Sept. 29 on Ch. 9; a drama series, Oct. 7,

Ch. 9, and Oct. 28, Chs. 6 and 9R; *Segovia Master Classes*, Sept. 26, Ch. 9, and Oct. 21, Chs. 6 and 9R; *Folk Guitar*, Sept. 15, Ch. 9; and eight programs on prominent scientists and their work, Sept. 21, Ch. 9, and Oct. 13, Chs. 6 and 9R.

KGO-TV: Ch. 7 has scheduled a series of specials including "Who Wants to Be Governor"; "In the Minority," about California's Rep. Don Mulford; a 90-minute colorcast about the circus; and "The Young Sound of Christmas," featuring the voices of 500 Bay Area students.

KXTV: Ch. 10 will continue to show a movie on a weeknight in prime time. This season it will be on Friday at 9 P.M. beginning Sept. 23. Among the specials scheduled are "Sacramento—Where Is It Going?" "The 49ers Trail" and "Gateway to Culture."

KNTV: Movies you can look forward to on Ch. 11 include "From Here to Eternity," "Anatomy of a Murder," "The Mouse That Roared," "Picnic," "Song Without End," "The Glenn Miller Story" and seven Abbott and Costello films.

KHSL: *Perry Mason* reruns begin on Ch. 12 Sept. 11 and the series *People in Conflict* begins Oct. 17. Among the movies to be seen on Mondays at 9:30 P.M. are "The Grass Is Greener," "Written on the Wind," "Battle Hymn" and "Imitation of Life."

KOVR-TV: For the fishing buffs, Gadabout Gaddis will be giving tips starting Sept. 24 following the football game. On Sept. 10 at 10:30 P.M., *Perry Mason* reruns will be shown. Included in the movie schedule are "Quo Vadis," "Sweet Bird of Youth," "Teahouse of the August Moon" and "Some Came Running."

TV SPORTS GUIDE

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SATURDAY

BASEBALL 11 A.M. (3, 7R, 8)

Giants vs. Cardinals.

BASEBALL 11 A.M. (4)

Cubs vs. Pirates.

GOLF 1 P.M. (7, 11, 13)

U.S. Amateur Championship, final round.

GOLF 1:30 P.M. (5, 8, 10, 12)

Carling World Golf Championship, final round.

FISHING 2 P.M. (3), 4:30 P.M. (7R)

AUTO RACING 2 P.M. (11), 8:30 P.M. (32)

GOLF 3:30 P.M. (5), 4 P.M. (2)

HORSE RACE 5 P.M. (2, 8, 12)

Del Mar Debutante, \$25,000 gross.

BASEBALL, BOXING PREVIEW 5 P.M. (7,

7R, 11, 13) Little League World Series.

BOWLING 6 P.M. (2)

PRO FOOTBALL 8 P.M. (2)

49ers vs. Rams.

SUNDAY

BASEBALL 11:10 A.M. (2)

Giants vs. Cardinals.

PRO FOOTBALL 1:30 P.M. (3, 4, 7R)

Bills vs. Chargers.

GOLF 2:30 P.M. (5)

HORSE RACE, BILLIARDS, FOOTBALL RE-

VIEW 2:30 P.M. (8, 10, 12)

TENNIS 4 P.M. (9)

ROLLER SKATING 9:30 P.M. (2)

Northwest Cardinals vs. Bombers.

MONDAY

BASEBALL 4 P.M. (2, 3, 7R, 8)

Giants vs. Dodgers.

BASEBALL 4 P.M. (4)

Senators vs. Tigers.

WRESTLING 10:15 P.M. (19)

TUESDAY

BASEBALL 7:55 P.M. (2)

Giants vs. Dodgers.

WEDNESDAY

BASEBALL 7:55 P.M. (2)

Giants vs. Dodgers.

FRIDAY

PRO FOOTBALL 4:30 P.M. (3, 7R), 7:30 P.M.

(4) Jets vs. Dolphins.

THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

The Gemini XI lift-off is scheduled for Friday morning. Details of the flight are in the special-programming boxes in Friday's listings.

SPECIALS

U.S.G.A. Amateur Golf...Sat. 1 P.M. (7, 11, 13)

World Open...Sat. 1:30 P.M. (5, 8, 10, 12)

Einstein...Sat. 6:30 P.M. (9)

49er Football...Sat. 8 P.M. (2)

Norman Thomas...Sat. 10:20 P.M. (9)

Communist China...Sun. 4:30 P.M. (5),

6 P.M. (10, 12)

Vietnam Review...Sun. 5 P.M. (4, 7R),

11 P.M. (3)

NBC Fall Preview...Sun. 5:30 P.M. (4)

Congressional Hearings...Sun. 6:30 P.M. (3, 4)

Sibelius Festival...Sun. 8:30 P.M. (9)

Detroit Symphony...Sun. 9:30 P.M. (6, 9R)

Storm Signal...Sun. 10 P.M. (4);

Tues. 9:30 P.M. (10)

Religion and War...Sun. 10:45 P.M. (9)

Baseball...Mon. 4 P.M. (2, 3, 4, 7R, 8)

Allan Sherman...Mon. 7:30 P.M. (10)

These Humble Shores...Mon. 8 P.M. (6, 9R),

9 P.M. (9)

Baltimore Symphony...Mon. 9:30 P.M. (6, 9R)

Billy Graham Crusade...Tues. 7:30 P.M. (8, 12),

9 P.M. (19), 10 P.M. (11, 13); Wed. 7:30 P.M.

(12), 9 P.M. (8, 19), 10 P.M. (11, 13); Thurs.

6:30 P.M. (11, 13), 7:30 P.M. (8, 12), 9 P.M.

(19); Fri. 7:30 P.M. (8, 12), 9 P.M. (19)

King Kong...Tues. 7:30 P.M. (7, 7R);

Wed. 6:30 P.M. (13)

Destination Safety...Tues. 7:30 P.M. (11, 13)

KCRA Fall Preview...Tues. 8 P.M. (3)

Minds Behind War...Tues. 8 P.M. (6, 9R);

Wed. 4:30 P.M., Thurs. 8 P.M. (9)

America's Crises...Tues. 9 P.M. (9)

Carl Sandburg...Tues. 10 P.M. (5)

News in Perspective...Wed. 7:30 P.M. (9),

8 P.M. (6, 9R)

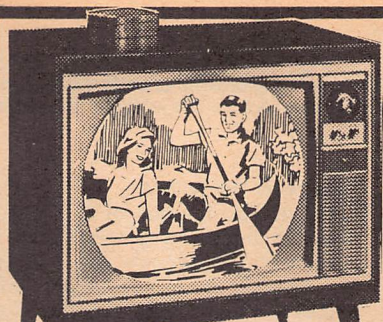
How to Watch Football...Wed. 10 P.M. (7, 7R)

Miracle Moments in Sports...Thurs. 6 P.M. (13)

AFL Football...Fri. 4:30 P.M. (3, 7R),

7:30 P.M. (4)

Continued on page A-92



NEW PHILCO 21" COLOR TV

THE TRUE TO LIFE COLOR TV!
FULL FEATURED CONSOLE!

plus...

PHILCO SOLID STATE STEREO

fully transistorized. 4 speed auto-
matic stereo. 4 speakers.



Continental Tv.

SENSATIONAL OFFER

3 FOR THE
PRICE
OF 1

SALE

FAMOUS PHILCO QUALITY

ALL
3 \$595
EXACTLY
AS SHOWN
ONLY W/T

FULL PHILCO FACTORY WARRANTY
ALL NEW MERCHANDISE



NO MONEY DOWN
No payments for 45 days



IN YOUR OWN HOME

FREE DEMONSTRATION

THE EASY WAY TO SHOP CALL NOW. CALL COLLECT

plus...
COMPACT
PORTABLE TV



CALL NOW **EV7-2334**
IN SAN FRANCISCO,
MARIN AND PENINSULA
OR **GL2-4489**
IN OAKLAND AND
ENTIRE EAST BAY

Continental Tv

OPEN 7 DAYS A WEEK 'TIL 9

IMMEDIATE
DELIVERY

ALL NEW
MERCHANDISE

CALL NOW
IF YOU CAN'T COME IN

SAN FRANCISCO	3210 Geary Blvd.	EV7-2334
OAKLAND		GL2-4489
SANTA CLARA	3585 Stevens Creek	CH4-6171
SALINAS	924 S. Main St.	HA4-3911



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

TV COMBATING THE IMAGE

Congratulations to NBC and the sponsors for "The Angry Voices of Watts," one of the most sensitive and moving programs I've ever seen on television. Budd Schulberg is doing some very necessary and excellent work in the writers' workshop. Programs like this seem to be one of the best ways of combating the present American image of the Negro as a nonmotivated illiterate.

Margaret Trilling
Milwaukee

HAH!

I can't help but wonder if NBC's confidence in Audience Studies, Inc. ["Preview House," Aug. 20] has not been just a little shaken after the monumentally wrong conclusion that *I Spy* would be a flop, *Hank* would be a hit, and David McCallum was "weak in appeal." Since NBC eagerly spent \$100,000 for these words of wisdom, in the interest of fairness I sincerely hope that the brave individuals who decided to stay with McCallum in spite of dire ASI predictions were amply rewarded!

Lois Schneider
Chicago

VIEW FROM THE MIDDLE

Thank you for one of the best articles on television programming I've ever read ["America's Great Spectator Sport," Aug. 13]. Edith Efron makes a much neglected but highly relevant point: that there is a middle ground between intellectualism and inanity.

Marilyn Turner
Schenectady, N.Y.

CHEETAH'S LOUD FRIEND

The networks are without a doubt doing a great disservice to themselves with their continued monotonous hawking of their fall shows. The worst offender is the network with the forthcoming jungle chap. If I hear him holler once more I think I will go ape.

F. W. Osborn
Sheboygan, Wis.

TUESDAY'S TOURISTS

"If It's Tuesday, This Must Be Belgium" was a truly realistic view of 35 typical tourists carrying the tradition of the ignorant American across the face of Europe. Thank you, CBS, for an hour of complete hilarity!

Lance Holden
Playa Del Rey, Cal.

NEED PARTIALLY FULFILLED

Hurrah for NBC. Broadcasting a live concert from Tanglewood was a stroke of genius. The incomparable Boston Symphony under the baton of its distinguished conductor, Erich Leinsdorf, performed magnificently. What television needs is more programs like this. Thank you, NBC.

Thomas F. Parker
Springfield, Mass.

TV Programs for week beginning Saturday, September 3

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

7 ALL NIGHT MOVIE—Continued
Cheyenne: "Lone Gun."

5:55 **12** SUMMER SEMESTER
Afro-Asian Politics: "Neutralism and Commitment in Asia. (90 min.)

6:00 **5** **COLOR** AGRICULTURE FILM
6:25 **13** NEWS
6:30 **4** WHITE COLLAR FARMER
5 **10** SUMMER SEMESTER
Western Religious Trends: "The Ecumenical Council," conclusion.
7 CHANNEL FOR LEARNING
13 VOICE OF AGRICULTURE
Hal Sparks' guest is Bert L. Smith, Farm Credit Banks.
7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE-Children

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107
32 KSAN-TV (IND.) 1141 MARKET ST.
(SAN FRANCISCO) 94103
42 KCFT-TV (IND.) 817 CHALLENGE DR.
(CONCORD) 94521

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Morning

- 7** **CARTOON FACTORY**
- 10** **FOCUS ON FARMING**
- 13** **SUPERMAN—Adventure**

Superman is called in to save a kindly silver miner. George Reeves.

- 7:15** **8** **FILM FEATURE**

"The Great Story of Corn."

- 7:25** **12** **FILM FEATURE**

- 7:30** **3** **AGRICULTURE U.S.A.—Interview**

COLOR Robert Di Giorgio discusses diversification in modern agriculture. John A. Stearns is the host.

- 10** **DIVER DAN—Cartoons**
- 12** **EXISTENCE—Agriculture**
- 13** **COLOR** **CAP'N DELTA—Cartoons**

- 7:45** **8** **DAVEY AND GOLIATH—Religion**

Davey discovers the real secret behind a magician's "Hocus Pocus."

- 8:00** **3** **4** **7** **JETSONS—Cartoon**

COLOR Elroy runs away from home after receiving a bad report card. (R)

Next week, "Super 6," a cartoon series, debuts in this time spot; "The Jetsons" will be seen at 10:30 A.M.

- 5** **8** **10** **12** **CAPTAIN KANGAROO—Children**

The Captain and his friends have a picnic to say good-bye to summer. (60 min.)

- 7** **COLOR** **MARSHAL 'J'—Children**
- 13** **SERGEANT PRESTON—Adventure**

A white renegade holds two scientists captive. Dick London.

- 8:30** **2** **STATE TROOPER—Police**

The co-owner of a copper mine in Nevada asks for Rod Blake's help. Rod Cameron.

- 3** **4** **7** **COLOR** **ATOM ANT**

- 11** **MODERN ALMANAC**

- 13** **COLOR** **CAP'N DELTA—Cartoons**

- 9:00** **2** **MOVIE—Western**

"Hell's Crossroads." (1957) Stephen McNally, Peggie Castle, Robert Vaughn, Barton MacLane, Harry Shannon. (90 min.)

- 3** **4** **7** **COLOR** **SECRET SQUIRREL—Cartoons**

- 5** **8** **10** **12** **COLOR** **HECKLE AND JECKLE—Cartoons**

Last show of the series. "Mighty Mouse" takes over this time spot next week.

- 11** **AGRICULTURE FILM**

This film describes the benefits of our National Forests.

- 13** **POETRY—Education**

"Hell Crane: The Search for an American Identity." (60 min.)

- 9:30** **3** **4** **7** **COLOR** **UNDERDOG**

Next week, "Space Kidettes" takes over this spot. On Sept. 10, "Underdog" moves to 9:30 A.M., Chs. 5, 8, 10 and 12.

- 5** **8** **10** **12** **COLOR** **TENNESSEE TUXEDO—Cartoons**

"Underdog" and his cartoon pals take over this time spot next week. "Tennessee" moves to Sunday, 4:30-5 P.M., Ch. 7, beginning Sept. 25.

- 11** **FRONTIER VILLAGE—Children**

- 10:00** **3** **4** **7** **TOP CAT—Cartoon**

COLOR T.C. and the gang are planning to steal a fortune in rare rubies.

Next week, "Cool McCool" debuts in this time spot; "Top Cat" takes over the 12-12:30 P.M. time period.

- 5** **8** **10** **12** **COLOR** **MIGHTY MOUSE—Cartoons**

Next week, "Frankenstein Jr." debuts here, and "Mighty Mouse" moves to the 9 A.M. time spot.



PARENTS! Guide your son to extra spending money—money he alone will earn. Have him enroll now as a TV Guide Young Merchant. Fill out and mail the coupon below.

TV BOY SALES (130)
 Box 163, Fresno, Cal. 93707
 Name _____ Age _____
 Address _____
 City _____ State _____ Zip _____

FREE! NEW! FROM MUNTZ



FOR FREE HOME DEMONSTRATION

SAN FRANCISCO 986-1100			OAKLAND- BERKELEY 893-0665	SAN RAFAEL 453-1346	ANTIOCH- PITTSBURG 757-7000
SANTA ROSA 545-8040	SAN JOSE 292-9300	FREMONT 797-8300	VALLEJO 642-8971	RICHMOND- SAN PABLO 234-6547	NAPA 224-3123
PETALUMA 763-0943	BURLINGAME 344-6874	HAYWARD 582-1246	REDWOOD CITY 369-1375	FAIRFIELD 425-8446	SUNNYVALE- SANTA CLARA 736-8225

IN YOUR HOME!

No Obligation to Buy!

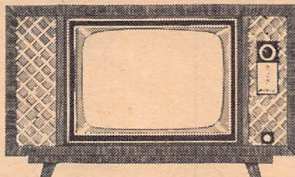
Call Muntz TV telephone number closest to you Daily or Sunday for FREE HOME DEMONSTRATION

247 SQ. INCH
RECTANGULAR SCREEN

1967 COLOR TV AND 1967 STEREO

1967 COLOR TV

- 1 Rectangular Aluminized Perma-Chrome Picture Tube
- 2 Deluxe, power transformer, all American made chassis

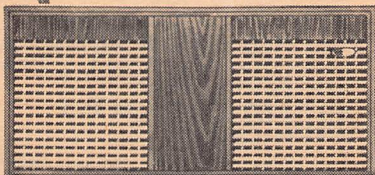


1967 COLOR TV

- 3 Automatic Color Purifier
- 4 Memory Tuner
- 5 Full Factory Warranty
- 6 Immediate Delivery

TWO FOR ONE PRICE!
ONLY \$490

WITH YOUR OLD TELEVISION IN TRADE



- Dual Channel Stereo
- 20 Watts Peak Output
- 4 Speed Automatic Stereo Phono
- High Fidelity Stereo Cartridge
- Multi-sonic Speaker Systems
- Input For TV or Tape Recorder
- Provision For External And Remote Speaker Systems
- Quality Checked Performance

AS ADVERTISED IN
LIFE • LOOK • POST • ESQUIRE



893 FOLSOM STREET
SAN FRANCISCO, CALIF.
OPEN 9 A.M. TO 9 P.M.

WHY TAKE A CHANCE?

Most TV sets operate perfectly in the store because of powerful "souped up antennas." But you never know until you already purchased your TV set how it will play in your home or apartment. Try a MUNTZ TV before you buy with a free home demonstration. Why take a chance?

FREE \$50 In Stereo Records

With the Purchase of Color TV And Stereo

Morning-Afternoon

7 11 13 **COLOR** **PORKY PIG**

"King Kong," a new cartoon series, debuts Sept. 10 at 8 A.M. "Porky" will be seen Sundays, 4-4:30 P.M., beginning Sept. 25.

10:30 **2** **MOVIE—Drama**

"Inside Story." (1948) An old man tells a story about a Vermont village. Marsha Hunt, William Lundigan, Charles Winninger, Timothy Carey. (90 min.)

3 4 7 **FURY—Drama**

Packy challenges a tomboy to a horse race. Packy: Roger Mobley.

Last show of the series. Next week, "The Jetsons" takes over this spot.

5 8 10 12 **LASSIE—Drama**

The boys need a coach for their baseball team. Roy Campanella: Himself.

Last daytime show of the series. Next week, "Space Ghosts" debuts here.

7 11 13 **COLOR** **BEATLES****11:00** **3 7 8** **BASEBALL—Giants vs. Cardinals**

COLOR The San Francisco Giants meet the Cardinals at St. Louis. Curt Gowdy and Pee Wee Reese-report. (Live)

4 **BASEBALL—Cubs vs. Pirates**

The Chicago Cubs meet the Pirates at Pittsburgh. Jim Simpson and Tony Kubek report the action. (Live)

5 10 12 **COLOR** **TOM AND JERRY—Cartoons**

Next week, "Superman" cartoons debut here. "Tom and Jerry" move to 1 P.M.

7 11 13 **COLOR** **CASPER****11:30** **5 10 12** **COLOR** **QUICK DRAW**
McGRAW—Cartoons

Last show of the series. "Lone Ranger" cartoons debut here next week.

7 11 13 **COLOR** **MAGILLA GORILLA—Cartoons**

Afternoon

12:00 **2** **EDITOR'S FORUM**

The Mills College summer project "Upward Bound" is discussed by panelists including Dr. Darl Bower, project director. Host: Claude Mann. (60 min.)

5 10 12 **SKY KING—Adventure**

Sky fights to help an old friend bring in

an oil well. Sky: Kirby Grant.

Last show of the series. Next week, "Road Runner" cartoons debut here.

7 11 13 **COLOR** **BUGS BUNNY****12:30** **5 10 12** **COLOR** **LINUS**

Next week, "The Beagles," a cartoon series, debuts here. "Linus" will be seen Sundays, 9:30-10 A.M. Ch. 7, beginning Sept. 25.

7 11 13 **COLOR** **MILTON THE MONSTER—Cartoons****1:00** **2** **MOVIE—Police**

"Finger Man." (1955) A three-time loser is picked up by the Internal Revenue Bureau and given the choice of going to jail or helping the Government trap a big-time racketeer. Frank Lovejoy, Forrest Tucker, Peggie Castle. (90 min.)

5 10 12 **MY FRIEND FLICKA**

COLOR Ken helps two Indians leave the reservation. Ken: Johnny Washbrook.

Last show of the series. Next week, "Tom and Jerry" take over this spot.

7 11 13 **AMATEUR GOLF**

SPECIAL **COLOR** The last four holes of the 66th U.S. Amateur Championship are telecast from the par-70, 6509-yard Merion Golf Club, Ardmore, Pa. Approximately 150 survivors of nation-wide qualifying tournaments entered this 72-hole event, which began last Wednesday. Among the expected competitors are former champs Bob Murphy (1965) and Bill Campbell (1964); and 1966 British amateur champion Bobby Cole. Merion's hilly fairways are bordered by thick, tough rough; and many of the rolling greens are surrounded by traps. Bill Flemming, Jim McKay, Byron Nelson and Chris Schenkel report. (Live)

1:30 **5 8 10 12** **GOLF TOURNA-MENT—England**

SPECIAL Final-round action in the Carling World Golf Championship, taped earlier today in England. Jack Whitaker, Cary Middlecoff and Henry Longhurst report. For details, see the Close-up on the opposite page. (Two hours)

2:00 **3** **SPORTSMAN'S HOLIDAY**

1. Robert Crandall narrates films of a trout-fishing expedition in Labrador. 2. Films of a wild American elk herd in Michigan. 3. A segment on the compara-

Afternoon

tive fishing equipment of two small boys and their older, wealthier counterparts downstream.

Last show of the season.

4 **CARTOON TIME**

7 **7** **13** **AMERICAN BANDSTAND**

In the conclusion of "Bandstand's" two-part, 10th-anniversary show, guests are Lou Christie and Ken Rossi. Host: Dick Clark. (60 min.)

11 **SPOTLITE ON SPEED**

2:30 **2** **MOVIE—Western**

"Gold Mine in the Sky." Gene Autry. (60 min.)

3 **OUTER LIMITS—Science Fiction**

Two inspectors of the Solar System are assigned to investigate the earth's quaint custom of murder. Phobos: Barry Morse. Demos: Carroll O'Connor. (60 min.)

11 **MOVIE—Western**

"The Nevadan." (1950) A U.S. marshal sets out to capture a bank robber. Randolph Scott, Dorothy Malone. (90 min.)

19 **FILM FEATURE**

3:00 **4** **ROBIN HOOD—Adventure**

Three noblemen meet to discuss the ransoming of King Richard. Richard Greene.

7 **MR. LUCKY—Adventure**

Running from syndicate-hired killers, Buggy McKenna boards the Fortuna. Bugsy: Gavin MacLeod.

7 **TO BE ANNOUNCED**

13 **DONNA REED—Comedy**

After flunking a youth test in the daily paper, Donna, Alex and Midge begin a whirlwind campaign to recapture their youthful spirit. Alex: Carl Betz, Midge: Ann McCrea. Jeff: Paul Petersen. Huckster: Paul Bryar. Attendant: Bobby Johnson. (Rerun)

19 **DIMENSIONS IN COINS**

3:30 **2** **TRAILS WEST—Drama**

The Army commandant in charge of the Santa Barbara area has considerable trouble with the local population. Manolito: Rafael Campos.

3 **MOVIE—Melodrama**

"Brain from Planet Arous." (1958) John Agar, Joyce Meadows. (90 min.)



1:30 **5** **8** **10** **12** **GOLF TOURNAMENT—England**

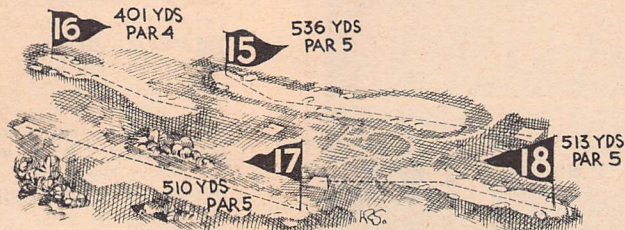
SPECIAL England's Royal Birkdale Golf Club is the scene of the Carling World Golf Championship. Final-round action, taped earlier today, is telecast via the Early Bird satellite. Cameras cover the 12th-18th holes of this par-73, 7037-yard course. The map below details the last four holes.

Last Wednesday, 165 international stars were scheduled to begin the 72-hole, \$200,000 tournament. Today, those surviving the 36-hole cut to the low

75 players and ties will be shooting for the \$35,000 first prize.

Expected entrants include U.S. champions Jack Nicklaus (Masters), Billy Casper (U.S. and Western opens), Al Geiberger (PGA) and Arnold Palmer (Los Angeles Open); England's Peter Butler, Max Faulkner and Jimmy Hitchcock; and Australia's Peter Thomson.

Royal Birkdale's narrow fairways are bordered by tough scrub brush and cleverly placed traps, which also guard many of the greens. (Two hours)



STARTS SEPT. 12

TWILIGHT ZONE

7:00 PM
MONDAY-SATURDAY



KXTV 10

Saturday

Afternoon

4 GREEN THUMB—Gardening

5 KPIX SPORTS SPECIAL

COLOR Don Fairfield plays Gene Littler at the Apple Valley (Cal.) Country Club. Commentator: Jimmy Demaret. (60 min.)

7 MOVIE—Comedy

"The Boogie Men Will Get You." (1942) A demented professor is trying to create a "superman." Boris Karloff, Peter Lorre, Maxie Rosenbloom. (90 min.)

8 RED RYDER—Western

"Marshal of Cripple Creek." Bobby Blake, Allen "Rocky" Lane. (60 min.)

10 MOVIE—Western

COLOR "El Paso." (1949) John Payne, Gail Russell, Sterling Hayden. (90 min.)

12 MOVIE—Adventure

"Avenger of the Seven Seas." (Italian; 1963) Richard Harrison, Walter Barnes. (90 min.)

13 GALLANT MEN—Drama

Radioman Gibson has some important information which he can't deliver. The sole survivor of a Nazi ambush which caught his patrol, Gibson can't get back to his own lines. Gibson: Roger Davis. Captain Rauch: John Dehner. (60 min.)

19 MOVIE—Science Fiction

"20 Million Miles to Earth." (1957) William Hopper, Joan Taylor. (90 min.)

4:00 **2** CALIFORNIA GOLFERS

Jane Thomas and Mary Lowell are seen at Green Hills Country Club in Milbrae. (60 min.)

4 BAY REGION REPORT

11 MARSHAL DILLON—Western

Matt is trying to get evidence on a poker dealer suspected of killing a gambler. Matt: James Arness.

42 DON ATKINS—Music

4:30 **4** MOVIE—Drama

"Fighting Chance." (1955) A horse trainer and his jockey pal find their friendship threatened by a woman. Rod Cameron, Julie London. (90 min.)

5 MOVIE—Drama

"The Light That Failed." (1939) Rudyard Kipling's story of a war correspondent turned artist hurrying to complete his masterpiece before he goes totally blind. Ronald Colman, Walter Huston, Ida Lupino, Muriel Angelus. (90 min.)

7 SPORTSMAN'S HOLIDAY

See 2 P.M. Ch. 3 for details.

Afternoon-Evening

8 FILM FEATURE

"Goblin on the Doorstep" explains anti-submarine warfare equipment.

11 CHINCHILLA RAISING—Talk**13 COLOR SPORTS WORLD****5:00 2 8 12 HORSE RACE—Del Mar**

The \$50,000-added Del Mar Debutante for two-year-old fillies at six furlongs is telecast from the Del Mar (Cal.) Turf Club. Gil Stratton and Harry Henson report. At press time, the following were among the expected entrants: Native Honey, Girl Happy, Angel Mary, Flashy Bin and Kimberly Queen. (Live)

3 MOVIE—Adventure

"Prince and the Pauper." (1937) Mark Twain's story of the prince who exchanges clothes with a beggar boy. Errol Flynn, Billy and Bobby Mauch, Claude Rains, Henry Stephenson. (Two hours)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. A tape of the six-inning 1966 Little League World Series, played Aug. 27 at Williamsport, Pa. The competing teams are West New York, N.J., and Houston Nines. West New York won its berth on Ike Alonso's two-hit shut-out over Osaka, Japan. Houston made the finals on Mark Harding's one-hit shut-out against Sacramento. The competition, which began July 20, was open to approximately 4000 leagues in 28 countries. 2. Howard Cosell previews next Saturday's Cassius Clay - Karl Mildenerberger heavyweight-championship fight. (90 min.)

9 ONCE UPON A DAY**10 NFL GAME OF THE WEEK**

RETURN COLOR This weekly series, recapping the games of home-town National Football League teams with films and slow-motion clips, returns with a preview of the 1966 Eastern Conference teams. Films highlight training-camp action and pre-season games. Sportscaster Jim Gibbons is the narrator.

19 KFIV DANCE STAND**42 HOUSE DETECTIVE—Real Estate****5:30 2 ADVENTURE—Travel**

COLOR Ski photographer John Jay narrates films of a 100-mile cross-country ski trip over the Alps.

8 NFL GAME OF THE WEEK

RETURN See 5 P.M. Ch. 10 for details.

9 U.S.A.—Music

"The Working Musician" focuses on Elaine Jones, tympanist for the American symphony orchestra. Cameras follow Miss Jones to symphony rehearsals, an orchestra job with a Broadway musical, music demonstrations and finally home, for a look at her private life.

12 WRESTLING**32 ROLLER SKATING****Evening****6:00 2 CHAMPIONSHIP BOWLING**

Billy Welu plays Andy Marzich. Fred Wolf comments on the action. (60 min.)

4 COLOR NEWS—Scherer, MacNeil**5 NEWS—Rod Sherry, Pat O'Brien****8 SERGEANT PRESTON**

Sergeant Preston is forced into trapping a band of outlaws on a lonely Arctic trail. Richard Simmons.

9 PORTRAIT IN MUSIC

The recording: Debussy's "Khamma."

10 COLOR NEWS—Roger Mudd**19 WRESTLING—Chicago****42 FILM FEATURE**

COLOR The animated history of written communication.

6:15 9 KQED REPORTS—James Day**6:30 4 ROUTE 66—Drama**

In Hester, Md., local folks are amazed at Buz's resemblance to members of the Colby family. Buz thinks he may find his parents in the little village. Dorothea: Betty Field. Buz: George Maharis. Tod: Martin Milner. (60 min.)

**Watch
LET'S GO TO THE RACES**Win BIG prizes **COLOR****KTTVU
2****7:30 P.M. SATURDAY**

Evening

5 12 **COLOR** NEWS—Mudd

7 42 NEWS

7 **BIG VALLEY**—Western

Audra is stricken with appendicitis on a train, and the only doctor aboard has troubles of his own—two men are out to kill him. Jarrod: Richard Long. Audra: Linda Evans. (R; 60 min.)

8 **LOST IN SPACE**—Adventure

Returning from a scouting trip, Dr. Smith and the women discover that the spaceship has been looted. Maureen: June Lockhart. Smith: Jonathan Harris. Judy: Marta Kristen. Penny: Angela Cartwright. (R; 60 min.)

9 **EINSTEIN**—Biography

SPECIAL Stills and films trace the life of Albert Einstein as the man and his work are discussed by his friends, associates and admirers. Among those appearing are George Bernard Shaw (seen at a testimonial dinner for Einstein); physicist Banesh Hoffman, who talks about Einstein's theory of relativity; J. Robert Oppenheimer and Edward Teller, leaders in the development of the atom bomb; and Helen Ducas, Einstein's private secretary. (60 min.)

10 **LAWMAN**—Western

11 **OUTDOORSMAN**—Jim Thomas

13 **MOVIE**—Mystery

"The Big Frame." (English; 1952) An American jet pilot is framed for a murder committed while he was unconscious. Mark Stevens, Jean Kent, Garry Marsh, John Bentley. (90 min.)

32 **ADVENTURE CALLS**

In Reynosa, Mexico, marksmen hunt the swift whitewing dove.

7:00 **2** **BARN DANCE**—Music

Tex Williams is the guest.

3 **COLOR** NEWS—Scherer, MacNeil

5 **SAN FRANCISCO BEAT**—Police

A husband, presumed legally dead, tries to blackmail his wealthy wife who has remarried. Warner Anderson.

7 **ABC SCOPE**—Vietnam Report

Scheduled: "Rice Routes," conclusion of the three-part series "Key to Victory." Cameras follow South Vietnamese trained villagers as they try to provide aid and protection for hamlets formerly under Viet Cong control. Howard K. Smith.

10 **SMOTHERS BROTHERS**—Comedy

"The Boss Who Came to Breakfast, Lunch and Dinner." Dick's boss, who is being stalked by a relentless process server, hides out in Dick's apartment. Dick: Dick Smothers. Tommy: Tom Smothers. Costello: Roland Winters. Victor Gladly: King Donovan. (R)

11 **SUMMER FUN**—Comedy

COLOR "Meet Me in St. Louis," based on the book and characters created by Sally Benson. In St. Louis, circa 1903, a lovely debutante from New York has all the young men a-twitter. Esther: Shelley Fabares. Ann: Celeste Holm. Mr. Smith: Wesley Addy. Glen: Larry Merrill. Faye Morse: Judy Lang.

Last show of the series.

12 **BATMAN**—Adventure

The Riddler is holding Robin—with whom he hopes to bait a trap for Batman. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. The Riddler: Frank Gorshin. Molly: Jill St. John. (R)

19 **BILL SHELTON**—Music

WATCH "Let's Go to the Races"



GET YOUR RACE CARDS AT

LEE BROS

SMILING SERVICE MARKETS

SATURDAY

KTVU

2

7³⁰ PM

IN COLOR

Evening

32 MOVIE—Drama

"Shopworn." (1932) Barbara Stanwyck, Regis Toomey. (90 min.)

42 SPORTS—Riddle, Ryan, Pfeiffer

7:30 **2** **COLOR** LET'S GO TO THE RACES—Game

3 **4** **7** **8** FLIPPER—Drama

COLOR In the first episode of a two-part story, Flipper flips over a girl dolphin. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Ted Marlowe: Tom Hill. (R)

5 **10** **12** CONTINENTAL SHOWCASE—Variety

Performers include violinist Vend Asmusen (Sweden); singers Lil Linfors, Bibi Johns, Lars Londahl and Ingeborg Hallstein (Sweden); the Kessler Twins and Heidi Bruhl (Germany); Nachi (Japan); Barbara (France); and Angelina Monti and Silvio Francesco (Italy). Host: Jim Backus. (60 min.)

For a run-down on the new fall shows, see next week's TV GUIDE.

7 **11** OZZIE AND HARRIET

COLOR While their law office is being repaired, Dave and Rick try to continue business as usual in Dave's apartment. The Nelsons portray themselves. Miss Edwards: Connie Harper. (R)

Last show of the series. "Shane," starring David Carradine, debuts in the 7:30-8:30 P.M. time spot next week.

9 FILM FEATURE

"When the Day's Work Is Done," a report on public-service programs which are supported by labor unions. Films include excerpts of speeches by AFL-CIO leaders George Meany and Joe Beirne.

19 MOVIE—Drama

"Let No Man Write My Epitaph." (1960) A boy from the slums tries to kill a dope pusher after his mother becomes addicted to narcotics. Shelley Winters, Burl Ives, James Darren. (Two hours)

42 FILM FEATURE

COLOR "Many Faces of Mexico."

8:00 **2** PRO FOOTBALL—49ers vs. Rams

SPECIAL The 49ers meet the Rams in



8:00 **2** PRO FOOTBALL—49ers vs. Rams

SPECIAL The 49ers meet the Rams at Los Angeles's Coliseum in an exhibition game. Bob Fouts and Gordy Sothau report. (Live)



49ers Scouting Report

San Francisco, in losing their first three games, at least got long looks at quarterbacks George Mira, Bill Kilmer and John Brodie. While all three were effective, the offense usually didn't get rolling until it was too late. The defense, which was poor last year, doesn't seem to have improved. Evidence of this was apparent in the weak-hitting Pittsburgh Steelers scoring at will in the 49ers third game.

Rams Scouting Report

The Rams offensively need Dick Bass healthy for every game. He is the chief running threat and will have newcomer Tom Moore in the backfield to help. Roman Gabriel looked better than Bill Munson in the Rams pre-season games and probably will be the starter tonight.

Evening

an exhibition game at Los Angeles's Coliseum. Bob Fouts and Gordy Soltau report. For details, see the Close-up on page A-13. (Live)

3 4 7 8 I DREAM OF JEANNIE—Comedy

Dr. Bellows barges in as Tony is taking a quick nap—floating in mid-air. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. General Peterson: Begton MacLane. Nestor: Chet Stratton. Sergeant: Don Mitchell. (R)

7 11 DONNA REED—Comedy

Amanda and Bull Bullock, who sold their home to the Stones many years ago, now want to buy it back—at almost any price. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Amanda: Sarah Marshall. Bull Bullock: Frank Maxwell. (R)

Last show of the series. Next week, "Shane" will be seen 7:30-8:30 P.M.

9 CREATIVE PERSON—Shankar

Indian composer and musician Ravi Shankar discusses and demonstrates the music of India, which resembles American jazz in its improvisation.

13 **COLOR** LET'S GO TO THE RACES—Game

42 FILM FEATURE

COLOR The commodity market.

8:30 **3 4 8** GET SMART—Comedy

COLOR Part 1 of a two-part story. The top-secret plans for a battleship have been stolen, so Max becomes a passenger on the Eastern Star, a freighter that is carrying, among other things, spies. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Agent 44: Victor French. Captain Groman: Harold J. Stone. Sehokian: Jan Arvan. Baccardo: Paul Lukather. (R)

5 10 12 SECRET AGENT

"A Very Dangerous Game." In Singapore posing as a British defector, Drake is offered a job by the enemy. His assignment: infiltrate British Intelligence. Script by Ralph Smart and David Stone. Drake: Patrick McGoohan. Lisa Lee: Yvonne Furneaux. Chi Ling: Peter Arne. Suzy: Poulet Tu. Simpson: Anthony Dawson. Khim: Burt Kwouk. (R; 60 min.)

7 7 11 13 LAWRENCE WELK

COLOR Musical highlights: "Over the Rainbow" (Bob Ralston); "Remembering"

(Norma Zimmer, Jim Roberts); "Missouri Waltz" (Welk); "Anywhere I Wander" (Natalie Nevins); "Can't Help Falling in Love with You" (Lennons); "Mr. Success" (Bob Lido); and "Blue Tail Fly" (Frank Scott). (60 min.)

9 PLAY OF THE WEEK—Drama

"The World of Sholom Aleichem." Sholom Aleichem composed comic, poignant tales of Jewish life in the ghettos of Eastern Europe. His story, "The High School," is dramatized in this two-hour offering, along with I. L. Peretz's fantasy, "Bontche Schweig," and the folk story "A Tale of Chelm." Arnold Perl dramatized the stories; Sam Levene, as Mendele the Bookseller, introduces them. Gertrude Berg, Zero Mostel. (One hour, 50 min.)

32 SPOTLIGHT ON SPEED

Film highlights include Cotati sports car races.

42 FILM FEATURE

COLOR A look at a daily newspaper.

9:00 **3 4 8** MOVIE—Western

Saturday Night at the Movies: "The Tin Star." (1957) Sheriff Ben Owens, who is both young and inexperienced, hopes to learn a few tricks from veteran lawman Morg Hickman. This film inspired Henry Fonda's TV series "The Deputy." Henry Fonda, Anthony Perkins, Betsy Palmer. (R; two hours)

After the movie, Ken Murray narrates home movies of Henry Fonda, Frank Sinatra and Edgar Bergen.

32 WRESTLING—Hollywood

42 FILM FEATURE

"Diet and Weight Control." (60 min.)

9:30 **5 10 12** FACE IS FAMILIAR

COLOR Comics Soupy Sales and Phyllis Newman are tonight's celebrity contestants. Jack Whitaker is the host.

Last show of the series. Beginning Sept. 17, "Mission: Impossible" will be seen in the 9-10 P.M. time spot.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR The hostess is Judy Garland, who dons her tramp costume for two numbers and recalls songs made famous by singers at the original Palace on Broadway. Also on the bill are singer Vic Damone, singer-dancer Chita Rivera, comedian Gene Baylos, the comedy team of

HEY THERE—



IT'S ABOUT TIME

Sunday 7:30 pm—COLOR

GARRY MOORE

Sunday 9 pm—COLOR

RUN, BUDDY, RUN

Monday 8 pm—COLOR

A FAMILY AFFAIR

Monday 9:30 pm—COLOR

JEAN ARTHUR

Monday 10 pm—COLOR

JERICHO

Thursday 7:30 pm—COLOR

**CBS THURSDAY/FRIDAY
NIGHT MOVIES**

The Music Man—9 pm—COLOR

PISTOLS 'N PETTICOATS

Saturday 8:30 pm—COLOR

MISSION: IMPOSSIBLE

Saturday 9 pm—COLOR



STARTING SUNDAY—SEPT. 11

Evening

Avery Schreiber and Jack Burns, the acrobatic Lyons Family and the Three Braggazzi, musical clowns from Italy. Mitchell Ayres orchestra. (R; 60 min.)

19 ROGUES—Drama

Marcel's former compatriot in the French Resistance asks him to straighten out her son—he may be involved in a theft. Jaime: George Hamilton. Arlene: Ida Lupino. Marcel: Charles Boyer. (60 min.)

10:00 5 10 12 GUNSMOKE—Western

In the conclusion of a two-part story, Doc is held hostage by Jim Stark's outlaw gang, who are fleeing Dodge after robbing the bank and setting fire to the town. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Jim: Gary Lockwood. McConnell: John Anderson. T. R. Stark: John Kellogg. Web: Jeremy Slate. Pence: Richard Jaeckel. Clell: Jim Davis. (R; 60 min.)

32 BOXING

Highlights of two fights: Loughran vs. Braddock; Loughran vs. Carnera.

42 NEWS—Manfrina, Hinn

10:20 9 NORMAN THOMAS—Profile

SPECIAL "Years of Protest," a study of the life and times of Socialist Party leader Norman Thomas. Joining in the discussion are the Rev. John Nevin Sayre; former U.S. senator Frank P. Graham; Harry Fleichman of the American Jewish Committee; attorney Allard Lowenstein; Fay Bennett of the National Sharecroppers Fund; and James Farmer, former executive director of CORE. (90 min.)

10:30 7 OH, MY WORD!—Game

Scheduled guests include singer Nancy Ames and comedian Ronnie Schell.

7 MOVIE—Drama

"Backfire." (1950) A war veteran tries to find his missing buddy to clear him of a murder charge. Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark, Viveca Lindfors.

11 HOLLYWOOD AND THE STARS

The conclusion of "Teen-Age Idols" traces the rise of rock 'n' roller Fabian, and the publicity campaign behind it.

13 OZZIE AND HARRIET—Comedy

COLOR See 7:30 P.M. Ch. 7. (R)

19 NAKED CITY—Drama

Ben Harlow and Marta Bates are found murdered in Harlow's apartment. Police

suspect Marta's husband, but an old flame of Harlow's tries to point the finger at herself. Andy Bates: Frank Overton. Felice: Fay Spain. June Wilson: Felicia Farr. (60 min.)

32 MOVIE—Adventure

"Adventure in Sahara." (1938) A Foreign Legion commander divides the loyalties of his men. Paul Kelly, C. Henry Gordon.

11:00 2 MOVIE—Comedy

"Out of the Blue." (1947) Complications develop when a henpecked husband entertains another woman during his wife's absence. Carole Landis, George Brent, Virginia Mayo, Turhan Bey.

3 MOVIE—Science Fiction

"The 27th Day." (1956) An emissary to earth gives to individuals of five nationalities capsules capable of destroying human life—and one goes to the Communists. Gene Barry, Valerie French. (One hour, 15 min.)

4 5 7 11 12 NEWS

8 MOVIE—Drama

"D.O.A." (1950) A man who has only a few days to live searches desperately for a clue to the identity of his poisoner. Edmond O'Brien, Pamela Britton.

10 MOVIE—Drama

"Sweet Smell of Success." (1957) Broadway columnist J. J. Hunsecker decides to use his influence to terminate his sister's romance with a musician. J. J. Hunsecker: Burt Lancaster. Sidney Falco: Tony Curtis. Susan Hunsecker: Susan Harrison. (Two hours)

13 MOVIE—Comedy

"The Skipper Surprised His Wife." (1950) While his wife is laid up with a broken leg, a young Navy officer runs their home with strict Naval efficiency. Robert Walker, Joan Leslie. (90 min.)

42 FILM FEATURE

COLOR Cameras tour the San Diego Zoo, home of the world's largest collection of animals.

11:15 4 MOVIE—Musical

COLOR "My Blue Heaven." (1950) A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey.

7 MOVIE—Comedy

"Toy Tiger." (1956) The art director in a Madison Ave. ad firm, on business in upstate New York, is conned into posing

as the fictional father of a small boy in a nearby boarding school. Jeff Chandler, Laraine Day, Tim Hovey, Cecil Kellaway. (One hour, 40 min.)

11:20 **5** MOVIE—Drama

"The Hurricane." (1937) John Ford directed this story of a South Sea islander who accidentally kills a man. Dorothy Lamour, Jon Hall, Mary Astor.

11:30 **11** FILM SHORT

Highlights of a bout between Henry Cooper and Joe Erskine.

12 MOVIE—Mystery

"The Crooked Web." (1955) Frank Lovejoy, Mari Blanchard, Richard Denning.

42 FILM FEATURE

COLOR "Japan the Beautiful."

11:35 **11** MOVIE—Comedy

"Ma and Pa Kettle Go to Town." (1949) Ma and Pa Kettle visit New York as winners of a contest. Marjorie Main, Percy Kilbride, Richard Long.

12:15 **3** MOVIE—Melodrama

"The Astounding She-Monster." (1957) Robert Clarke, Kenne Duncan.

12:30 **13** MOVIE—All Night

1. "Pushover." (1954) Two detectives are detailed to catch a gun moll. Fred MacMurray, Kim Novak.

2. "Drive a Crooked Road." (1954) Mickey Rooney, Kevin McCarthy.

3. "Saturday's Millions." (1933) Robert Young, Leila Hyams.

4. "Drums of Tahiti." (1954) Dennis O'Keefe, Patricia Medina, Francis L. Sullivan.

12:55 **7** MOVIE—All Night

1. "One Girl's Confession." (1953) A girl gets a job with the man she believes robbed her father. Cleo Moore, Hugo Haas, Glenn Langan.

2. "Operation Camel." (Danish; 1961) Louis Renard, Nora Hayren, Poul Hagen.

3. **COLOR** "Siren of Bagdad." (1953) Paul Henreid, Patricia Medina.

4. Sugarfoot: "Stallion Trail."

1:00 **10** THRILLER—Mystery

Andrew Lawrence is suspicious of his wife. Ann Todd. (60 min.)

1:10 **4** NEWS

1:20 **5** MOVIE—Drama

"Body and Soul." (1947) A boxer rises in the ranks of the middleweight division. John Garfield, Lilli Palmer.

DON'T FORGET **TO VOTE** IN THE

Big Election

ON CHANNELS 6 AND 8,
SEPTEMBER 11-25!



NOW IS THE TIME TO GET YOUR
BALLOT. IF YOU HAVE NOT SEEN
THEM IN YOUR NEARBY STORES,
DROP US A CARD AND WE WILL
SEND YOU ONE.

WATCH THE NEW FALL LINEUP
OF PROGRAMS STARTING
SEPTEMBER 11 AND MARK YOUR
BALLOT WITH THE HITS AND
MISSES. THEN SEND THE BALLOT
TO US TO BE ELIGIBLE FOR THE
DRAWING FOR THE BIG PRIZES -
A LIVE SHETLAND PONY, A 25"
COLOR TV SET, OR A COMPLETE
ENCYCLOPEDIA SET.

KSBW-TV/KSBY-TV
P. O. Box 1651
Salinas, California 93901

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 12:55 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
- 5** THE ANSWER—Religion
"Fourteen Going on Sixteen." A teen-age girl asks her parents for advice.
- 7** CHANNEL FOR LEARNING
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"We Are All Alone."
- 7:00 **5** COLLECTOR'S ITEM
Harry "Hap" Magee of Danville shows his collection of branding irons.
- 7** VOICE OF AGRICULTURE
Hal Sparks' guest is Richard W. Owens, California Farm Bureau Federation.
- 13** **COLOR** FAITH FOR TODAY
- 7:30 **3** THIS IS THE LIFE—Religion
A man tries to play God. Mayor Pike: Addison Richards.
- 4** CARTOON TIME
- 5** INTERNATIONAL ZONE
A look at artistic and historical monuments and the problems of their preservation. Host: Alistair Cooke.
- 7** CHRISTOPHER PROGRAM
A story about two teen-agers and their friendship with a foreign exchange student. Host: Father James G. Keller.
- 10** SACRED HEART—Religion
"The Church's Teaching on Society."
- 11** BIBLE ANSWERS—Religion
The story of the Crucifixion.
- 13** THIS IS THE LIFE—Religion
A clown is unable to work after his daughter dies. Robert Cornthwaite.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey learns about sharing.
- 10** INDUSTRY ON PARADE
- 12** CHRISTOPHER PROGRAM
Comedian Dick Van Dyke talks about the early years of his career.
- 8:00 **3** CATHOLIC HOUR—Religion
Today's discussion analyzes the concept of Christian witnessing, and examines the responsibilities of individual Christians and the church in political matters and international affairs.
- 4** HERITAGE—Discussion
- 5** **8** LAMP UNTO MY FEET
COLOR "And His Name Shall Be One," a study of Bahaim, a religion that advocates a world government and language. Bahaim was founded in 19th-century Persia by Baha Ullah, the messiah of the Babist cult of Islam. The program was filmed at the Bahai world center in Haifa, Israel; and at Wilmette, Ill., the Bahai center in the U.S., where members of the faith discuss their beliefs and reasons for converting.
- 7** SOCIAL SECURITY IN ACTION
Retirement planning is discussed.
- 10** THE ANSWER—Religion
COLOR "Walk Beside Me" traces the missionary journeys of the Apostle Paul.
- 11** SOCIAL SECURITY IN ACTION
Recent changes in Social Security laws are discussed.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **7** DAVEY AND GOLIATH—Religion
COLOR Davey hunts for a birthday present to give to his mother.
- 11** ALABEMOS AL SENOR
- 8:30 **3** HEART OF THE PROBLEM
A discussion on the current reformation movement in the Protestant Church.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE
"Catholic Schools in Action," a discussion about a Notre Dame report (published in late August) on the purpose of parochial education.
- 7** WONDER WINDOW—Children
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
"Timothy, Apprentice Missionary."
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** LIVING WORD
- 3** CHRISTOPHER PROGRAM
COLOR "Science and You."
- 4** COLLOQUY
Panelists discuss Melville's short novel "Benito Cereno."
- 5** **8** **10** CAMERA THREE
Actress Pauline Myers re-creates incidents in the life of Sojourner Truth (1797-1883), a freed slave who became one of the early activists for civil rights. Although illiterate, Sojourner became an effective speaker who favored emancipa-

tion and women's rights. She tested the legality of segregation and won a slander suit against a white man. (Rerun)

7 [COLOR] **BUGS AND DAFFY**

7 **HERALD OF TRUTH—Religion**

11 **COMICOS Y CANCIONES**

12 **ORAL ROBERTS—Religion**

13 **MOVIE—Melodrama**

"Waterfront." (English; 1950) An irresponsible seaman returns to the slums of Liverpool. Robert Newton, Richard Burton. (90 min.)

9:15 **2** **SACRED HEART—Religion**

9:30 **2** **MOVIE—Drama**

"Timber Queen." (1944) An Army flyer aids the widow of his friend, who is in great financial difficulty. Richard Arlen, Mary Beth Hughes, June Havoc. (One hour, 10 min.)

3 **SACTO'S FAVORITES—Children**

4 **SPEAK OUT—Panel**

5 **8** **FACE THE NATION**

Scheduled guest: AFL-CIO vice-president A. Philip Randolph, who recently announced his Freedom Budget, a 10-year, \$100 billion plan to bring about racial equality and wipe out poverty. (Live)

7 **BROTHER BUZZ—Animals**

[COLOR] Smokey the Bear tells about forest fires and damage they cause.

7 **FAITH FOR TODAY—Religion**

10 **HERALD OF TRUTH—Religion**

[COLOR] "The World Passeth Away."

11 **MAMA—Drama**

12 **AMERICANS AT WORK**

"Black Gold" shows how crude oil is refined.

9:45 **12** **INDUSTRY ON PARADE**

10:00 **3** **MOVIE—Mystery**

"Dark Passage." (1947) A girl tries to aid an escaped convict. Humphrey Bogart, Lauren Bacall. (Two hours)

4 **COMMUNITY CIRCLE—Interviews**

5 **INSIGHT—Religion**

A student tries to find some meaning in his life. Dennis: James Farentino.

7 **7** [COLOR] **BEANY AND CECIL**

8 **INSIGHT—Religion**

See 12 Noon Ch. 3 for details.

10 **CALENDAR—Sacramento**

KXTV program manager Phil Corvo discusses the station's fall programming.

11 **PEDRO VARGAS—Variety**

12 **LAMP UNTO MY FEET—Religion**
See 8 A.M. Ch. 5 for details.

10:30 **4** **FRONTIERS OF FAITH**

"Why a Conference on Church and Society?" first of four programs taped at the July conference of the World Council of Churches in Geneva, Switzerland. Topic: an evaluation of the conference.

5 **BIG PICTURE—Army**

Army in Action: "Flames on the Horizon." Films recall scenes of Nazi aggression in Europe prior to World War II.

7 **7** **13** [COLOR] **PETER POTAMUS—Cartoons**

8 **THE ANSWER—Religion**

The story of a family disaster.

10 **MOVIE—Mystery**

"The Scavengers." (1959) A former smuggler's wife is involved in a theft. Vincent Edwards, Carol Ohmart. (90 min.)

11 **CANTO DE MEXICO**

12 **LOOK UP AND LIVE—Religion**

See 8:30 A.M. Ch. 5 for details.

10:40 **2** **JACKIE JENSEN—Baseball**

10:55 **2** **GIANTS WARMUP—Russ Hodges**

11:00 **4** **AGRICULTURE U.S.A.—Interview**

The contributions that cats make to agriculture are discussed by feline experts Felicia Ames and Norman Berkness.

5 **MOLNAR ON MUSIC**

Students prepare a Brahms sextet.

7 **7** **13** [COLOR] **BULLWINKLE**

8 **FILM FEATURE**

The story of a company treasurer who embezzled \$25,000 worth of bonds.

11 **BOSTON SYMPHONY—Music**

Erich Leinsdorf conducts Schubert's Symphony No. 7. (60 min.)

12 **CAMERA THREE—Macandrew**

See 9 A.M. Ch. 5 for details.

11:10 **2** **BASEBALL—Giants**

The Giants meet the Cardinals at St. Louis's Busch Memorial Stadium. Russ Hodges and Lon Simmons report. To the Giants, this is a "must" game. A loss could mean first place today and the pennant next month. The Cards, barring a long win streak, appear to have no chance for the flag and will try to fill the role of spoilers. Leading the attack against his ex-mates is Orlando Cepeda who has been among the top 10 batters in the league since being traded earlier

Morning-Afternoon

this season. For Giant rosters, see the Close-up on page A-34. (Live)

- 11:30 **4** ON STAGE—Rachmael ben Avram
5 NEXT QUESTION—Interview
7 **7** **13** DISCOVERY '66
"The Puppet Caravan of Alexandré," second of two shows about the UNESCO-sponsored world tour of French puppeteers Philippe Genty and Yves Brunier. Alexandré the puppet visits Australia; Japan, where he meets the expressive Bunraku puppets; and Mexico, where he sees a 13th-century Mayan puppet. (R)
8 HERITAGE—Religion
12 NAKED CITY—Drama
Four young men knife an old vagrant to death. Baldwin: Robert Redford. Mrs. Larne: Polly Rowles. (60 min.)
19 VOICE OF MEXICO—Variety

Afternoon

- 12:00 **3** INSIGHT—Religion
A story of the derelicts, drunks and drug addicts of the Paris slums. Herschel Bernardi, Ricardo Montalban.
4 CARTOON TIME
5 MOVIE—Western
"California." (1946) A Union Army deserter turns up in California during the gold rush. Ray Milland, Barbara Stanwyck. (90 min.)
7 EXPLORATION CALIFORNIA
7 ABC SCOPE—Vietnam Report
See Sat. 7 P.M. Ch. 7 for details.
8 MOVIE—Drama
"The Blue Veil." (1951) A widow decides to care for other people's children. Jane Wyman, Charles Laughton, Joan Blondell. (Two hours, 30 min.)
10 DOBIE GILLIS—Comedy
11 FILM FEATURE
13 ABC SCOPE—Vietnam Report
See Sat. 7 P.M. Ch. 7 for details.
12:30 **3** CAPITOL AND THE CLERGY
Panelists debate the question "Can California Afford Peace?"
7 GOLDEN GATE STORY
7 VOICE OF ARGICULTURE
10 **12** FACE THE NATION
See 9:30 A.M. Ch. 5.
11 ORAL ROBERTS—Religion

13 TRAILS WEST—Drama

A doctor, whose devotion to gambling costs him the life of a patient, becomes an outcast. Lin McCarthy.

19 ORAL ROBERTS—Religion

32 THIS IS THE LIFE—Religion

- 1:00 **3** **4** MEET THE PRESS—Interview
COLOR Scheduled: William P. Bundy, assistant secretary of state for Far-Eastern affairs is interviewed in Washington. Bundy is expected to be asked about next week's South Vietnamese election of a Constituent Assembly. Newsmen include NBC's Ron Nessen, Peter Lisagor of the Chicago Daily News, Crosby Noyes of the Washington Evening Star and Philip Geyelin, Wall Street Journal.

7 NAKED CITY—Drama

A man suddenly runs amok, shooting merchants and customers in several stores. Then he flees to Coney Island. Eisert: Woodrow Parfrey. Muldoon: John McIntire.

7 DAN SMOOT—Commentary

10 SUM AND SUBSTANCE

French filmmaker Jean Renoir discusses his early career and his 1937 film "Grand Illusion," which was voted one of the six best films of all time at the 1958 Brussels Film Festival. Jean is the son of artist Pierre Auguste Renoir.

11 FAITH FOR TODAY—Religion

The Faith for Today Quartet and Pastor William A. Fagal present the Bible story through narration and song.

12 SUSPICION—Drama

A lawyer buys a document that absolves his son of responsibility in a hit-and-run accident. Carey: Joseph Cotten. Sue Carey: Leora Dana. (60 min.)

13 EXISTENCE—UC, Davis

A discussion of the world of agricultural machinery.

19 BIG PICTURE—Army

32 SOULS HARBOR—Religion

- 1:30 **3** **4** **7** PRO FOOTBALL—Bills vs. Chargers

RETURN **COLOR** The AFL champion Buffalo Bills meet the runner-up Chargers at San Diego. Rosters and details are in the Close-up opposite. (Live)

5 POW!—Rolf Peterson

7 **13** ISSUES AND ANSWERS

Afternoon

- 10 LLOYD THAXTON—Variety**
COLOR Chad and Jeremy sing "Distant Shores" and "Summer Song." (60 min.)
- 11 FRIENDLY BIBLE CHURCH**
- 19 BIBLE ANSWER—Modesto**
- 32 ALLEN REVIVAL HOUR**
- 2:00 **7 PAGE ONE—Roger Grimsby**
- 11 FILM FEATURE**
- 12 SEA HUNT—Adventure**
 A prominent foreign diplomat plans a fishing trip and Mike is hired to check security. Lloyd Bridges, Myron Healey.
- 13 FOCUS ON EDUCATION**
 The poetry of Richard Wilbur is discussed.
- 19 HERALD OF TRUTH—Religion**
- 32 WORD OF LIFE—Religion**
- 2:15 **2 MOVIE—Drama**
 Time approximate. "The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian.

- 2:25 **5 KPIX EDITORIAL—Louis Simon**
- 2:30 **5 KPIX SPORTS SPECTACULAR**
COLOR Bill Collins plays Don Fairfield at the Apple Valley (Cal.) Country Club. Jimmy Demaret comments. (60 min.)
- 7 MOVIE—Western**
COLOR "The Man from Bitter Ridge." (1955) A special investigator arrives in a Western town to investigate a series of holdups. Lex Barker, Stephen McNally. (90 min.)
- 8 10 12 CBS SPORTS SPECTACULAR**
 1. The 41st Hambletonian, America's classic harness race, with stakes of approximately \$125,000. Three-year-olds trot for the best of three one-mile heats. Stan Bergstein reports the event, taped Aug. 31. 2. A repeat showing of the \$5,000 CBS Billiards Classic. 3. Ray Scott narrates color-film highlights of the NFL champion Green Bay Packers' 1965 season. (90 min.)
 Last show of the season. NFL football returns next week.

TV CLOSE-UP GUIDE

1:30 3 4 7 PRO FOOTBALL—Bills vs. Chargers

BILLS

- 5 Lusteg K
- 10 Kent QB
- 12 Lamonica QB
- 15 Kemp QB
- 21 Burnett B
- 22 Warner DB
- 24 Edgerston DB
- 26 Saimes DB
- 27 Janik DB
- 30 Carlton FB
- 33 Bailey B
- 34 Smith FB
- 40 Rutkowski E
- 42 Byrd DB
- 43 King DB
- 44 Dubenion FL
- 45 Clarke DB
- 50 Bemiller C
- 51 Tracey LB
- 53 Baffico G
- 55 Maguire LB
- 56 Schottenheimer LB
- 58 Stratton LB

RETURN

COLOR

The Buffalo Bills invade San Diego where they beat the Chargers 23-0 for last year's AFL championship. Bill's quarterback Jack Kemp passes to Elbert Dubenion, Glenn Bass and Paul Costa, and hands off to Wray Carlton and Bobby Burnett. The Chargers score on John Hadl's passes to Paul Lowe and Lance Alworth, and the running of Lowe and Keith Lincoln. (Live)

- 60 Behrman C
- 64 Jacobs LB
- 65 Prudhomme G
- 66 Shaw G
- 67 O'Donnell G
- 70 Sestak T
- 71 De Sutter T
- 72 McDole DE
- 75 Meredith T
- 77 Barber T
- 78 Dunaway T
- 79 Hudson T
- 82 Costa E
- 83 Crockett E
- 84 Warlick E
- 85 Bass E
- 88 Day DE

CHARGERS

- 13 Tensi QB
- 19 Alworth E
- 20 Farr DB
- 21 Hadl QB
- 22 Lincoln FB
- 23 Lowe B
- 27 Garrison E
- 32 Allison FB
- 33 Graham DB
- 34 Zeman DB
- 37 Foster B
- 38 MacKinnon E
- 39 VanRaap-horst K
- 41 Whitmyer DB
- 44 Travis B
- 45 Duncan DB
- 47 Whitehead DB
- 50 Allen LB
- 51 Degen LB
- 55 Buncom LB
- 56 DeLong T
- 60 Mitchell G
- 62 Farris G



Afternoon

11 FILM FEATURE

"Operation Success." Bennet Cerf.

13 GALLANT MEN—Drama

While Benedict and his officers are attending a gala, the Nazi's are cooking up a little party of their own. Contessa: Dianne Foster. Medic: Guy Stockwell. Benedict: William Reynolds. (60 min.)

19 ASSEMBLY OF GOD CHURCH

32 ORAL ROBERTS—Religion

3:00 11 RICHARD DIAMOND—Mystery

A landlady finds one of her tenants dead—and then a man with a gun arrives and questions her about a missing key. David Janssen. Maria: Svea Stockwell. (60 min.)

19 GOD'S POINT OF VIEW

32 GOSPEL SINGING JUBILEE

3:30 5 KPIX SPORTS SPECTACULAR

"Bowl-Game Ballyhoo." This film highlighting top college football bowl games includes clips of former football greats Byron "Whizzer" White and Doak Walker.

11 I BELIEVE IN MIRACLES

13 MOVIE—Drama

"Big Leaguer." (1953) Adam Polachuk is spotted by the Giants' scout for a position with the baseball club—but his father wants him to go to college. Edward G. Robinson, Vera-Ellen, Jeff Richards. (90 min.)

19 HOUR OF DELIVERANCE

4:00 2 MOVIE—Drama

"Captain January." (1936) A crusty old lighthouse-keeper rescues a little girl from a shipwreck, and adopts the waif. Shirley Temple, Guy Kibbee, Slim Summerville. (90 min.)

5 AMATEUR HOUR—Variety

Contestants are singers Ike Jones, Gilles Labrecque and Dolores Kass; dancer Jackie McRay; the Chessmen, a vocal-instrumental group; yodeler Wally Sasso; baton twirler Irene Currier; and impersonator Anthony D'Andrea. Lloyd Marx orchestra. Ted Mack is the host.

6 9 SPECULATION—Discussion

The art of conversation is discussed by guests including psychoanalyst Lawrence J. Friedman. (60 min.)

7 SURFSIDE 6—Mystery

A girl arrives in Nassau for a wedding and is kidnaped. Daphne: Diane McBain. Millie: Kaye Elhardt. (60 min.)

8 ADVENTUROUS MISSION

9 SPORT OF THE WEEK

Ned Weld and Larry Lewis meet Chum Stele and Keith Jennings in the men's doubles final of the New England Amateur Tennis Championships, held June 19 at the Newton (Mass.) Squash and Tennis Club. (One hour, 10 min.)

10 MOVIE—Western

"Two Flags West." (1950) Released from prison, a troop of Confederate soldiers join a Yankee outpost under a Rebel-hating commander. Joseph Cotten, Linda Darnell, Jeff Chandler. (Two hours)

11 GREATEST SHOW—Drama

A man refuses to replace the aging horse that leads the family equestrian act—even though the animal has become dangerous. Slate: Jack Palance. Mike: Edmond O'Brien. (60 min.)

12 HAVE GUN—WILL TRAVEL

Probing the murder of a friend, Paladin learns the heirs are being plundered out of their gold mine inheritance. Richard Boone, Susan Cabot.

19 VOICE OF BETHEL—Religion

32 MOVIE—Drama

"River Lady." (1948) A gambling boat owner tries to gain control of lumber mills, Yvonne DeCarlo, Dan Duryea, Rod Cameron, Helena Carter. (90 min.)

42 CONSIDER THE LILIES

4:30 3 MOVIE—Drama

COLOR "Toward the Unknown." (1956) A major who once signed a confession admitting to germ warfare, wants to be reassigned as a test pilot. William Holden, Lloyd Nolan. (Two hours)

4 7 VIETNAM REVIEW

"The Summer War." This expanded one-hour program is devoted to an assessment of important military operations in South Vietnam between last April and the present. Films show combat scenes as correspondents Dean Breis and Ron Nessen (who was wounded in Vietnam) explain the strategy, execution and success of the missions. Also: interviews with Maj. Gen. Stanley R. Larsen and other field commanders. (60 min.)

5 COMMUNIST CHINA—Report

8 ADVENTUROUS MISSION

"O Brasileiro" tells the history of the Episcopal church in Brazil.

12 **COLOR** **OUTDOORSMAN**

19 **DIXIE SINGIN'**—Music

5:00 **5** **MOVIE**—Adventure

"Santa Fe Trail." (1940) Story of John Brown's historic struggle against slavery, and of Cavalry commander Jeb Stuart and Gen. George Custer who fought over the love of a woman. Errol Flynn, Olivia de Havilland, Raymond Massey, Ronald Reagan, William Lundigan, Van Heflin. (Two hours)

6 **9** **CHALLENGES**—Discussion

The California political scene is assessed by a panel including Bill Boyarsky of Associated Press. (60 min.)

7 **MOVIE**—Drama

"Thirty Seconds Over Tokyo." (1942) In 1942, Air Force colonel James Doolittle is assigned the task of avenging Pearl Harbor—by heading the first attack on the Japanese homeland. (90 min.)

Cast

Colonel Doolittle Spencer Tracy
 Ted Lawson Van Johnson
 David Thatcher Robert Walker
 Ellen Lawson Phyllis Thaxter
 Dean Davenport Tim Murdock
 Davey Jones Scott McKay
 Bob Clever Gordon McDonald
 Charles McClure Don DeFore
 Bob Gray Robert Mitchum
 "Shorty" Manch John R. Reilly
 "Doc" White Horace McNally
 Lieutenant Randall Donald Curtis
 Lieutenant Miller Louis Jean Heydt

8 **TWENTIETH CENTURY**

"Operation Gwamba," an account of the rescue of more than 10,000 animals stranded in flooded regions of Surinam (Dutch Guiana). (Rerun)

11 **MOVIE**—Drama

"It's Never Too Late." (English; 1961) The Hammond family doesn't know it, but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe, Patrick Barr, Susan Stephen. (One hour, 50 min.)

12 **MISTER ED**—Comedy

Ed has concocted a soft drink which a local businessman is eager to market, but Ed stubbornly refuses to reveal the recipe. Wilbur: Alan Young. (Rerun)

Last show of the series. "To Tell the Truth" takes over this spot next week.

13 **VOYAGE**—Drama

COLOR "The Return of the Phantom," sequel to "The Phantom Strikes." After the burial at sea of Gerhardt Krueger, the U-boat captain who once demanded that Nelson kill Captain Crane, an apparition appears before Nelson—with a warning that Krueger will return for Crane's body. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Riley: Allan Hunt. (R; 60 min.)

Guest Cast

Capt. Gerhardt Krueger ... Alfred Ryder
 Lani Vitina Marcus

42 **DAN SMOOT**—Commentary

5:10 **9** **GARDENS OF JAPAN**

The Japanese concept of gardening is traced from early times.

5:15 **42** **DONALD JACKSON**—Commentary

5:30 **2** **ABBOTT AND COSTELLO**

Lou acts as a guinea pig for a scientist who believes he can make people immune to physical injury.

4 **NBC FALL PREVIEW**

SPECIAL **COLOR** "Two in a Taxi." Comics Jack Burns and Avery Schreiber adapted their routine about a cab driver and his passenger for this preview of NBC's fall schedule, including scenes from new network series.

7 **ADDAMS FAMILY**—Comedy

Kitty Kat—the Addamses' immense lion—is not eating, so Gomez proceeds to obtain the best medical advice possible. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Itt: Felix Silla. Wednesday: Lisa Loring. Dr. Gunderson: Marty Ingels. (R)

8 **12** **AMATEUR HOUR**—Variety

Contestants include singers Sonja Delong, Elizabeth Chamberlin, Thomas Oulette and the Avons.

9 **LOCAL ISSUE**—Report

"Marginal Merchants," a report on the problems facing the Negro who wants to start his own business. Former pro full-back Jimmy Brown and Cleveland Browns guard John Wooten talk about the new Negro Industrial and Economic Union, which will help the Negro merchant.

19 **FRANK SOARES**—Travel

42 **COLOR** **BIG PICTURE**—Army

FIRST

IN NEWS BECAUSE THE

NEWS

COMES FIRST

WEEKDAYS AT NOON 12-12:30 PM

CHANNEL 3 REPORTS 6-7:30 PM

NEWSBEAT 11-11:30 PM

AND ANYTIME NEWS HAPPENS

IN COLOR
KCRA-TV



Evening**6:00 2 GREATEST SHOW—Drama**

COLOR Three veteran performers and two newcomers are giving Slate trouble. Pippo: Buster Keaton. T. T. Hill: Joan Blondell. Diamond "Dimey" Vine: Joe E. Brown. Slate: Jack Balance. Ivy Hatch: Lynn Loring. (60 min.)

4 HONEYMOONERS—Comedy

Ralph looks into the future. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

6 9 OPEN END—David Susskind

"How to Stay Young and Beautiful," a look at beauty and rejuvenation techniques being used in today's society. Panelists include Deborah Szekely, owner of a California beauty spa. (60 min.)

7 TALL MAN—Western

A drifter holds up a saloon in Lincoln and tries to pin it on Billy. Archie: Edgar Buchanan. Billy: Clu Gulager.

8 DAKTARI—Adventure

A visiting trade commissioner plans to hunt a leopard that Dr. Tracy has just treated and released. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Ramzi: David Opatoshu. Samira: Gloria Manon. (R; 60 min.)

9 AMERICAN PERSPECTIVE

The contrast of innocence and wickedness in Henry James' "Portrait of a Lady" is examined.

10 12 COMMUNIST CHINA**13 MOVIE—Adventure**

"Beyond Mombasa." (English; 1956) On his arrival in Africa, a young man is informed that his brother has been murdered by the mysterious Leopard Men. Cornel Wilde, Donna Reed, Leo Genn, Ron Randell. (Two hours)

19 DICK POWELL—Drama

A pilot signals to the Germans that he will surrender his badly damaged plane, but his aircraft isn't ready to give up. Col. Luke Harper: Dick Powell. (60 min.)

42 CHRISTIAN MAGICIAN**6:30 3 4 CONGRESSIONAL HEARINGS**

SPECIAL COLOR A report on the hearings of the Senate subcommittee on Executive Reorganization, which has ex-

amined the racial, housing and financial problems of the Nation's major cities. Scheduled witnesses include Robert C. Weaver, Secretary of Housing and Urban Development; John W. Gardner, Secretary of Health, Education and Welfare; Rep. Adam Clayton Powell (D., N.Y.); and Mayors John V. Lindsay of New York and Samuel Yorty of Los Angeles. Anchor man: Robert Goraliski. (60 min.)

7 DOUBLE LIFE—Comedy

COLOR Enemy agents, thinking that Henry is U-31, want to know why their man is often seen in the company of American agent Gerald Hannahan. Phyfe: Red Buttons. Hannahan: Fred Clark. Dan: Victor French. Larry: Ed Faulkner. Crusher: Peter Mamakos. Janicek: Len Lesser. Hugo: Herman Rudin. (R)

7 VOYAGE—Drama

See 5 P.M. Ch. 13. (R; 60 min.)

9 GLORY TRAIL—Documentary

"Image Makers" focuses on the artists and photographers who recorded the sights of the Old West.

KTVU
2

**SUNDAY
MONDAY
7:30 PM**

PREMIERE

Hollywood's Best Movies



"DEAD RECKONING"

HUMPHREY BOGART

stars as a veteran searching
for his war hero buddy

Evening

10 DEATH VALLEY DAYS—Drama

COLOR Stagecoach depot manager Whipsaw McGee gives his Bowie knife to renegade Indians in exchange for the life of a small boy called Little Cayuse. Whipsaw: Ken Murray. Cayuse: Larry Damasin. Scarface: George Keyman. Al Gillis: George Mitchell.

12 CANDID CAMERA—Comedy

A secretary is embarrassed by her boss's bad grammar; children use an electric toothbrush for the first time; a man who thought he was helping the "Candid Camera" staff discovers that he's being filmed; and a grown man is asked to hold a child's teddy bear. Hosts: Allen Funt and Durward Kirby. (R)

42 NEWS—Manfrina, Hinn

6:50 11 CHINCHILLA RAISING—Talk

7:00 2 HOLLYWOOD AND THE STARS

"Sirens, Symbols and Glamor Girls," first of two parts, is a parade of movie queens, past and present: Mary Pickford, Gloria Swanson, Greta Garbo, Jean Harlow, Bette Davis, Carole Lombard, Katharine Hep-

burn, Lana Turner, Betty Grable, Marilyn Monroe, Brigitte Bardot and others. Joseph Cotten is the narrator.

5 8 10 12 LASSIE—Drama

COLOR Corey and a woodsman learn of a threat to the forest's natural beauty—a power company plans to install overhead lines. Corey: Robert Bray. Boone: John Anderson. Alpert: Dick Clark.

6 9 FRENCH CHEF—Cooking

Julia Child prepares petits fours cakes, with a fondant icing.

7 11 VOYAGE—Drama

COLOR "Time Bomb." The Chinese plan to start a war between the U.S. and the USSR—by turning Nelson into a human time bomb before he leaves on a mission to the Soviet Union. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Litchka: Ina Balin. Katie: Susan Flannery. Adm. William Johnson: John Zaremba. (R; 60 min.)

9 CANTO DE MEXICO

19 RODEO U.S.A.—Jack Phillips

42 SPORTS—Riddle, Ryan, Pfeiffer

7:30 2 MOVIE—Drama

"Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. One vanishes, and his buddy, searching for him, encounters a sordid story of a beautiful woman and murder. (Two hours)

Cast

Rip MurdockHumphrey Bogart
Coral ChandlerLizabeth Scott
Johnny DrakeWilliam Prince
MartinelliMorris Carnovsky

3 4 7 DISNEY'S WORLD

COLOR "Andrews' Raiders," conclusion. After stealing a locomotive from a Confederate railroad yard, Andrews and his Union raiders push north, with the Rebels hot on their trail. Released as a feature film in 1956. (R; 60 min.)

Cast

James J. AndrewsFess Parker
William A. FullerJeffrey Hunter
William CampbellJeff York
William PittengerJohn Lupton
Pete BrackenSlim Pickens
Anthony MurphyKenneth Tobey
Jacob ParrottClaude Jarman Jr.

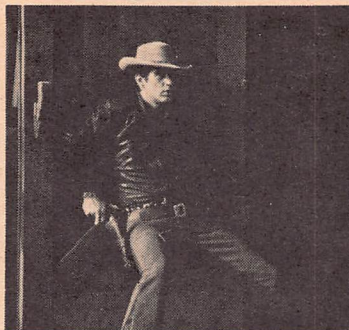
In next week's TV GUIDE: a schedule of the new fall shows.

A Sunday Night Special

"Roaring Camp"

A gunslinger joins with a U.S. marshal when gold fever hits a mining town.

abc In Color 8:00 PM 7



5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR While using Martin's time machine to research a book, Tim makes one mistake. Going back in time to the 17th Century, he talks the Indians out of selling the island of Manhattan. Martin: Ray Walston. Tim: Bill Bixby. Peter Minuit: Leon Askin. Chief Buffalo: Herb Ellis. Little Feather: Shelley Morrison. Young Deer: Michael Carr. (R)

Last show of the series. Next week, "It's About Time," a comedy series, debuts.

6 9 SAKI—Drama

"Lady Bastable's Tiger." To retain her prestige, Lady Bastable (Martita Hunt) goes on a tiger hunt. "The Bag." Even Norah (Jean Conray) wonders, when Vladimir (Jeremy Spenser) bags a fox before the hunt. "The Soul of Laploska" (Roger Delgado) disposes of his two-franc loan. "The Philanthropist and the Happy Cat." The young friend of Veronique (Rosamund Greenwood) escapes without a scratch. Mrs. Strudwarden (Diana Fairfax) uses her pet dog "Louis" to get what she wants from her husband (Ronald Howard). Musical feature: Pianist Miklos Schwalb performs Dohnanyi's Rhapsody No. 3. (60 min.)

9 PROFILE: BAY AREA

Guests dean John E. Burchard of M.I.T. and Abbe Marc'hadour of the Universite Catholique at Angers, France, take a look at the lives of Cervantes, Rabelais, and Ben Jonson. (60 min.)

19 MOVIE—Satire

"The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Jean Seberg, David Kossoff.

42 PLAY OF THE WEEK—Drama

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's guests are comics Alan King and Richard Pryor; singers Petula Clark, Blossom Seeley and Nancy Sinatra; rock 'n' rollers Gary and the Playboys; the Tokyo Happy Coats, a vocal-instrumental group; the Trio Rennos, aerialists; and the Berosini Chimps. Ray Bloch orchestra. (R; 60 min.)



NEW ORLEANS

**IT'S SECONDS AWAY
WHEN YOU DIAL DIRECT.
USE AREA CODE 504.**

To call across country or across California, dial direct. The right Area Code is at your fingertips in the front pages of your phone book—the place to look for all kinds of information about dialing from your phone.



Pacific Telephone

Evening

7 11 13 PREVIEW TONIGHT

COLOR "Roaring Camp." The mayor of a wide open gold-rush town is in jail and waiting to be hanged for murder. But the marshal may not be able to hold his prisoner: Hired gunslingers have forced the terrified townspeople to help them free the corrupt official. (60 min.)

Cast

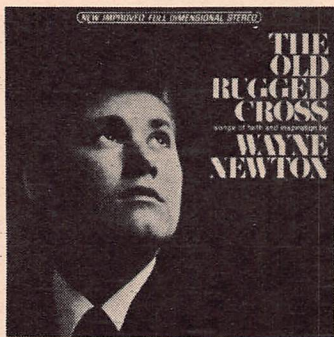
Marshal Walker Richard Bradford
Cain Jim McMullan
Rachel Katherine Justice
Angus Ian Hendry
Mary Bibi Osterwald
Boy Donald Losby

8:30 3 4 7 BRANDED—Western

COLOR Kellie, the spirited 11-year-old daughter of a bank robber, vows to get even with McCord for killing her father. McCord: Chuck Connors. Kellie: Suzanne Cupito. Ann: Lola Albright. Gen. Joshua McCord: John Carradine. Trask: Richard Webb. (R)

Last show of the series. Next week, "Hey Landlord!" debuts here.

After you hear
Wayne Newton sing
"THE OLD RUGGED CROSS"
on Bonanza tonight—
get the new Capitol album.



6 9 CREATIVE PERSON—Shankar
Indian composer and musician Ravi Shankar discusses and demonstrates the music of India, which resembles American jazz in its improvisation.

9 SIBELIUS FESTIVAL—Concert

SPECIAL This concluding half of the tribute to Finnish composer Jean Sibelius features performances of the Symphony No. 3 in C Major, the "Rakastava" suite and the Violin Serenades in D Major and G Minor. Violinist Heimo Heitto is the soloist. (60 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR Singer Wayne Newton and his brother Jerry made their TV dramatic debuts in "The Unwritten Commandment." Willard Walker, who isn't impressed with his son Andy's singing talent, says the boy should be doing more chores and less harmonizing. Wayne sings "Old Joe Clark," "Scarlet Ribbons," "Danny Boy" and "The Old Rugged Cross." Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (R; 60 min.)

Guest Cast

Andy Walker Wayne Newton
Willard Walker Malcolm Atterbury
Lilly Anne Jeffreys
Mike Jerry Newton
Minister Robert Cleaves
Bouncer Bill Clark

5 10 12 PERRY MASON—Drama

"The Case of the Deadly Verdict." Mason finally loses a case to prosecutor Hamilton Burger: The jury finds Janice Barton guilty of murdering her wealthy aunt. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Tragg: Ray Collins. Anderson: Wesley Lau. (R; 60 min.)

Guest Cast

Janice Barton Julie Adams
Emily Green Joan Tompkins
Letitia Simmons Erin O'Brien-Moore
Paulette Nevins Jan Shepard
Christopher Barton Stephen Franken

Last show of the series. Garry Moore takes over this time spot next week.

6 9 CINEPOSIUM—Films

Series producer Rod Amateau examines "Still Time," by Ronald Cohen, and "Images from Nature," by Karl B. Lohmann Jr. Michael Jackson is the host.

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "The Sound and the Fury." (1959) William Faulkner's classic about the tragedies of a once-proud Southern family during the Twenties focuses on Jason Compson, who stands alone in his attempt to restore his family's name. Directed by Martin Ritt. (R; two hours, 15 min.)

Cast

Jason Compson Yul Brynner
 Quentin Compson Joanne Woodward
 Caddy Compson Margaret Leighton
 Charles Busch Stuart Whitman
 Dilsey Ethel Waters
 Ben Compson Jack Warden

9:30 2 ROLLER DERBY—Bombers

The North West Cardinals meet the Bay Bombers at Kezar Pavilion. Walt Harris reports. (Live; 90 min.)

6 9 DETROIT SYMPHONY

SPECIAL Guest conductor Thomas Schippers directs the Detroit Symphony in a performance of "Variations on a Theme by Frank Bridge," by Benjamin Britten;

and the Symphony No. 2, by Sibelius. (One hour, 15 min.)

9 YOUTH IN THE TENDERLOIN

San Francisco's Tenderloin district is the subject of a discussion with three anonymous youths and three adults who work in the area. Guests include Dr. William F. Kiely, St. Mary's Hospital. (75 min.)

10:00 3 8 WACKIEST SHIP—Comedy

COLOR Riddle wants to go to the aid of islanders who have sent out a distress call—but Butcher is certain it's a Japanese trap. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Trivers: Fred Smoot. Nagurski: Rudy Solari. Tyler: Don Penny. Big George: Vito Scotti. Peter Flanagan: Raymond St. Jacques. (R; 60 min.)

Last show of the series. Next week, Andy Williams begins his new season in this time spot.

4 STORM SIGNAL—Narcotics

SPECIAL Films document the effects of drug addiction on a young married couple. See the Close-up below. (60 min.)



10:00 4 STORM SIGNAL—Narcotics

SPECIAL This documentary focuses on four months in the life of a young married couple—both drug addicts.

On parole after a check-forging conviction, Jim, aged 33, becomes a pusher to raise the money that he and his 21-year-old wife Helen need to feed their habit.

When Jim is arrested, Helen is left with a \$30-a-day habit and the choice of turning to theft, prostitution—or voluntarily committing herself to a hospital.

Using the cinema-vérité technique (in which the subjects are observed, but not directed), producer-narrator James Lipscomb and his camera crew virtually lived in the home of New Yorkers Jim and Helen "Smith"—who are actual addicts—to record the effects of dope addiction on their lives. "Storm Signal" won first prize in the documentary category at the 1966 Venice Film Festival. Produced by Robert Drew Associates. (60 min.)



Evening

- 5 10 CANDID CAMERA**—Comedy
People mistake a passer-by for a celebrity; a woman drives her car through the wall of a bank; children describe their fathers' occupations; and a man asks strangers to annoy his girl friend. Co-hosts: Allen Funt, Durward Kirby. (R)
- 7 MOVIE**—Drama
Sunday Night Movie: "The Sound and The Fury." See 9 P.M. Ch. 7 for details. (R; two hours, 15 min.)
- 12 COURT-MARTIAL**—Drama
"Achilles' Heel." Whittaker takes the case of Capt. Anthony Merrill, who is accused of murdering an officer in London. But Merrill refuses to help plan his own defense—and the Army is blocking Whittaker's investigation. Whittaker: Peter Graves. Young: Bradford Dillman. Mac-Caskey: Kenneth J. Warren. Capt. Anthony Merrill: Neil McCallum. Brigadier General Blake: Geoffrey Keen. (60 min.)
- 42 NEWS**—Manfrina, Hinn
- 10:30 5 10 WHAT'S MY LINE?**—Panel
Buddy Hackett and TV personality Phyllis Newman join panelists Bennett Cerf and Arlene Francis. Host: John Daly.
- 42 SPORTS**—Riddle, Ryan, Pfeiffer
- 10:45 6 9 CASALS MASTER CLASS**
Violinist Isaac Stern is maestro Casals' guest. (60 min.)
- 9 RELIGION AND WAR**—Discussion
SPECIAL At this interfaith seminar sponsored by the American Friends Service Committee, clergymen and students discuss the morality of the war in Vietnam. (One hour, 40 min.)
- 11:00 2 MOVIE**—Biography
"The Bob Mathias Story." (1954) The true story of the only athlete to become a two-time winner of the Olympic Decathlon. Bob Mathias, Melba Mathias, Ward Bond, Ann Doran.
- 3 VIETNAM REPORT**—Dean Brelis
See 4:30 P.M. Ch. 4. (60 min.)
- 4 MOVIE**—Comedy
"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert.
- 5 NEWS, SPORTS**—John Weston
- 8 10 12 COLOR NEWS**
- 42 SPORTS LINE**—Ray Storey
- 11:10 12 WELLS FARGO**—Western
Billy the Kid is being blamed for a stagecoach robbery—even though a passenger testified that he's innocent. Billy: Robert Vaughn.
- 11:15 7 11 13 NEWS AND SPORTS**
- 8 SACRED HEART**—Religion
"Loneliness—a Growing Problem."
- 10 MOVIE**—Drama
COLOR "Come Next Spring." (1956) N. Cal. TV Debut. A man who deserted his wife comes back to try and win her love again. Steve Cochran, Ann Sheridan, Walter Brennan.
- 11:20 5 NEWS**
- 11:30 7 MOVIE**—Western
COLOR "Raw Edge." (1956) In 1842, the wife of a ruthless Oregon frontiersman finds herself in jeopardy when several of her husband's henchmen plan his death. Rory Calhoun, Yvonne DeCarlo, Mara Corday, Neville Brand.
- 13 ELEVENTH HOUR**—Drama
A Red Army Intelligence officer who has defected to the West, has a recurring urge to return to the Soviet Union. Anton Novak: George C. Scott. Joanne: Colleen Dewhurst. (60 min.)
- 11:35 5 MERV GRIFFIN**—Variety
Scheduled guests include comedienne Betty Walker and Fannie Flagg, actor Reginald Gardiner, singer Rita Gardner, and comics Hendra and Ullet. Arthur Treacher. (90 min.)
- 11:45 11 CHEYENNE**—Western
An invalid's teen-age son does what he pleases. Clint Walker. Gilby: Richard Evans. (60 min.)
- 12:00 3 MOVIE**—Adventure
COLOR "Captain from Castile." (1947) A Spanish nobleman flees from the Spanish Inquisition and vows vengeance. Tyrone Power, Jean Peters, Cesar Romero, Lee J. Cobb. (Two hours, 20 min.)
- 12:15 7 NEWS AND SPORTS**
- 12:30 13 PETER GUNN**—Mystery
Gunn goes to a wedding, as "escort" to the father of the bride. Craig Stevens.
- 12:50 4 NEWS**
- 1:05 5 SILENTS PLEASE**—Movies
Rudolph Valentino in "Blood and Sand." This 1922 film depicts the rise and fall of the career of Juan Gallardo, Spanish bullfighter. Lila Lee, Nita Naldi.

Morning

- 6:00** **3** **RHYME AND REASON**
1. Flemish and Italian influences on Rembrandt. 2. "Cold war" diplomacy between ancient capitals. (60 min.)
5 **SUMMER SEMESTER**
Afro-Asian Politics: "Africa and the U.S.," Part 1. Prof. L. Gray Cowan.
7 **A.M.-Dunbar, Lindstrom, Bentley**
Pia Lindstrom, daughter of actress Ingrid Bergman, joins Jim Dunbar as co-host. She is replacing Nancy Anne Fleming who is awaiting the birth of her first child. (Live; two hours)
- 6:25** **4** **10** **FARM NEWS**
- 6:30** **4** **PROFILE—San Diego State**
Kjell Amble comments on his translation of Ibsen's "The Master Builder."
5 **GOLDEN CENTURY—History**
10 **SUMMER SEMESTER**
Afro-Asian Politics: "Africa and the U.S.," Part 1. Prof. L. Gray Cowan.
- 6:55** **13** **NEWS**
- 7:00** **3** **4** **7** **8** **TODAY**
COLOR Scheduled guest: Margaret Anderson, author of a book on Southern integration. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
5 **KPIX EDITORIAL—Louis Simon**
10 **WEATHER—Bob Douglas**
13 **COLOR** **CARTOONLAND**
- 7:05** **5** **10** **COLOR** **NEWS—Benti**
12 **RAINBOW THEATRE**
COLOR "Wonderful World of Sight."
- 7:30** **5** **NEWS—Jim Anderson**
10 **WINCHELL-MAHONEY—Children**
Jerry and Knucklehead overhear Paul saying that he is going to sell the farm.
- 7:35** **12** **COLOR** **NEWS—Joseph Benti**
- 7:45** **13** **BEANY AND CECIL—Cartoons**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO**
The Captain discusses travel and the history of transportation. (60 min.)
7 **GIRL TALK—Panel**
11 **VOICE OF AGRICULTURE**
How to ship strawberries by air. Hal Sparks is the host.
- 8:15** **13** **COLOR** **CARTOONLAND**
- 8:30** **7** **GYPSY ROSE LEE—Panel**
11 **DISCOVERY '66—Children**
"Aléxandré Discovers the World," first

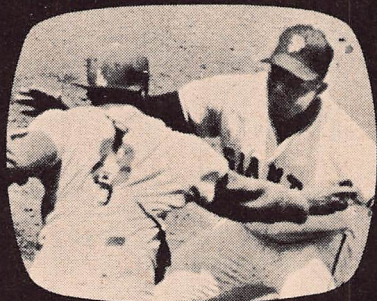
- of a two-part chronicle of a world tour made by two French puppeteers on behalf of UNESCO. (Rerun)
- 9:00** **13** **COLOR** **JACK LA LANNE**
3 **4** **7** **COLOR** **EYE GUESS**
5 **8** **10** **12** **I LOVE LUCY**
The girls attend a Paris fashion show. Lucy: Lucille Ball. Ethel: Vivian Vance.
7 **MOVIE—Comedy**
"Bonzo Goes to College." (1952) A chimpanzee gets on a football team. Maureen O'Sullivan, Edmund Gwenn, Irene Ryan, David Janssen. (90 min.)
11 **HOCUS POCUS—Children**
13 **DIVORCE COURT—Drama**
A wife claims her inventor-husband is a lazy crackpot who refuses to get a regular job. (60 min.)
- 9:15** **11** **BUCKAROO 500—Buck Weaver**
- 9:25** **3** **4** **7** **COLOR** **NEWS—Vanocur**
- 9:30** **3** **4** **8** **CONCENTRATION**
5 **10** **12** **McCOYS—Comedy**
Aunt Win arrives in town. Win: Joan Blondell. Grampa: Walter Brennan.
7 **JACK LA LANNE—Exercise**



Pia Lindstrom adds a touch of international glamour to "A.M." as she joins Jim Dunbar weekdays 6:00 to 8:00 AM



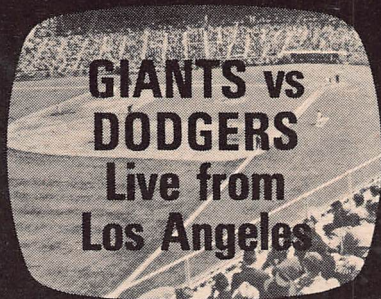
MONDAY GIANTS ON TV



Jackie Jensen Show ... 3:30 PM

Giants Warm Up 3:40 PM

Giants Club House
immediately following game



**GIANTS vs
DODGERS**
Live from
Los Angeles

4:00 PM

**KTVU
2**

Also See Giants Baseball

Tuesday, Sept. 6 7:55 PM

Wednesday, Sept. 7 . . . 7:55 PM

Monday

Morning

- 9:45 **11** HOCUS POCUS—Children
- 10:00 **2** RELIGION TODAY—Protestant
- 2** NEWS—Walt Harris
- 3 4 7** CHAIN LETTER—Game
- COLOR** Michael Landon of "Bonanza" and Stefanie Powers ("The Girl from U.N.C.L.E.") are celebrity guests.
- 5 10 12** ANDY GRIFFITH
- Andy tries to prove that a friend isn't a jinx. Henry: John Qualen.
- 8** LIFE OF RILEY—Comedy
- Riley is afraid Junior has joined the Circus. William Bendix, Wesley Morgan, Lugene Sanders, Gloria Blondell.
- 11** MIKE DOUGLAS—Variety
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7** **COLOR** SHOWDOWN
- 5 8 10 12** DICK VAN DYKE
- Rob criticizes Laura for opening his mail. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
- 7** LUAU—Bill Gordon
- Scheduled guests include singer Phil Crosby and veterinarian Tom Condon.
- 13** DONNA REED—Comedy
- A case of measles keeps Trisha from going on a trip. Trisha: Patty Petersen.
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
- COLOR** Sue Thompson sings "Put It Back Where You Found It." Rusty Draper ("Look Down That Lonesome Road").

**MARSHAL
WARD**
5:00 PM
MON.-FRI.
KLOC
Television - MODESTO

19

September 5, 1966

Monday

Morning-Afternoon

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Newman

Afternoon

12:00 **2** I WANT TO KNOW—Mel Venter

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Jeff buys a used car—despite a warning from the dealer. Jeff: Paul Petersen. Alex: Carl Betz.

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13** TODAY IN AGRICULTURE

12:25 **2** NEWS—Walt Harris

3 4 7 8 NEWS

12:30 **2** DIVORCE COURT—Drama

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim punishes Bud for not accepting family responsibility. Bud: Billy Gray.

1:00 **3 4** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Musical-comedy star Carol Lawrence and actor Darren McGavin are this week's celebrity players.

7 7 11 13 BEN CASEY—Drama

A youngster with a head injury wants Casey to be her doctor. Gloria: Sheree North. Emily: Betsy Hale. Casey: Vincent Edwards. (60 min.)

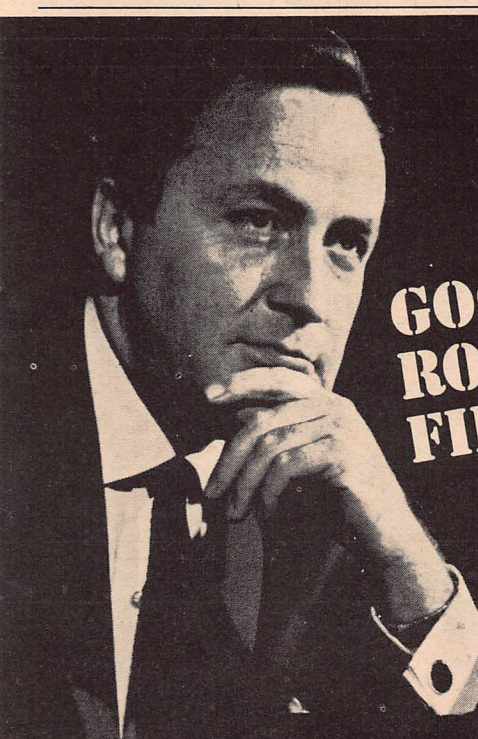
1:30 **2** MOVIE—Musical

"The Shocking Miss Pilgrim." (1947) A girl fights for woman's rights. Songs by George and Ira Gershwin. Betty Grable, Dick Haymes. (One hour, 25 min.)

3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests: Pia Lindstrom, daugh-



**GOOD NEWS!
ROGER GRIMSBY
FIRST AT 5 PM 7**

In-depth reports weeknights on "The 5 O'Clock News Hour!"

Afternoon

ter of Ingrid Bergman, and singer Louise Vienna. Host: Art Linkletter.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Actors Mike Connors and Beverly Garland are this week's celebrity guests. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"Bordertown." (1935) An ill-mannered and ambitious Mexican youth loses his first case after becoming a lawyer. Paul Muni, Bette Davis, Margaret Lindsay, Eugene Palette, Gavin Gordon.

4 MATCH GAME

COLOR TV personality Bert Parks and Deborah Bryant, Miss America 1966, are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 4 7 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

A secretary poses as a society girl to steal her boss's boy friend. Vickie Lawson: Phyllis Avery. Hill: Craig Stevens. Jane Murdoch: Hillary Brooke.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** JACKIE JENSEN—Baseball

4 MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "September in the Rain." Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

8 PLAYHOUSE—Drama

10 GYPSY ROSE LEE—Panel

Gypsy's guests are comedian Harvey Korman, folk singer Buffy Ford and Sausalito painter Kyky Ford.

12 MOVIE—Drama

"Code Name: Tiger." (French; 1964) A secret agent guards the wife and daughter of a Turkish diplomat. Roger Hanin, Daniela Bianchi. (90 min.)

3:40 **2** GIANTS WARMUP—Russ Hodges



4:00 **2 3 7 8** BASEBALL

The Giants meet the Dodgers at Los Angeles's Dodger Stadium. Ch. 2 will telecast Tuesday and Wednesday's games at 7:55 P.M. (Live)

The Giants, Dodgers and Pirates have been trading first place all season. Lately, only one game in the loss column separated the three.

Herman Franks' Giants have benefited by Willie Mays' consistent hitting coupled with his record-breaking home runs. The Dodgers have been getting clutch

hits from all starters to win close games. Sandy Koufax, despite his painful elbow, is piling up wins.

GIANTS

Infielders: Davenport (12), Hart (16), Lanier (22), Fuentes (23), Burda (31), Virgil (40), Mason (41), McCovey (44). Outfielders: Gabrielson (7), Alou (14), Peterson (17), Mays (24), Brown (25). Catchers: Dietz (2), Haller (5). Pitchers: Marichal (27), Gibson (28), Herbel (34), Linzy (35), Perry (36), Sadecki (37), Priddy (38), McDaniel (39), Bolin (42), Henry (45).

DODGERS

Infielders: Lefebvre (5), Stuart (7), Kennedy (11), Gilliam (19), Parker (28), Oliver (29), Wills (30). Outfielders: W. Davis (3), Fairly (6), Ferrara (9), T. Davis (12), Barbieri (17), Covington (25), Johnson (41). Catchers: Roseboro (8), Torborg (10). Pitchers: Miller (15), Peranoski (16), Sutton (20), Brewer (21), Osteen (23), Regan (27), Koufax (32), Moeller (38), Drysdale (53).



4:00 **2 3 7 8** **BASEBALL**—Giants vs. Dodgers

The Giants meet the Dodgers at Los Angeles in the first of a three-game series. For details and rosters, see the Close-up on the opposite page. Russ Hodges and Lon Simmons report on Ch. 2; Curt Gowdy and Pee Wee Reese report on Chs. 3, 7R and 8. (Live)

4 **BASEBALL**—Senators vs. Tigers

SPECIAL The Washington Senators meet the Tigers at Detroit. Jim Simpson and Tony Kubek report the action. (Live)

A preview of the new season's sports shows is in next week's TV GUIDE.

5 10 **MIKE DOUGLAS**—Variety

Singer Jerry Vale is this week's co-host. Scheduled guests include soprano Patrice Munsel, actor Michael Callen and educator Bergen Evans. (90 min.)

7 11 **DARK SHADOWS**—Serial

9 **FILM FEATURE**

"When the Day's Work Is Done." See Sat. 7:30 P.M. Ch. 9 for details.

13 **COLOR** **CAP'N DELTA**—Children

19 **ROMPER ROOM**—Children

4:30 **7 11** **WHERE THE ACTION IS**

Performers: the Righteous Brothers ("Go Ahead and Cry," "Something You've Got"); Steve Alaimo ("Monkey Time"); and Keith Allison.

9 **U.S.A.**—Poetry

See Thurs. 10 P.M. Ch. 9 for details.

13 **COLOR** **HUCKLEBERRY HOUND**

32 **CARTOONS**

5:00 **7 13** **NEWS**

9 **WHAT'S NEW**—Children

Measuring distances between planets; the moray eel, barracuda, sting ray and sharks.

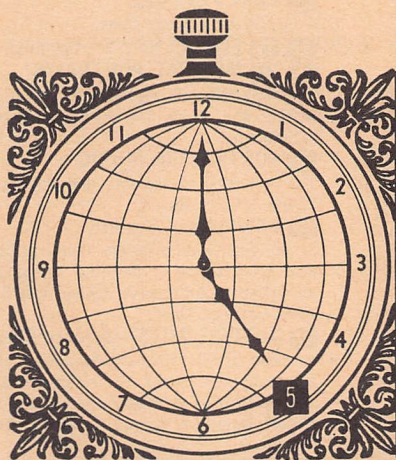
11 **MARSHAL DILLON**—Western

A thief poses as a respectable businessman to gain a banker's confidence. Myers: Robert H. Harris. Tobeel: Frank de Kova. Matt: James Arness.

12 **COLOR** **CARTOONS**

19 **MARSHAL WARD**—Children

42 **LET'S IMAGINE**—Children



NEWS at FIVE

Afternoon-Evening

5:30 **5** TWILIGHT ZONE—Drama

Agnes, the world's most advanced electronic computer, begins advising operator James Elwood on his love life. Elwood: Wally Cox.

6 **9** FOUR SCORE—Music

The Chicago Fine Arts Quartet discusses the development of theme in Beethoven's Quartet in C Sharp Minor.

9 FRIENDLY GIANT—Children

Friendly reads "Shoe for My Pony," by Margaret Friskey, and Jerome talks about horseshoes.

10 **11** NEWS

12 OZZIE AND HARRIET—Comedy

See Sat. 7:30 P.M. Ch. 7. (Rerun)

19 BUCKAROO 500—Children

32 WILD BILL HICKOK—Western

Wild Bill and Jingles can't understand why a gang of thieves wants to get hold of Jingle's trick mirror. Guy Madison.

5:45 **9** TALES OF POINDEXTER

DEBUT The dog Poindexter (Tom Tichenor) is host as puppets and marionettes present new versions of classic fairy tales. Today: Poindexter (Tom Tichenor) introduces the Princess, Miss Red Hen, the Gingerbread Boy and other fairy tale characters.

11 **13** NEWS—Peter Jennings

Evening

6:00 **5** **11** **12** NEWS

6 **9** U.S.A.—Poetry

Poet Louis Zukofsky talks about his style and his work as a poet, critic,

translator, and teacher. Zukofsky reads excerpts from "A Poem Beginning The," a work in progress called "A," and translated poems by Dante's contemporary Guido Calacanti, and the Latin poet Catullus.

7 MOVIE—Comedy

"Abbott and Costello Meet Dr. Jekyll and Mr. Hyde." (1953) Boris Karloff plays Jekyll and Hyde in this spoof of Stevenson's classic. Bud Abbott, Lou Costello. (90 min.)

9 WHAT'S NEW—Children

How to make butter and white paste; different kinds of fish.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Musical

"Teen-age Millionaire." (1961) Songs by Chubby Checker, Dion, Bill Black's Combo, Vicki Spencer, Mary Johnson and Jack Larson are featured in this story about a wealthy orphan boy who inherits a radio station. Jimmy Clanton, Rocky Graziano. (90 min.)

19 DENNIS THE MENACE—Comedy

32 SOUPY SALES—Comedy

Soupy sings "Hey, Pearl" and helps the Mounties pursue a criminal.

42 FILM FEATURE

A history of highway signs.

6:30 **5** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

The recording is Schubert's Octet for Strings and Winds, fourth, fifth and sixth movements.

9 PORTRAIT IN MUSIC

The recording is Preludes and Fugues for String Trio by Mozart.

10 LAWMAN—Western

Troop deputizes teen-age Owen O'Reilly, who tries to be a hero by bringing in an outlaw. John Russell, Owen: Joel Grey. Jack: Lee Van Cleef.

11 OUTER LIMITS—Science Fiction

A group of scientists create a fake being from another planet to frighten nations into peaceful co-existence. Allen Leighton: Robert Culp. Dr. Gainer: Leonard Stone. (60 min.)

19 PORTER WAGONER—Music

Minnie Pearl sings "Gitty-up Go."

32 WONDERFUL WORLD—Travel

42 NEWS—Manfrina, Holmes

6:55 **4** SPORTS—Ed Hart

DINNER THEATER • *Tonight*
6:00 PM
**TEENAGE
MILLIONAIRE**
Jimmy Clanton
Zasu Pitts
KOVR 13 McCLATCHY
BROADCASTING

7:00 **2 YOU ASKED FOR IT**—Smith

Included: 1. Betty and Benny Fox dance on a slender pole high in the air. 2. Remote Florida swamp areas are restocked with wild turkeys. 4. Richard Smith attempts to leap over nine horses. 5. The Navy's space training unit is visited.

3 4 7 **COLOR NEWS**—Chet Huntley, David Brinkley

5 RIFLEMAN—Western

Blacksmith Nils, appointed temporary deputy, forges a new law: All townspeople must turn in their weapons. Chuck Connors. Nils: Joe Higgins.

6 9 **WHAT'S NEW**—Children

Viller Valle falls into a large pit while searching for treasure.

8 **19 NEWS**

9 **FILM FEATURE**

"When the Day's Work Is Done." See Sat. 7:30 P.M. Ch. 9 for details.

10 **BEYOND THE LIMITS**

A nuclear scientist and a pretty archeologist try to find an atomic fission by-product. Marilyn Erskine, Ross Elliot.

Starts Sept. 12

90 MINS.
of NEWS

EARLY REPORT • 5:30 PM
HUNTLEY-BRINKLEY • 6:00 PM
SIX-THIRTY REPORT • 6:30 PM
MONDAY through FRIDAY

*the best informed
viewers watch...*

4

KRON-TV

RETURNS SEPT. 12

**THE
RIFLEMAN**

**STARRING
CHUCK CONNORS**

**6:30 PM
MONDAY-SATURDAY**



KXTV 10

Evening

12 **MARSHAL DILLON**—Western
Matt is forced to arrest Chester on a charge of murder. Dennis Weaver, James Arness. Jake: Murray Hamilton.

32 **PORTER WAGONER**—Music
Carl Smith sings "I Feel Like Crying" and "Old Mother Nature."

42 **SPORTS**—Riddle, Ryan, Pfeiffer

7:05 **19** **ZANE GREY**—Western

The townspeople seem to be getting lynch fever and the sheriff decides it's time to move his prisoner. Taylor: Burt Reynolds. Bowdry: Cesar Romero.

7:30 **2** **MOVIE**—Drama

Humphrey Bogart and Lizabeth Scott in "Dead Reckoning." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 **COLOR** NEWS

4 **7** NEWS

5 **12** **TO TELL THE TRUTH**

"Gilligan's Island" takes over this time spot next week. "Truth" moves to Sunday, 5 P.M., beginning Sept. 11, on Ch. 12.

6 **9** **FILM FEATURE**

"When the Day's Work Is Done." See Saturday 7:30 P.M. Ch. 9 for details.

7 **11** **13** **12 O'CLOCK HIGH**—Drama

"Rx for a Sick Bird." A rash of mechanical failures plagues the 918th—just before an important mission. Gallagher: Paul Burke. Stovall: Frank Overton. Komansky: Chris Robinson. Ilka: Gia Scala. General Creighton: J. D. Cannon. Sgt. Tony Podesta: Tige Andrews. Sergeant Hansen: Don Quine. Sgt. Pete Pierson: Tom Stern. Captain Zoller: Hans Gudegast. (R; 60 min.)

"Iron Horse," starring Dale Robertson,

debuts here next week. "12 O'clock High" will be seen Fridays, 10-11 P.M., beginning Sept 9.

8 **WALT DISNEY'S WORLD**

"Minado the Wolverine." This retelling of an Indian legend begins on a quiet autumn morning at Kona Lake in the Yukon Territory. Minado and his mother watch with curiosity the noisy arrival of a human intruder, not realizing the significance of the traps he carries. Narrator: Sebastian Cabot. (R; 60 min.)

9 **WHEN IN ROME**—Language

The viewer learns how to make his preferences known to a shopkeeper.

10 **SOMETHING SPECIAL**—Sherman

SPECIAL **COLOR** Satirist Allan Sherman is joined by Christine Nelson, the singing Young Americans and Victoria Myerink. (60 min.)

Highlights

"Call Me," "Little Butterball," "Hello Mater, Hello Pater," "The Drop-Out's March," "The Drinking Man's Diet," "Downtown," "Dr. Prentice, Painless Dentist," "Bye, Bye Blumberg"

..... Sherman
"South Rampart Street Parade," "On a Clear Day" Americans
"Sarah Jackman" ... Christine, Sherman
Good Advice medley, "His Own Special Island" Americans, Sherman
"Odd Ball" Victoria, Sherman

19 **MOVIE**—Western

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy. Randolph Scott, Craig Stevens. (Two hours)

32 **SCIENCE FICTION**—Drama

Eric Munson, an ex-convict, is murdered. Skip Homeier.

42 **BOWLING NEWS**—Red Pfeiffer

8:00 **4** **MOVIE**—Drama

COLOR "Bombers B-52." (1957) Col. Jim Herlihy is deeply involved in the life of Sgt. Chuck Brennan. He makes a play for Brennan's daughter—and then he sends the sergeant to Africa to test the new B-52. Karl Malden, Natalie Wood, Efreem Zimbalist Jr., Marsha Hunt, Don Kelly. (Two hours)

If the ballgame runs beyond 7 P.M., tonight's movie will be "Top Secret Affair" with Kirk Douglas.

On Sept. 12, 1976
'The Monkees'
will celebrate
their 10th anniversary
on television

See 'The Monkees' premiere, Monday, Sept. 12 on NBC-TV

5 12 I'VE GOT A SECRET—Panel Garry Moore has a secret for Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Host: Steve Allen.

"Run, Buddy, Run," a comedy series, debuts here next week. "Secret" will be seen 10:30-11 P.M.

6 9 THESE HUMBLE SHORES
SPECIAL A tour of Monaco, including the Monte Carlo casino and the royal palace of Prince Rainier and Princess Grace. BBC reporter Alan Whicker hosts.

7 PATTY DUKE—Comedy
Richard announces that he wants to marry Patty. Richard: Eddie Applegate. Patty: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Bob: Ronnie Schell. Sally: Judy Carne. (R)

Last show of the series.

9 KALEIDOSCOPE—Discussion
James Day's guest is Fred Goerner, who discusses the research on his book "The Search for Amelia Earhart."

32 ONE STEP BEYOND—Drama
Following the death of her mother, little Ann Burton and her father move into another house. Ann: Mimi Gibson.

42 SPORTS—Stan Riddle, Jack Ryan

8:30 **3 MOVIE**—Western

COLOR "The Battle at Apache Pass." (1952) Cochise is accused of leading his renegade Apaches on an attack against white settlers. Jeff Chandler, John Lund, Richard Egan, Susan Cabot, Bruce Cowling, Jay Silverheels, Beverly Tyler, John Hudson. (90 min.)

5 8 10 12 VACATION PLAYHOUSE—Drama

"Off We Go!" In 1943, a politician's impassioned speech inspires Rod Ryan to enlist in the U.S. Army Air Corps—even though he's only 16 years old.

Cast

Rod Ryan Michael Burns
Jefferson L. Shade Dick Foran
Lt. Sue Chamberlain Nancy Kovack
Maj. Julian Imbro Dick Curtis
Lt. Col. Casey Shade Alan Sues
Debbie Trowbridge Ann Jillian
Major Stivers Monroe Arnold
Josie Ryan Elizabeth Frazer

Last show of the series. Lucille Ball returns in this time spot next week.

7:30 PM MONDAY • COLOR

ALLAN SHERMAN IN SOMETHING SPECIAL

WITH
THE YOUNG AMERICANS



KXTV 10

Evening

7 13 **JESSE JAMES**—Western
"The Last Stand of Captain Hammel." Seeking refuge from the law, Jesse and Frank enter an abandoned Union fort, where they are taken prisoner by a demoted Army captain whose outfit was massacred by Quantrill's Raiders. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. (R)

Guest Cast

Captain Hammel Joseph Wiseman
Wilkins Richard Cutting
Hodges Lewis Charles
Poke Walker Phil Posner
Roy Trask Claude R. Casey

Last show of the series. Next week, "Rat Patrol," an adventure series, debuts in this time spot.

7 **FARMER'S DAUGHTER**—Comedy
Glen and his pal Harry get along famously, and Glen is sure their wives will be the best of friends. Katy: Inger Stevens. Glen: William Windom. Harry: John McGiver. Alice: Jane Marshall. (R)

9 **HARPSICHORD RECITAL**
In the first of two studio recitals, Harold Chaney performs "Air with Variations" by Handel, "Pieces de Clavecin" by Couperin, and Bach's "Chromatic Fantasia and Fugue."

11 **FILM FEATURE**
"Indianapolis 500." Highlights of the annual Memorial Day race at Indianapolis, include visits to the pits and interviews with some of the drivers. Stu Sanders narrates.

32 **MEN INTO SPACE**—Adventure
McCauley is assigned to make further tests of a re-entry ship. William Lundigan, John Sutton, Lance Fuller.

42 **DIABLO PEDDLER**

8:45 **6 9** **FILM SHORT**

A look at the life of the fourth Aga Khan (Prince Karim), the Harvard-educated leader of the Moslem Ismaili sect.

9:00 **5 8 10 12** **ANDY GRIFFITH**

COLOR Goober is eating his heart out over a new waitress at the diner, but she seems to be more interested in Andy. Goober: George Lindsey. Flora: Alberta Nelson. Helen: Aneta Corsaut. Floyd: Howard McNear. (R)

See next week's TV GUIDE for information on the new fall shows.

6 9 **PROBE**—Dr. Albert E. Burke
Dr. Burke talks about the history and techniques of guerrilla warfare.

7 11 13 **SHENANDOAH**—Western
Otto, the clown in a traveling circus, reacts dramatically when he spots Shenandoah in the audience: He runs away. Shenandoah: Robert Horton. Otto: Frank Gorshin. Professor: Arthur O'Connell. (R)
Last show of the series. Next week, "Felony Squad," starring Howard Duff, debuts in this time spot.

7 **12 O'CLOCK HIGH**—Drama

See 7:30 P.M. Ch. 7. (60 min.)

9 **THESE HUMBLE SHORES**

SPECIAL See 8 P.M. Ch. 6 for details.

32 **MOVIE**—Mystery

"Passport to Suez." (1943) The Lone Wolf is suspected of working with Nazi spies. Warren William, Ann Savage, Eric Blore, Robert Stanford. (90 min.)

42 **PARTY LINE**—Jerry Bassett

9:30 **2** **HOLLYWOOD AND THE STARS**

Since "The Great Train Robbery" of 1903, Hollywood has ground out some 20,000 Westerns in which a herd of cowboys became stars. Film clips include scenes from "In Old Arizona" (the first talkie Western), "Stagecoach," "The Virginian," "Red River" and "High Noon." Joseph Cotten is the narrator.

5 10 12 **HAZEL**—Comedy

COLOR Steve and his poker-playing cronies decide to deal Hazel out of their card game because she wins too often. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Jack: Charles Francisco. Harvey: Gene Blakely. (R)

Last show of the series. Next week, "Family Affair," starring Brian Keith and Sebastian Cabot, debuts in this spot.

6 9 **BALTIMORE SYMPHONY**

SPECIAL Peter Herman Adler conducts the Baltimore Symphony Orchestra in Serenade No. 9 in D ("Posthorn Serenade"), by Mozart, and Prokofiev's "Romeo and Juliet" ballet suite. Taped at Baltimore's lyric theatre. (50 min.)

Following the concert there's a 10-minute film on paintings of the Crucifixion.

7 11 13 **PEYTON PLACE**—Serial
Peyton tries to ease Rodney's feelings of guilt about Allison's disappearance.

Rodney: Ryan O'Neal. Constance: Dorothy Malone. Elliot: Tim O'Connor. Steven: James Douglas. Fowler: John Kerr. Peyton: George Macready. Sandy: Lana Wood. Betty: Barbara Parkins. Chris: Gary Haynes. Hannah: Ruth Warrick.

8 MOVIE—Comedy

"Monkey Business." (1931) Four zanies stow away aboard a ship and succeed in driving almost everybody out of their minds. Screenplay co-authored by S. J. Perelman. Groucho, Chico, Harpo and Zeppo Marx. (Two hours)

19 NAKED CITY—Drama

Under pressure from an extortionist who wants \$250,000, Eddie Staber goes to the police—even though he's exposing his son to danger. Eddie: Leon B. Stevens. Extortionist: Peter Falk.

9:45 **9 FILM FEATURE**

See 8:45 P.M. Ch. 6 for details.

10:00 **2 19 42 NEWS**

3 4 RUN FOR YOUR LIFE—Drama

COLOR Time approximate. "Hoodlums on Wheels." After killing a man at a


drive-in, a motorcycle gang led by a psychopath named Goebels heads for the resort where Paul is staying. Paul: Ben Gazzara. Goebels: John Drew Barrymore. Mrs. Southworth: Marsha Hunt. Elke: Karen Jensen. Mickey Moose: Norman Grabowski. Velva: Leslie Perkins. Oregon: James Oliver. Smoky: Stuart Anderson. State Trooper: Hinton Pope. (R; 60 min.)

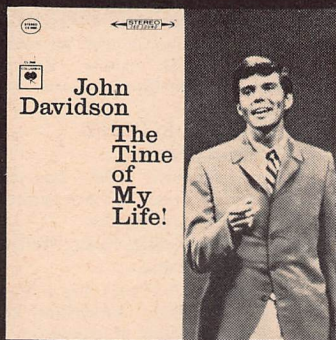
5 10 12 TALENT SCOUTS

COLOR Tonight's program features taped highlights from previous shows. Performers: the comedy team of Curtiss and Tracy; singers David Howard, Gilbert Price, Sherri Spillane and Donna Theodore; and dancers Kathy Gale and Roy Fitzell. Host Art Linkletter talks with Carol Burnett, Debbie Reynolds and Danny Thomas about their beginnings in show business; and Danny Kaye tells of his visit to Vietnam. (R; 60 min.)

Highlights

"Time After Time" David
 "Feelin' Good" Gilbert
 Continued on next page

It's been a very
 Davidson summer.
 Make it a
 Davidson year.
 On COLUMBIA
 RECORDS 



Evening

"It Might as Well Be Spring" . . . Sherril

Last show of the season. Next week in the 10-11 P.M. time spot: "The Jean Arthur Show," followed by "I've Got a Secret."

7 11 13 BIG VALLEY—Western

COLOR Heath has trouble with some of the hired hands, who don't like the idea of taking orders from the new member of the family. Heath: Lee Majors. Nick: Peter Breck. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Audra: Linda Evans. (R; 60 min.)

Guest Cast

Wallant Andrew Duggan
Barrett John Milford
Lillard Calvin Brown
McCull Douglas Kennedy
Spock Walker Edmiston
Cota Allen Jaffe
Brown Chuck Bail

7 AVENGERS—Adventure

Several British agents have disappeared after being sent to investigate vague reports of trouble at a seaside resort. The mystery proves even more perplexing when Steed and Emma uncover little more than the townspeople's hostility. Steed: Patrick Macnee. Emma: Diana Rigg. Brandon: Alan MacNaughton. Jimmy: Patrick Newell.

Last show of the series.

9 CITY BEAT—Mel Wax

10:15 19 WRESTLING

10:30 2 HIGHWAY PATROL—Police

Chief Mathews attempts to capture a husband and wife whose plans for robbery have expanded to murder. Broderick Crawford, William Boyett. Gloria: Anne Neyland.

9 RADENZEL REPORTS

32 MOVIE—Drama

"Dangerous Business." (1946) Two young lawyers try to build up their practice. Forrest Tucker, Lynn Merrick.

42 SPORTS—Riddle, Ryan, Pfeiffer

11:00 2 MOVIE—Drama

"Border Incident." (1949) The U.S. and Mexican immigration authorities combine to fight a gang of murderers. Ricardo Montalban, George Murphy, Howard Da Silva, James Mitchell.

3 **COLOR** NEWS—Duke, Branch

4 5 7 7 NEWS

10 11 12 13 NEWS

42 FILM FEATURE

COLOR Water recreation areas.

11:15 7 **COLOR** TONIGHT—Variety

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedienne Dody Goodman, gospel singer Marion Williams, radio personality Jean Shepherd, comic Georgie Kaye and singer David Soul. Arthur Treacher. (90 min.)

11:30 3 4 8 **COLOR** TONIGHT

7 MOVIE—Adventure

"The Abominable Snowman of the Himalayas." (1956) A botanist joins a Himalayan expedition to find the Yeti—legendary half-human beings. Forrest Tucker, Peter Cushing, Maureen Connell, Richard Wattis, Robert Brown.

10 MOVIE—Drama

"The Lawless." (1950) Bigotry arises against Mexican-Americans in a small California town. Macdonald Carey, Gail Russell, John Sands, Lee Patrick, John Hoyt. (One hour, 40 min.)

11 MOVIE—Drama

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Jennifer Jones, John Garfield.

12 ZANE GREY—Western

After the Civil War, a Northern rancher and his wife resettle in a Southwestern town. Lucy: Claudette Colbert.

13 MATT DILLON—Western

A retired lawman, on his way to a new life in California, falls for a hostess. Boni: Cloris Leachman.

42 BIBLE ANSWERS—Drama

COLOR "Probation After Death."

12:00 13 WELLS FARGO—Western

The Wells Fargo shipment that Hardie is assigned to guard turns out to be four very beautiful women. Dale Robertson. Theo: Adele Mara.

12:50 5 MOVIE—Drama

"The Crime Nobody Saw." (1937) Several playwrights need an idea for their script, and find one in a very strange murder. Lew Ayres, Ruth Coleman.

1:00 3 **COLOR** NEWS

4 NEWS

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "Meet the Masters." 2. The development of the Persian Empire. (60 min.)
5 SUMMER SEMESTER
 Western Religious Trends: "German and Dutch Catholic Trends."
7 A.M.—Dunbar, Lindstrom, Bentley
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 A look at the diary of historian Samuel Pepys. Host: Robert Lee.
5 GOLDEN CENTURY—History
10 SUMMER SEMESTER
 Western Religious Trends: "German and Dutch Catholic Trends."
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: actor Michael Dunn, singer Phoebe Doran and Dr. Hugh T. Schonfield, author of a book about Jesus. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
5 FILM SHORT
10 WEATHER—Bob Douglas
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR "Breakthrough."
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 Jerry and Tessie are confused when Knucklehead decides to be a learned man.
 7:35 **12** **COLOR** NEWS—Joseph Benti

- 7:45 **13** SERGEANT PRESTON—Adventure
 A pair of Klondike desperados plan to rob a general store. Richard Simmons.
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 Mr. Green Jeans presents the Captain with a suggestion box. (60 min.)
7 GIRL TALK—Panel
11 BIBLE ANSWERS—Religion
 "The True and Living God."
 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** GYPSY ROSE LEE—Panel
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Lucy and the gang arrive in Switzerland. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 MOVIE—Comedy
 "Free for All." (1949) An inventor becomes entangled in quantities of red tape. Robert Cummings, Ann Blyth, Percy Kilbride, Ray Collins. (90 min.)
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
 The wife of a symphony orchestra musician claims mental anguish in her divorce suit. (60 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Luke is having trouble getting a loan. Win: Joan Blondell. Luke: Richard Crenna.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
 9:45 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris

GOOD NEWS!
ROGER GRIMSBY
FIRST AT 5 PM **7**



CARY GRANT
PEOPLE WILL TALK
 TUESDAY
 6:00 PM



Morning-Afternoon

- 3 4 7** CHAIN LETTER—Game
COLOR Celebrity guests: Stefanie Powers and Michael Landon.
- 5 10 12** ANDY GRIFFITH
 To get a confession, Barney poses as a crook. Barney: Don Knotts.
- 8** LIFE OF RILEY—Comedy
 Riley decides to get a job in the insurance field. William Bendix.
- 11** MIKE DOUGLAS—Variety
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7** **COLOR** SHOWDOWN
- 5 8 10 12** DICK VAN DYKE
 Neighbor Jerry doesn't approve of Rob's new script. Rob: Dick Van Dyke.
- 7** LUAU—Bill Gordon
 Scheduled guests include Stan Kann, a collector of vacuum cleaners.
- 13** DONNA REED—Comedy
 Jeff wants to take out a girl whose father won't allow her to go on dates. Jeff: Paul Petersen. Teresa: Tisha Sterling.
- 11:00 **2** ROMPER ROOM—Children

- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Guests: the Geezinslaw Brothers. Rusty Draper and Roy Clark ("It's My Lazy Day"), Molly Bee.
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Newman

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
- 3** **COLOR** NEWS—Boggs, Biondi
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13** NEWS
- 7 11** DONNA REED—Comedy
 The Stones are worried about their credit rating. Alex: Carl Betz.
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **2** NEWS—Walt Harris
- 3 4 7 8** NEWS
- 12:30 **2** DIVORCE COURT—Drama
- 3 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11 13** FATHER KNOWS BEST—Comedy
 Margaret signs up for dancing lessons. Margaret: Jane Wyatt.

Starts Sept. 12

90 MINS.
of NEWS

EARLY REPORT • 5:30 PM
 HUNTLEY-BRINKLEY • 6:00 PM
 SIX-THIRTY REPORT • 6:30 PM
MONDAY through FRIDAY

the best informed
 viewers watch...

4
 KRON-TV

CISCO KID

Watch thrilling
 Western adventure

COLOR

with Cisco Kid and Pancho

KTVU
2



6:30 PM TUESDAY

EARN BIG PAY IN AN EXCITING CAREER!

Put yourself in the center of important events. Learn at home to become a

Stenotype

(MACHINE SHORTHAND)

Operator

Conferences and conventions



Legal proceedings



Executive secretary

Easy to learn even if you've never taken shorthand before!

Send card for free booklet





Get a big-pa

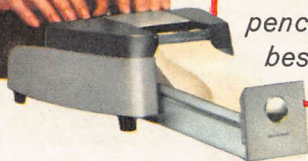
STEN

Modern Machine Sh

Learn at home in your
never taken a sh

Secretaries!

*Throw away your
pencil — and get the
best job in town!*



TODAY in thousands of executive offices, courtrooms, and convention halls, Stenotype is the synonym for highest speed and accuracy in the taking of notes, letters, speeches, testimony, interviews and debates.

With Stenotype, the modern machine shorthand, you can step up from routine office work into an exciting career where the pay is far above the average. You can qualify as executive secretary, legal stenographer, conference secretary, or one of many other high-level secretarial positions.

Stenotype machine notes are easier to take — easier to read — easier to transcribe than written notes. You never have “cold” notes, for you “take” in plain English letters that you can readily read back. Even if you’ve had difficulty mastering ordinary shorthand, you can become proficient in Stenotype in a short time. Then you won’t be doing ordinary work — your services will always be in demand where the unusual secretary is needed.

You can learn Stenotype at home, without interference with your present job. The Stenotype machine itself is included in your course.

SEND FOR FREE BOOKLET

If you are serious about advancing your career and earning more money — if you are willing to devote a few spare hours a week to low cost home study — then you should investigate the many splendid opportunities that await you as a Stenotype specialist. Mail the card for free descriptive booklet. No stamp required. LaSalle, 417 S. Dearborn, Chicago, Illinois 60605.

your "glamour" job with

STENOTYPE

at your command — World's Fastest!

Save spare time . . . even if you've never used shorthand note before!

EASY TO LEARN
EASY TO "TAKE"
EASY TO READ
— Makes ordinary shorthand out of date

■ Stenotype is a *machine* shorthand that uses only 22 symbols. It is not a pen-and-pencil system that forces you to memorize thousands of hooks, circles and special signs. It is easy to learn.

■ Stenotype *types* an entire word at *one stroke*. Ordinary handwritten systems may require many strokes for a single word.

■ Stenotype "takes" in plain English. This provides employers with a permanent, easily-transcribable record that is simple for any Stenotypist to refer to at any time in the future.

■ Stenotype has no speed limit but the experience of its operator. Trained Stenotypists attain speeds of more than 200 words per minute. Complicated push-pencil systems can't compete.

■ Stenotype is a small, compact, portable machine that is easy to take to courtrooms, conventions, or outside conferences at offices other than your own. This use of Stenotype—in a variety of unskilled situations—is just another advantage the skilled Stenotypist has over ordinary shorthand secretaries.

MAIL THIS CARD — NO STAMP NEEDED

LA SALLE EXTENSION UNIVERSITY *A Correspondence Institution*
417 So. Dearborn, Dept. 57-091, Chicago, Illinois 60605

Please mail me, without obligation, your free booklet on Stenotype — the modern machine shorthand.

Name

Address

City & State..... Zip No.....

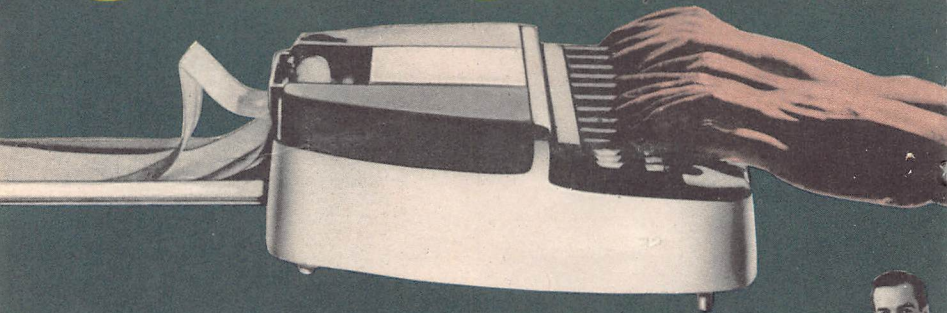
County..... Age.....

Free
BOOKLET



The modern secretary uses the
rapid **machine** shorthand

STENOTYPE



Why be an ordinary stenographer when you can be a high-salaried Stenotype specialist working in top-level places where the important things go on? Stenotype is the amazing machine shorthand that frees you from the drudgery of written note-taking, yet enables you to take dictation at a speed *faster than the speed of speech!*

Big pay careers for men too!

Male Stenotype operators are equally in demand in business, government offices and courts. Many such men earn in excess of \$10,000 a year!



MAIL CARD BELOW FOR FREE ILLUSTRATED BOOKLET

FIRST CLASS
PERMIT NO. 27
CHICAGO, ILL.

BUSINESS REPLY MAIL

No postage stamp required if mailed in the United States

VIA AIR MAIL

Postage will be paid by

LA SALLE EXTENSION UNIVERSITY

A Correspondence Institution

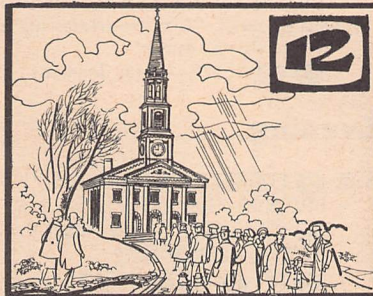
417 S. DEARBORN STREET

CHICAGO, ILLINOIS 60605



- 1:00 **3 4** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Carol Lawrence and Darren McGavin.
7 7 11 13 BEN CASEY—Drama
 Casey takes charge of three aspiring surgeons. Casey: Vincent Edwards. Reid: Nick Adams. Claire: Marlo Thomas. Troy: Norman Alden. (60 min.)
- 1:30 **2** MOVIE—Drama
 "Driftwood." (1947) An orphan girl is adopted by the town doctor. Ruth Warwick, Walter Brennan, Dean Jagger, Natalie Wood, Charlotte Greenwood, H. D. Warner. (One hour, 25 min.)
3 4 **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Dorothy Lamour discusses her trip to the U.S. Marine base in Cuba.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Beverly Garland and Mike Connors.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Drama
 "Blowing Wild." (1953) An oil wild-catter is hired to drive a truckload of nitro. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond, Ian MacDonald.
4 MATCH GAME
COLOR Celebrity contestants: Bert Parks and Deborah Bryant.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **2 4 7 7 11 13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children

- 4** MILLIONAIRE—Drama
 A storekeeper is accused of murdering his wife. Cobb: Donald Woods.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **4** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "He Loves Me." Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Adventure
 "The Redmen and the Renegades." (1956) Hawkeye tries to clear patriot Ethan Allen of treason charges. John Hart, Lon Chaney. (Two hours)
10 GYPSY ROSE LEE—Panel
 Guests are comedian Irwin Corey and actress Fifi D'Orsay.
12 MOVIE—Comedy
 "Appointment for Love." (1941) A playwright marries a woman doctor. Charles Boyer, Margaret Sullavan. (90 min.)
- 4:00 **2** SUPERCAR—Children
 The Supercar team tries to save an ancient temple.
3 MOVIE—Comedy
 Time approximate. "Argentine Nights." (1940) The Ritz Brothers board a ship to Argentina. Al, Harry and Jimmy Ritz, The Andrew Sisters.
5 10 MIKE DOUGLAS—Variety
 Scheduled guests include actress Barbara Feldon, the singing Barry Sisters, comic Pat Henry and attorney Mark Lane, author of "Rush to Judgment," an analysis of the Warren Commission report. Jerry Vale. (90 min.)
7 7 11 DARK SHADOWS—Serial



Billy Graham + CRUSADE

TUESDAY THRU FRIDAY
 STARTING SEPT. 6TH 7:30 P.M.

ON KHSL-TV
 CHANNEL 12, CHICAGO

Afternoon-Evening

- 9** FRENCH CHEF—Cooking
Julia prepares turban of sole.
- 13** **COLOR** CAP'N DELTA—Children
- 19** ROMPER ROOM—Children
- 4:30 **2** ABBOTT AND COSTELLO
When Bingo, a pet chimpanzee, becomes ill, the boys decide he misses his parents and arrange a safari to Africa.
- 4** RAWHIDE—Western
Favor's herd has to stop while Nolan scouts for new steeds for the men. Arvid Lacey: John Dehner. Clara Lacey: Jan Shepard. Favor: Eric Fleming. Waltzer: Charles Aidman. Rowdy: Clint Eastwood. (60 min.)
- 7** **7** **11** WHERE THE ACTION IS
Performers: Major Lance ("The Beat"); the Razor's Edge ("True Patron of the Arts"); the Robbs ("Blowin' in the Wind"); and Paul Revere and the Raiders.
- 9** FOLK GUITAR—Music
See 7 P.M. Ch. 9 for details.
- 13** **COLOR** YOGI BEAR—Cartoons
- 32** CARTOONS
- 5:00 **2** SUPERMAN—Adventure
A gigantic crime wave sweeps over Metropolis. George Reeves.
- 7** **13** NEWS
- 7** PORKY PIG—Cartoons
- 9** WHAT'S NEW—Children
An explanation of magnetic force; how fish find food.
- 11** MARSHAL DILLON—Western
A photographer from the East crosses into hostile Indian territory. James Arness. Prof. Jacoby: Sebastian Cabot.
- 12** **COLOR** CARTOONS
- 19** MARSHAL WARD—Children

- 42** LET'S IMAGINE—Children
- 5:30 **2** THREE STOOGES—Comedy
A scientist is looking for human brains to put in his robot.
- 3** TRAVENTURE THEATRE
COLOR Films of water skiing and boating on the Colorado River.
- 4** ZANE GREY—Western
Grant Coburn is faced with a choice between saving an innocent man's life or shooting his son, a gunman. Michael Rennie, Michael Landon.
- 5** TWILIGHT ZONE—Drama
Bride-to-be Anne Henderson is convinced that a mysterious woman on horseback is out to kill her. Anne Henderson: Diana Hyland. Mr. Henderson: Philip Ober. Mrs. Henderson: Marsha Hunt.
- 6** **9** MERLIN THE MAGICIAN
Merlin illustrates the laws of gravity.
- 7** BUGS BUNNY—Cartoons
- 8** MISTER ED—Comedy
- 9** MERLIN THE MAGICIAN
Merlin (Bob Falkner) tells about snow and makes some magic snowflakes.
- 10** **11** NEWS
- 12** RIFLEMAN—Western
The townspeople are curious about a newcomer's deaf mute daughter. Patrick McVey, Enid Jones.
- 19** BUCKAROO 500—Children
- 32** WILD BILL HICKOK—Western
The peace of Sundown Valley is disturbed. Guy Madison.
- 5:45 **6** **9** FRIENDLY GIANT—Children
Friendly reads "Georgie," a ghost story by Robert Bright.
- 9** QUIET MAN—Pantomime
RETURN Bernard Bragg illustrates children's stories in pantomime in this twice weekly series. Today, he creates the illusion of stormy weather.
- 11** **13** NEWS—Peter Jennings

Evening

- 6:00 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **7** **8** **11** **12** NEWS

DINNER THEATER *Tonight*

6:00 PM

THE NAKED HILLS
IN COLOR

David Wayne
Keenan Wynn

KOVR **13** McCLATCHY BROADCASTING

**BILLY
GRAHAM**

London Crusade

with Cliff Barrows
Geo. Beverly Shea
and special guest
Ethel Waters

IN COLOR*

*Where available



Week of SEPT. 6/See nightly listings for time and channel

Evening

6 9 HERITAGE—Discussion

Poet Robert Frost and Dr. Jonas Salk, the developer of the polio vaccine, talk about the similarities between science and poetry.

7 MOVIE—Comedy

"People Will Talk." (1951) Joseph L. Mankiewicz wrote and directed this sophisticated social comedy about a physician accused of malpractice by a jealous colleague. Cary Grant, Jeanne Crain, Finlay Currie. (90 min.)

9 WHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda and sting ray.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Drama

"The Naked Hills." (1955) An adventurous pioneer catches the gold fever during the California gold rush of 1849. David Wayne, Keenan Wynn, Marcia Henderson, James Barton, Jim Backus, Denver Pyle. (One hour, 25 min.)

19 DENNIS THE MENACE—Comedy

Dennis and Mr. Wilson try to prove they

are still as rugged as their ancestors by camping out for a week. Jay North, Joseph Kearns.

32 SOUPY SALES—Comedy

42 FILM FEATURE

"The David Hall Story." Hall re-creates the auto accident that crippled him.

6:30 2 CISCO KID—Western

RETURN **COLOR** Duncan Renaldo stars as the Cisco Kid in this half-hour filmed Western series.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Concerto in A Minor for Violin and Orchestra by Glazounov.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "Music for Brass Ensemble" by Renaissance composers.

10 LAWMAN—Western

A woman contests the will of her late husband. Bess: Lee Patrick. McQuade: Arch Johnson.

11 CHEYENNE—Western

The Kirby brothers are after a gun-fighter, but get Cheyenne instead. Clint Walker, Ben: Jeff Morrow. (60 min.)

19 ERNEST TUBB—Music

Highlights include "Take That Night Train to Memphis" (Wade Ray).

32 FACES AND PLACES—Travel

42 NEWS—Manfrina, Hinn

6:55 4 SPORTS—Ed Hart

7:00 2 TRUE ADVENTURE—Documentary

COLOR "Continental Notebook."

4 NATIONAL VELVET—Drama

Mr. Brown rallies the small farmers when an efficiency expert's findings threaten to ruin them. Velvet: Lori Martin. Mr. Brown: Arthur Space.

5 M SQUAD—Police

A teen-ager suspected of bank robbery gives Ballinger the location of a thieves' hangout. Lee Marvin, Jimmy: Mark Douglas. Paul: Artie Flag.

6 9 WHAT'S NEW—Children

The art of gliding is demonstrated and its development is traced.

7 COLOR LET'S GO TO THE RACES—Game

You may be crazy
for the men, but
you'll love that

GIRL from U.N.C.L.E.

**GREAT
NEW SHOW
STARTS**
NEXT
TUESDAY
7:30
CHANNEL 3-4



Starring
Stefanie Powers • Noel Harrison

8 DICK VAN DYKE—Comedy

Rob, Ritchie and the Helpers go off on a fishing trip, leaving Laura alone at home. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. (R)

9 FOLK GUITAR—Music

Laura Weber previews her lesson series which begins Sept. 15. Tonight: learn the A and D chords.

10 BEYOND THE LIMITS

A young research scientist and his assistant try to discover the cause of a mysterious sickness that has struck down three top scientists. Arthur Franz, Aline Towne, Donald Curtis.

12 MR. LUCKY—Adventure

Victoria Pennington boards Lucky's ship armed with a hatchet. Lucky: John Vivyan. Victoria: Maureen Leeds.

19 NEWS—Charles McEwen

32 UNTOUCHABLES—Drama

The repeal of the Volstead Act forces the Capone gang into a new enterprise—narcotics. Ness: Robert Stack. Emile Bouchard: Luther Adler.

42 SPORTS—Riddle, Ryan, Pfeiffer

7:05 19 ZANE GREY—Western

A girl returns home with a young son, but her father refuses to take them in. Stella: June Allyson. Burkett: Paul Fix.

7:15 42 GUEST CORNER—Jim Manfrina

7:25 13 OUTDOORSMAN—Bel Lange

7:30 2 JACKIE JENSEN—Baseball

3 4 MY MOTHER, THE CAR

COLOR "TV or Not TV." Dave's mother is tired of spending night after night in a dark garage—she wants Dave to buy her a TV set. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. (R)

Guest Cast

WillmanHarold Peary
Television EmceeLee Zimmer
DeliverymanEd Deemer

Last show of the series. "The Girl from U.N.C.L.E." debuts here next week.

5 10 DAKTARI—Adventure

COLOR Dr. Tracy extends a helping hand to Dr. Akubar, who claims to be an archeologist searching for treasure caves. Akubar is actually a gunrunner who's fomenting a revolution. Script by actor Richard Carlson. Tracy: Marshall Thomp-

son. Jack: Yale Summers. Mike: Hari Rhodes. Dr. Akubar: Theo Marcuse. Garth: Michael St. Clair. Rodney: Sheldon Lawrence. Chief Ali Ngong: Prince Modupe. (R; 60 min.)

6 9 HEART OF THE PROBLEM

The effects of obscenity and pornography are discussed by panelists including Dr. Mark Gerstle, former chief psychiatrist of the California Youth Authority.


7 7 KING KONG—Cartoon

SPECIAL COLOR This hour special about the adventures of the king-sized ape and his young friend Bobby Bond, previews ABC's new cartoon series (which debuts next Saturday). Tonight: Kong and Bobby battle the mighty Kraken, a sea monster. (60 min.)

"Combat!" is pre-empted.

8 12 BILLY GRAHAM CRUSADE

SPECIAL The opening of Dr. Billy Graham's 1966 London Crusade is presented on tape from Earls Court. Graham's Youth Night subject is "The Bible, Youth, Money and Pleasure." Participating in this cru-



Special Premiere



"KING KONG"

7:30 In Color 7 7

Evening

sade are gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the 3000-voice Crusade Choir, directed by Cliff Barrows. (60 min.)

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews books including "Poems from Black Africa," edited by Langston Hughes; "Home," social essays by LeRoi Jones; and "Burn, Baby, Burn," by Jerry Cohen and William S. Murphy.

11 13 DESTINATION SAFETY

SPECIAL **COLOR** Howard Pyle, president of the National Safety Council, introduces this report on traffic safety. Films show emergency driving situations, a new type of driver-education for teenagers, and research tests for safety harnesses, a collapsible steering wheel and door locks. Appearing in interviews are Sen. Abraham Ribicoff (D., Conn.), chairman of the Senate committee that conducted the 1966 auto-safety investigations; Gov. Daniel K. Moore of North Carolina; Judge Blair Gibbons of Santa Monica, Cal.; Los Angeles psychiatrist Robert E. Litman; and James P. Economos of the American Bar Association. News commentator Kenneth Banghart narrates this David L. Wolper production. (60 min.)

19 MOVIE—Drama

"Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler. (90 min.)

42 CONN ARTISTS—Music

7:40 **2** GIANTS WARMUP—Russ Hodges

7:55 **2** BASEBALL—Giants

The Giants meet the Dodgers at Los An-

geles in the second of a three-game series. Russ Hodges and Lon Simmons report. For details and rosters, see the Close-up on page A-34. (Live)

8:00 3 KCRA FALL PREVIEW

SPECIAL **COLOR** Harry Martin is host for this look at the new programs for fall. He will show a film, "Two in a Taxi," a look at the new NBC fall schedule and introduce "Holiday Adventurers," a film featuring an out-rigger canoe race from Catalina to Newport Beach. (60 min.)

4 MOVIE—Drama

COLOR Tuesday Night at the Movies: "Home from the Hill." (1960) This story about the estranged relationships of a modern-day Texas family centers on powerful Wade Hunnicutt, the richest man in a small town; young Theron Hunnicutt, who is overwhelmed by his father's aggressiveness; and Rafe Copley, Wade's illegitimate son. Wade: Robert Mitchum. Theron: George Hamilton. Rafe: George Peppard. Hannah: Eleanor Parker. Libby Halstead: Luana Patten. Albert Halstead: Everett Sloane. Sarah Halstead: Anne Seymour. Opal Bixby: Constance Ford. (R; three hours)

6 9 MINDS BEHIND WAR

SPECIAL Military leaders of World War II are examined by retired British corps commander Sir Brian Horrocks in three interviews illustrated with wartime photos. In the first program, "Eisenhower as Commander," Sir Brian discusses the career of Gen. Dwight D. Eisenhower and evaluates Eisenhower as the Supreme Allied Commander. Peter Lilley is the interviewer in this British production.



Next Week

*PREVIEW THE
NEW SEASON
WITH TV GUIDE*

9 ART AND MAN—Documentary
 "Chess Games with Marcel Duchamp," a profile of the French artist, written and produced by host Jean Marie Drot. A pioneer in the post-World War I Dada ("anti-art") movement, Duchamp is—according to critics as well as colleagues—still a powerful influence in art, especially among pop artists. (60 min.)

32 NAKED CITY—Drama
 Flint wrestles with a mystifying murder-robbery case. Carl Aschland: David Jansen. (60 min.)

42 SPORTS—Stan Riddle, Jack Ryan

8:30 **5 8 10 12 HIPPODROME**

COLOR Host Eddie Albert of "Green Acres" presents singer Nancy Sinatra, rock singers Paul and Barry Ryan, and the Dagenham Girl Pipers. Circus acts: the Elwardos, acrobats; Mendez and Seitz, high-wire performers; Hoppe's Mules; and Les Chabris, clowns. Peter Knight orchestra. (60 min.)

Highlights

"These Boots Are Made for Walkin',"
 "Bang Bang" Nancy
 "It Was a Very Good Year," "I Wanna
 Go Back to Michigan" Eddie
 "Have Pity on the Boy" Paul, Barry

Last show of the series. Red Skelton returns in this time spot next week.

6 9 FRENCH CHEF—Cooking
 Julia Child makes mayonnaise.

7 11 13 ROUNDERS—Comedy
DEBUT **COLOR** This modern-day Western stars Ron Hayes and Patrick Wayne (John Wayne's son) as not-too-bright cowboys Ben Jones and Howdy Lewis, and Chill Wills as their wily boss, rancher Jim Ed Love. Tonight: Jim Ed plans to buy unpredictable Old Fooler and make a fortune selling the cantankerous critter to a rodeo—but the horse has other ideas about the transaction.

The new schedule for Tuesday night is in next week's TV GUIDE.

7 DEATH VALLEY DAYS—Drama

COLOR Pauline Cushman, ex-Union spy, is being wooed by a newcomer to Arizona. Pauline: Paula Raymond.

42 DIABLO PEDDLER

9:00 **3 MOVIE**—Drama

"Old Acquaintance." (1943) A successful

abc

Advance Premiere



THE ROUNDERS

8:30 In Color **7 11 13**

abc

Advance Premiere



THE PRUITTS OF SOUTHAMPTON

9:00 In Color **7 11 13**

Evening

woman novelist returns to her home town as the guest of a childhood girl friend. Though happily married and an expectant mother, the friend is filled with envy at the novelist's successful career. Based on the play by John Van Druten, Bette Davis, Miriam Hopkins, Gig Young, John Loder, Dolores Moran, Philip Reed, Roscoe Karns, Anne Revere. (Two hours)

6 9 CHALLENGES—Discussion

7 11 13 FRUITTS OF SOUTH-AMPTON—Comedy

DEBUT **COLOR** Madcap comedienne Phyllis Diller stars as Phyllis Pruitt—a society matron who hasn't got a dime. Tonight: In a flashback, we learn how Phyllis got the bad news about her fortune from an Internal Revenue agent. Uncle Ned: Reginald Gardiner. Stephanie: Pam Freeman. Sturgis: Grady Sutton.

Guest Cast

Baldwin Richard Deacon
General Cannon John McGiver
Edna Winthrop Cecil Elliott
Baron Dickenstein Ralph Faulkner



Advance Premiere



LOVE ON A ROOFTOP

9:30 In Color 7 11 13

7 MOVIE—Western

"The Left Handed Gun." (1958) Billy the Kid sets out to avenge the murder of his employer, shot during a cattle drive to New Mexico. Paul Newman, Lita Milan, John Dehner, Hurd Hatfield. (Two hours)

9 AMERICA'S CRISES

SPECIAL "Trouble in the Family," a study of psychiatry's family therapy technique, which tries to expose and treat interrelated family problems. Hidden cameras record the case history of one family's sessions with psychiatrist Norman Paul, and show the growth of their self-awareness during the 13-week course of treatment. Dr. Nathan Ackerman, professor of psychiatry at Columbia, explains the theory behind family therapy, which he helped develop. (90 min.)

19 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 8. (60 min.)

32 DESILU PLAYHOUSE—Drama

Underworld leaders converge on the small town of Apalachin, N.Y. Gino Rospond: Cameron Mitchell. (60 min.)

42 PARTY LINE—Jerry Bassett

9:30 5 8 12 PETTICOAT JUNCTION

COLOR Lazy Uncle Joe, who is supposed to be looking for a job, is doing his best not to find work—and his dog helps him by digging up a tin can full of cash. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Betty Jo: Linda Kaye. Charley: Smiley Burnette. (R)

7 11 13 LOVE ON A ROOFTOP

DEBUT **COLOR** In San Francisco, an \$85-a-week apprentice architect (Peter) marries a young art student (Julie) and they set up housekeeping in a windowless top-floor apartment. Peter Deuel and Judy Carne are the newlyweds; Herbert Voland and Edith Atwater play Julie's parents. Assorted neighbors include Stan (Rich Little), Carol (Barbara Bostock) and Mrs. Loomis (Lillian Adams).

10 STORM SIGNAL—Narcotics

SPECIAL Films document the effects of drug addiction on a young married couple. See the Close-up on page A-29 for details. (60 min.)

10:00 5 CBS NEWS SPECIAL

SPECIAL Scheduled: "The Best of Carl Sandburg," a tribute to the Pulitzer

Prize poet-historian. The program is made up of excerpts from three interviews with Sandburg previously broadcast on CBS: one with the late Edward R. Murrow, filmed in 1954 at Sandburg's farm in Flat Rock, N.C.; and two with former CBS newsmen Howard K. Smith, "Sandburg at Gettysburg" (1961) and "Carl Sandburg: Lincoln's Prairie Years" (1962). Sandburg recites poems; plays the guitar; discusses his philosophy, his interest in Abraham Lincoln and his views on modern poetry; and sings "September Song." Narrator: Eric Sevareid. (R)

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

Guest is author-critic Janet Flanner. Under the pen name Genet, Miss Flanner has written Letter from Paris for the New Yorker since 1925. Miss Flanner reminisces about the changing literary scene and the Lost Generation of the Twenties; and explains why she prefers to live in Paris. Eric Goldman is the host. (60 min.)

7 FUGITIVE—Drama

"A Taste of Tomorrow." Kimble is arrested after trying to help fellow fugitive Joe Tucker. Tucker, claiming that he was wrongly convicted, has returned to his home town seeking revenge against the man whose testimony put him in jail. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Joe Tucker Fritz Weaver
Wyckliff Michael Constantine
Sarah Tucker Brenda Scott
Charlie Fletcher Dabbs Greer
Carolyn Fletcher Mary Jackson
Shep Paul Sorensen

A British TV critic takes a look at this and other U.S. series on pages 26 and 27.

8 GUNSMOKE—Western

See Sat. 10 P.M. Ch. 5. (60 min.)

11 13 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 8. (60 min.)

12 JESSE JAMES—Western

Jesse and Frank, seeking a rest, ride into a town that's being torn up by a gang



"I feel like I've killed her."

Jim and Helen are drug addicts. They're real people.

This is their real story. A photographer lived with Jim and Helen and their 3-year-old son for 4 months to record the tragedy of their lives.

9:30 Tuesday on Channel 10

"Storm Signal" 1st prize 1966 Venice Film Festival

Evening

of cowboys. Jesse: Chris Jones. Frank: Allen Case. Bellows: Paul Hartman. (R)

19 NEWS

32 MOVIE—Drama

"The Amazing Mr. X." (1948) A fake medium tells a young woman he can communicate with her supposedly dead husband. Turhan Bey, Lynn Bari.

42 NEWS—Manfrina, Holmes

10:15 19 COMPASS—Travel

"Location: Niagara." A view of the famous waterfall from the Canadian side.

10:30 5 KPIX REPORTS

"In the Market Place." The church's involvement in today's society is studied as cameras focus on The Church in Ignacio, built in a shopping center 30 miles north of San Francisco. Bishop James A. Pike and the Rev. Charles Gompertz offer commentary. Vince Guaraldi plays his original music for the Mass as background.

9 SPECULATION—Discussion

"The Business of Making Money" is discussed by Richard Ney, investment consultant; business manager Joseph Segal; and Bart Lytton, financial corporation chairman. (60 min.)

10 KXTV SPECIAL

COLOR "Girl Game." Actor Tony Randall appears with model Karen Mossberg in this show of woolen fashions, filmed on location in Greece.

12 WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

42 SPORTS—Riddle, Ryan, Pfeiffer

11:00 2 MOVIE—Fantasy

Time approximate. "Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran.

3 **COLOR** NEWS—Duke, Branch

4 5 7 7 NEWS

8 10 11 12 13 NEWS

42 FILM FEATURE

COLOR "Along the Potomac."

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: comic Dick Cavett. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Herschel Bernardi, producer David Susskind, comics Jackie Mason, Joanne Worley and

Rip Taylor, and singer Jerry Holmes. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: comic Dick Cavett. (90 min.)

7 MOVIE—Drama

"The Grapes of Wrath." (1940) The "Okies" leave their ruined homes in the Oklahoma Dust Bowl and journey to the promised land of California. Henry Fonda, Jane Darwell.

10 MOVIE—Drama

COLOR "Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne De Carlo, Howard Duff. (One hour, 45 min.)

11 MOVIE—Police

"Walk East on Beacon." (1952) Fictional case history of FBI spy case in Boston, revealing new methods of tracing espionage agents. Virginia Gilmore, Finlay Currie, George Murphy.

12 PETER GUNN—Mystery

A man is scheduled to die for the murder of his wife. Candell: Robert Gibbons.

13 MATT DILLON—Western

Lee Nagle is sure that his uncle had something to do with his father's death. James Arness, Lee: Richard Rust. Uncle Hutch: Gene Nelson.

42 BIBLE ANSWERS—Drama

COLOR "End of the Reign of Evil."

12:00 13 WELLS FARGO—Western

Hardie is assigned to clean up the town where a Wells Fargo agent was murdered. Dale Robertson. Sheriff Haney: James Bell.

12:50 5 MOVIE—Drama

"Emergency Squad." (1940) A pretty young girl applies for a newspaper job. William Henry, Louise Campbell.

1:00 3 **COLOR** NEWS

4 NEWS

2:10 7 MOVIE—All Night

1. "Paratroop Command." (1959) A paratrooper dons a German uniform and is killed by one of his own men. Richard Bakalyan, Ken Lynch.

2. "The Strange Mr. Gregory." (1946) A magician pretends to have been killed. Edmund Lowe, Jean Rogers.

3. Bronco: "Soft Answer."

Gil Hile's guests are Dick Dwyer and Dorothy Ann Nelson of the Ice Follies.

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 2:10 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. Painter Toulouse Lautrec. 2. The conquests of Alexander the Great. (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "Africa and the U.S.," Part 2. Prof. L. Gray Cowan.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
Lynn Fayman explains how he approaches photography as an art.
- 5 GOLDEN CENTURY—History**
- 10 SUMMER SEMESTER**
Afro-Asian Politics: "Africa and the U.S.," Part 2. Prof. L. Gray Cowan.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: the comedy team of Bob and Ray; actress Elsa Lanchester; Paul B. Fay Jr., who has written about his wartime experiences with JFK; and critic Judith Crist. Hugh Downs. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 WEATHER—Bob Douglas**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
The club members go to the Funnsville jail to visit with a prisoner.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 SERGEANT PRESTON—Adventure**
A newspaper editor joins Preston in trying to break up a gang. Edmund Cobb.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain shows a film about the lumber industry. (60 min.)
- 7 GIRL TALK—Panel**
- 11 EN FRANCE—Language**
Dawn Addams introduces the tourist bureau and explains how John finds out about a good hotel.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:30 **7 GYPSY ROSE LEE—Panel**

- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
5 8 10 12 I LOVE LUCY
In Italy, Lucy becomes lonesome for her son. Lucy: Lucille Ball.
- 7 MOVIE—Comedy**
"Reunion in Reno." (1951) A 9-year-old girl tries to divorce her parents. Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee. (90 min.)
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A woman is suing her truck driver husband on the charge of infidelity. Voltaire Perkins, Bill Welsh. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Grampa wants Luke to get married. Luke: Dick Crenna. Grampa: Walter Brennan.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 CHAIN LETTER—Game
[COLOR] Celebrity guests: Stefanie Powers and Michael Landon.
- 5 10 12 ANDY GRIFFITH**
Barney wants to join the choir. Barney: Don Knotts. John: Olan Soule.
- 8 LIFE OF RILEY—Comedy**
Waldo sprains his thumb on a lawnmower he has borrowed from Gillis. William Bendix, Marjorie Reynolds.
- 11 MIKE DOUGLAS—Variety**
- 13 DARK SHADOWS—Serial**
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 [COLOR] SHOWDOWN
5 8 10 12 DICK VAN DYKE
Rob recalls the day his son was born. Rob: Dick Van Dyke.
- 7 LUAU—Bill Gordon**
Scheduled guests include comedian Pat Harrington Jr.
- 13 DONNA REED—Comedy**
Donna has lost her wedding ring, an heirloom given to her by Alex' mother. Samuel Stone and Alex: Carl Betz.
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 [COLOR] JEOPARDY

Wednesday September 7, 1966

Morning-Afternoon

- 5 8 10 12** LOVE OF LIFE
7 11 13 MARKET SWEEP-Game
 11:25 **5 8 10 12** **COLOR** NEWS
 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Performers: Rusty Draper
 ("Sweet Georgia Brown"), Molly Bee
 ("These Boots Are Made for Walkin'").
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Newman

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 Jeff tries to stop a professor from retiring. Jeff: Paul Petersen.

- 12** PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **2** NEWS—Walt Harris
3 4 7 8 NEWS
 12:30 **2** DIVORCE COURT—Drama
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 An intruder interrupts Kathy's birthday party. Kathy: Lauren Chapin.
 1:00 **3 4** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Carol Lawrence and Darren McGavin.
7 7 11 13 BEN CASEY—Drama
 A surgeon's wife suffers a paralytic stroke, but tests indicate no organic cause. Danielle: Eartha Kitt. Taylor: Percy Rodriguez. (60 min.)
 1:30 **2** MOVIE—Western
 "Fury at Furnace Creek." (1948) The owner of a silver syndicate provokes a massacre. Victor Mature, Coleen Gray. (One hour, 25 min.)
3 4 **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Psychiatrist Barbara Maria Korsch talks about child care behind the Iron Curtain.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Beverly Garland and Mike Connors.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
 2:25 **5 8 10 12** **COLOR** NEWS
 2:30 **3** MOVIE—Mystery
 "Cry Wolf." (1947) A widow suspects that her husband is still alive. Errol Flynn, Barbara Stanwyck.
4 MATCH GAME
COLOR Celebrity contestants: Bert Parks and Deborah Bryant.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US—Serial
 2:55 **2 4 7 7 11 13** NEWS
 3:00 **2** CAPTAIN SATELLITE—Children
4 MILLIONAIRE—Drama
 A man plans to use the million dollars to get revenge on the Army. Ralph: Richard Crenna. Sgt. Mike Harden: Claude Akins.

Starts Sept. 12

90 MINS.
of NEWS

EARLY REPORT • 5:30 PM
HUNTLEY-BRINKLEY • 6:00 PM
SIX-THIRTY REPORT • 6:30 PM
MONDAY through FRIDAY

the best informed
viewers watch...

4

KRON-TV

- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 4 MAYOR ART—Children**
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "I Will Wait for You." Ralph Sharon Trio. (Live)
- 7 7 11 13 NURSES—Serial**
8 MOVIE—Drama
 "The Night My Number Came Up." (English; 1956) Michael Redgrave, Alexander Knox. (Two hours)
- 10 GYPSY ROSE LEE—Panel**
 Guests are comedians Herb Shriner and Harvey Korman, and actor Christopher West.
- 12 MOVIE—Western**
 "Al Jennings of Oklahoma." (1951) Dan Duryea, Gale Storm. (90 min.)
- 4:00 2 SUPERCAR—Children**
 Supercar brings medical aid to the ruler of a foreign country.
- 3 MOVIE—Drama**
 Time approximate. "Big Guy." (1939) Victor McLaglen, Jackie Cooper.
- 5 10 MIKE DOUGLAS—Variety**
 Scheduled guests include singer Teresa Brewer, comic Cliff Arquette and actress Pat Crowley. Jerry Vale. (90 min.)
- 7 7 11 DARK SHADOWS—Serial**
9 U.S.A.—Poetry
 See Thurs. 10 P.M. Ch. 9 for details.
- 13 [COLOR] CAP'N DELTA—Children**
19 ROMPER ROOM—Children
- 4:15 9 FRIENDLY GIANT—Children**
- 4:30 2 ABBOTT AND COSTELLO**
 The boys try to unload the "lemon" Lou has won in a contest.
- 4 RAWHIDE—Western**
 Hey Soos rides into town on a shopping errand for his mother—and is stoned by the superstitious townspeople who think his mother is "bewitched." Hey Soos: Robert Cabal. Rosa Patines: Argentina Brunetti. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
 Performers: Paul Revere and the Raiders ("Daydream"); the Robbs ("Summer in the City"); Tina Mason ("Sunshine and Lollipops"); and Keith Allison.
- 9 MINDS BEHIND WAR—Eisenhower**
[SPECIAL] See Tues. 8 P.M. Ch. 6.
- 13 [COLOR] ROCKY AND HIS FRIENDS—Cartoons**

NEWS HAPPENS! CHANNEL 3 REPORTS

WEEKNIGHTS 6:30

IN COLOR
KCRA-TV

3



Wednesday September 7, 1966

Afternoon-Evening

- 5:00** **32** **CARTOONS**
2 **SUPERMAN—Adventure**
A young boy tries to help his gangster uncle. Tyler Macduff.
- 6** **9** **FRENCH CHEF—Cooking**
Julia Child makes mayonnaise.
- 7** **13** **NEWS**
7 **MILTON THE MONSTER**
9 **WHAT'S NEW—Children**
How to make an electrical transformer; how fish protect themselves.
- 11** **MARSHAL DILLON—Western**
A former gun fighter has turned his back on violence, but his fiancée's brother is determined to goad him into a gun fight. Fos: Andrew Duggan.
- 12** **COLOR** **CARTOONS**
19 **MARSHAL WARD—Children**
42 **LET'S IMAGINE—Children**
- 5:30** **2** **THREE STOOGES—Comedy**
"Dunked in the Deep." The Three Stooges get involved in a spy hunt.
- 3** **TRAVENTURE THEATRE**
COLOR "Ski World of Utah," a tour of ski resorts in the Wasatch Mountains of northern Utah.
- 4** **ZANE GREY—Western**
A marshal faces the enmity of the townspeople when he tries to take an outlaw to Prescott for trial. Steve Cochran.
- 5** **TWILIGHT ZONE—Drama**
A couple awakens in a strange town where there is no trace of life—except the distant laughter of a child. Barry Nelson.
- 6** **9** **DISCOVERY—Science**
DEBUT This half-hour film series for young people explores the world of the natural sciences. Mary Lela Grimes, for-

mer director of the Durham, N. C., Children's Museum, is moderator. Today: A discussion about hibernation.

- 7** **SERGEANT PRESTON**
8 **MISTER ED—Comedy**
9 **FRIENDLY GIANT—Children**
Friendly reads "Barney's Adventure."
- 10** **11** **NEWS**
12 **SUMMER FUN—Comedy**
See Saturday 7 P.M. Ch. 11 for details.
- 19** **BUCKAROO 500—Children**
32 **WILD BILL HICKOK—Western**
Wild Bill Hickok and Jingles trail an Army renegade. Guy Madison.
- 5:45** **9** **TALES OF POINDEXTER**
Poindexter tells of a fairy princess who was denied food.
- 11** **13** **NEWS—Peter Jennings**

Evening

- 6:00** **2** **COLOR** **UNCLE WALDO**
3 **4** **COLOR** **NEWS—Chet Huntley, David Brinkley**
5 **7** **8** **11** **12** **NEWS**
6 **9** **U.S.A.—Art**
"Art as Religion," a commentary on the culture boom in the U.S., is offered by Tom Wolfe, author of "The Kandy-Kolored Tangerine-Flake Streamline Baby."
- 7** **MOVIE—Biography**
"Hell to Eternity." (1966) Guy Gabaldon, raised by a Japanese-American couple, finds himself assigned to the South Pacific theater during World War II. Jeffrey Hunter, David Janssen. (90 min.)
- 9** **WHAT'S NEW—Children**
An explanation of magnetic force; how fish find food.
- 10** **COLOR** **NEWS—Walter Cronkite**
13 **CISCO KID—Western**
COLOR Cisco's lifelong friend disappears with a large sum of money. Duncan Reynolds.
- 19** **DENNIS THE MENACE—Comedy**
Only two things annoy Mr. Wilson—Dennis, and the starlings: Dennis: Jay North.
- 32** **SOUPY SALES—Comedy**
Soupy and Frank present "The Firing Squad" and the Pookie Players do a play about King Arthur.
- 42** **FILM FEATURE**



NEWS at FIVE

6:30 **2** **COLOR** HUCKLEBERRY HOUND

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 **8** **12** **COLOR** NEWS-Cronkite

6 **9** MUSICAL PORTRAITS

The recording is "Music of Delius" with the Royal Philharmonic Orchestra.

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Piano Quintet No. 2 in A Major by Franz Berwald.

10 LAWMAN—Western

Troop thinks a girl is marrying Ollie for his money. John Russell. Melanie: Jo Morrow. Ollie: L. Q. Jones.

11 CHEYENNE—Western

Outlaw Cole Younger is being taken to jail, with Cheyenne guarding him. Clint Walker. Laura: Maureen Leeds. (60 min.)

13 KING KONG—Cartoon

COLOR See Tues. 7:30 P.M. Ch. 7.

19 BILL ANDERSON—Music

32 TREASURE—Documentary

Jesse James III tells the "Treasure" crew a strange story.

42 NEWS—Manfrina, Hinn

6:55 **4** SPORTS—Ed Hart

7:00 **2** LITTLEST HOBO—Adventure

London allows himself to be sold to a wealthy widow by a man who is down on his luck. Miles Winslow: Noah Beery Jr.

4 PHIL SILVERS—Comedy

A national magazine is about to pick a "Foreman of the Year," and Harry is determined to win the title. Harry: Phil Silvers. Brink: Stafford Repp.

5 MARSHAL DILLON—Western

Jake Kaiser's temper has come back to haunt him—the widow and son of a man he lynched are out to get him. Jake: Bartlett Robinson. Mrs. Tilman: Virginia Gregg. Frank Tilman: Michael Hinn.

6 **9** WHAT'S NEW—Children

A reconstructed village at Cooperstown, N.Y.; Niagara Falls; historic sites along the Hudson River; Washington Irving's Sleepy Hollow region.

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details. (R)

8 TALL MAN—Western

Billy heads for Mexico after shooting a man in a tavern brawl. Billy: Clu Gulager.

9 FRENCH LESSONS

abc

Advance Premiere



BATMAN

7:30 In Color **7** **11** **13**

abc

Advance Premiere



THE MONROES

8:00 In Color **7** **11** **13**

Evening

10 BEYOND THE LIMITS

A team of seismologists exploring the desert discovers an old prospector who is delirious. Bill Williams.

12 BATMAN—Adventure

Batman and Robin learn that their avian adversary—the Penguin—is menacing Gotham. Batman: Adam West. Robin: Burt Ward. The Penguin: Burgess Meredith. Sparrow: Walter Burke. (R)

19 NEWS—Charles McEwen

32 BILL ANDERSON—Music

42 SPORTS—Riddle, Ryan, Pfeiffer

7:05 19 MOVIE—Adventure

"Zarak." (1957) Victor Mature, Anita Ekberg. (One hour, 55 min.)

7:15 9 FRENCH TRAVELOGUE

42 GUEST CORNER—Jim Manfrina

7:25 42 WHERE TO GO—Dick Holmes

7:30 2 JACKIE JENSEN—Baseball

3 4 7 8 VIRGINIAN—Western

COLOR "Stopover in a Western Town." Jeff Tolliver is attracted to wealthy Caroline Witman, but Caroline has her eye on the Virginian. Virginian: James Drury. Caroline: Joan Freeman. Jeff: Dick York. Aunt Grace: Lillian Bronson. Corbie: Warren Oates. Ben: Robert Simon. Garth: Lee J. Cobb. (R; 90 min.)

5 10 LOST IN SPACE

"Wish upon a Star." While Will is helping the exiled Dr. Smith find a new camp site, they discover a device that transforms wishes into reality. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. (R; 60 min.)

6 9 NINE ON JAPAN

A boy from the slums becomes a motorcycle racer and the idol of his teen-age friends. Hostess: Rumi Ueno.

7 11 13 BATMAN—Adventure

COLOR Batman and Robin begin their new season with "Shoot a Crooked Ar-

row," first of a two-part story. The evil Archer is robin' the rich to give to the poor. But what does the hood have to gain? "Bandstand's" Dick Clark and former boxing champ Archie Moore make brief appearances. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier.

Guest Cast

Archer Art Carney
Allan A. Dale Robert Cornthwaite
Crier Tuck Doodles Weaver
Maid Marilyn Barbara Nichols

9 NEWS IN PERSPECTIVE

SPECIAL Topics: inflation, white backlash and acceleration of the war in Vietnam. Panelists (all of the New York Times) are associate editor Lester Markel, Washington bureau head Tom Wicker and correspondent Max Frankel. (60 min.)

12 BILLY GRAHAM CRUSADE

SPECIAL Ethel Waters sings "Oh How I Love Jesus" in this second rally of Dr. Billy Graham's London Crusade. Graham's subject is "Who Was Jesus?" Also participating: gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the Crusade Choir. (60 min.)

32 MOVIE—Drama

"Tap Roots." (1948) When Mississippi secedes from the Union, one family causes Lebanon County to secede from the state. Van Heflin, Susan Hayward. (Two hours)

42 COLOR SPOTLITE ON SPEED

7:40 2 GIANTS WARMUP—Russ Hodges

7:55 2 BASEBALL—Giants

The Giants meet the Dodgers at Los Angeles in the finale of the regular season. Russ Hodges and Lon Simmons report. For details and rosters, see the Close-up on page A-34. (Live)

8:00 6 9 NEWS IN PERSPECTIVE

SPECIAL See 7:30 P.M. Ch. 9 for details. (60 min.)

7 11 13 MONROES—Western

DEBUT **COLOR** This series follows the

Old Fashioned Liverwurst

(with 1966 convenience)

Great for dips!...
Perfect for spreads!
Smooths on like magic



Always
Pantry
Handy

Giant pencil kit from Shinola

yours for only **50¢**
(\$1.00 value)

Your name in gold on all 6 pencils!

Plus pencil sharpener, ball
point pen, eraser and ruler.

All 10 pieces in a giant
red pencil case!



Kids hate to shine shoes?
It can be fun with Shinola
Liquid, or Shinola Paste!
And a Shinola shine lasts
seven days with just
a little buffing!

Shinola Giant Pencil Kit Offer, P. O. Box 21, Hoboken, New Jersey 07030

I enclose 50¢ plus my state sales tax and top flap from Shinola Liquid carton or patent number from Shinola Paste can. (Make check payable to Pencil Kit Offer. Or send coin or money order.) Shinola pays shipping costs. Allow up to 3 weeks delivery. Void where prohibited by law. Offer expires November 30, 1966.

Name _____

Address _____

City _____ State _____ Zip _____

Evening

five orphaned Monroe children as they struggle to survive in the Wyoming territory during the 1870's. After their parents are lost, 18-year-old Clayt becomes the head of the family, leading his sisters, twin brothers and an Indian friend to the land their father staked out years before. Filmed in Wyoming. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. Amy: Tammy Locke. Jim: Ron Soble. (60 min.)

Guest Cast

Major MapoyLiam Sullivan
Ruel JaxonJim Westmoreland
SleeveBen Johnson
ButtermoreJohn Doucette

42 SPORTS—Stan Riddle, Jack Ryan

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR Jethro and Jane Hathaway decide on new careers: Jethro is determined to become an astronaut, and Jane wants to be a folk singer. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Jane:

Nancy Kulp. Drysdale: Raymond Bailey. Sherman: Tom D'Andrea. (R)

9 PLAY OF THE WEEK—Drama

"The House of Bernarda Alba," by Federico Garcia Lorca. "Neither you nor anyone else can keep watch inside a person's heart," a servant tells Senora Alba, whose strict adherence to old Spanish customs has made her house a prison for her five daughters. When the oldest receives a marriage proposal, the seeds of rebellion take root within her sisters. Bernarda: Anne Revere. Poncia: Eileen Heckart. Maria Josefa: Cathleen Nesbitt. Martirio: Lee Grant. Angustias: Nancy Marchand. (One hour, 50 min.)

42 DIABLO PEDDLER

9:00 **3 4 7** BOB HOPE—Drama

COLOR Singer Connie Francis made her TV dramatic debut in "The Sister and the Savage." Sister Mary Clare, formerly a singer and now a nurse at St. Jerome's Hospital, tries to persuade a young rock 'n' roll singer to go through with a needed operation. Script by Edward De Blasio and Dick Nelson. Connie sings "One of Those Songs" (with Steve Carlson) and solos "Wonderful World of the Young." (R; 60 min.)

Cast

Sister Mary ClareConnie Francis
Dr. Michael Simpson ...James Farentino
Billy TaborSteve Carlson

5 10 12 GREEN ACRES—Comedy

COLOR The six-month trial period is over: Lisa must decide whether she's going to stay on the farm or go back to New York City. Oliver: Eddie Albert. Lisa: Eva Gabor. (R)

abc

Advance Premiere



THE MAN WHO NEVER WAS

9:00 In Color **7 11 13**

NEW NIGHT



PEYTON PLACE

Now Monday and Wednesday.

abc **9:30 7 11 13**

6 9 **PLAY OF THE WEEK**-Drama "Therese Raquin," by Emile Zola. When both were children, it was decided that Therese would marry poor Camille, who was so sickly, and would care for him. She did—and she hates her life with him. But Camille befriends the improvident artist Laurent, and Therese and Laurent fall passionately in love. Mme. Raquin: Eva Le Gallienne. Therese Raquin: Anne Meacham. (Two hours)

7 11 13 **MAN WHO NEVER WAS**
DEBUT **COLOR** American espionage agent Peter Murphy sees his exact double, wealthy playboy Mark Wainwright, slain in Berlin. Seizing the opportunity, Intelligence chief Jack Forbes asks Murphy to assume Wainwright's identity—even though Murphy's masquerade will bring him into contact with Wainwright's widow and Mark's ambitious half-brother. Teddi Sherman and Judith Plowman wrote the script for this episode, filmed on location in Europe. Robert Lansing, former star of "12 O'clock High," plays Murphy. Forbes: Murray Hamilton. Eva: Dana Wynter. Roger: Alex Devion.

8 19 **BILLY GRAHAM CRUSADE**
SPECIAL See 7:30 P.M. Ch. 12. (60 min.)

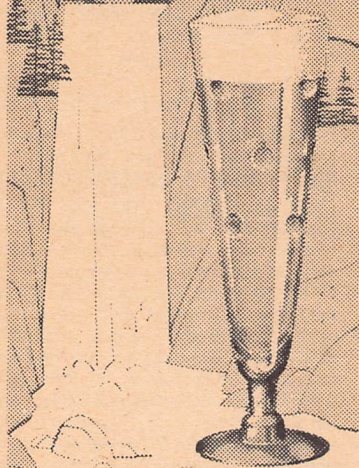
42 **PARTY LINE**—Jerry Bassett

9:30 5 10 12 **DICK VAN DYKE**
"Go Tell the Birds and the Bees." Ritchie's teacher wants to have a talk with Rob and Laura—Ritchie's been lecturing his classmates on the facts of life. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Sally: Rose Marie. Buddy: Morey Amsterdam. Gormsley: Peter Hobbs. Miss Reshovsky: Alberta Nelson. (R)

Last nighttime show of the series. Next week, "Gomer Pyle, USMC" takes over this time period.

7 11 13 **PEYTON PLACE**
The story of "Peyton Place" continues in this new Wednesday-night berth. Tonight: Chris questions Lee about Allison's disappearance. Constance: Dorothy Malone. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Chris: Gary Haynes. Steven: James Douglas. Lee: Stephen Oliver. Peyton: George Macready. Hannah: Ruth Warrick. Norman: Chris Connelly. Rossi: Ed Nelson. Eli: Frank Ferguson.

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

32 MOVIE—Drama

"Ain't No Time for Glory." (1957) An American captain is ordered to capture a German stronghold. Barry Sullivan, Gene Barry, John Drew Barrymore.

10:00 3 4 I SPY—Adventure

COLOR "It's All Done with Mirrors." In Acapulco, a girl named Vanessa delivers an unconscious Kelly to Dr. Zoltan Karolyi—an expert in brainwashing. Script by Stephen Kandel. Kelly: Robert Culp. Scott: Bill Cosby. Dr. Karolyi: Carroll O'Connor. Vanessa: Fay Spain. Blaine: Richard Bull. Greenberg: James Frawley. (R; 60 min.)

5 8 10 12 JOHN GARY—Variety

COLOR Guests include Ed Ames of "Daniel Boone," comedian Norm Crosby and singer Susan Barrett. Also on hand: pianist John Price and Danny Kaye—John's "winter replacement." Jimmy Joyce singers, Jack Regas dancers, Mitchell Ayres orchestra. (60 min.)

Highlights

"Try to Remember" Ed
"Goin' Out of My Head" Susan

Last show of the series. Danny Kaye begins his new season here next week.

7 7 HOW TO WATCH FOOTBALL

SPECIAL **COLOR** "The Fine Art of Football Watching" comes to the aid of baffled fans who have trouble distinguishing a running play from the Charge of the Light Brigade. An inside look at the game is provided by three of the game's best-known coaches: Alabama's Bear Bryant, who discusses training techniques; UCLA's Tommy Prothro, who sheds light on the quarterback's job; and Michigan State's Duffy Daugherty, who explains his system for following the action. In an informal quiz, action films of Michigan State's Spartans will be stopped after the ball is snapped—and it will be up to you to decide which

play has been called. Chris Schenkel narrates. Written, produced and directed by Earle Luby, who wrote "The Violent World of Sam Huff." (60 min.)

11 13 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 12. (60 min.)

19 42 NEWS

10:15 19 QUEST FOR ADVENTURE

"Along the Gaspé Road." Travelog of Canada's scenic Gaspé Peninsula, including a visit to the wildlife sanctuary at Bonaventure Island.

10:20 9 KQED REPORT—James Day

10:30 42 SPORTS—Riddle, Ryan, Pfeiffer

11:00 2 MOVIE—Comedy

"Man in a Cocked Hat." (English; 1959) A rather befuddled member of the British foreign office creates havoc when he's sent as ambassador to a former British colony. Terry-Thomas, Peter Sellers.

3 **COLOR** NEWS—Duke, Branch

4 5 7 7 NEWS

8 10 11 12 13 NEWS

42 FILM FEATURE

COLOR "Appointment in Arusha."

11:15 7 **COLOR** JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic Jack Carter, author-columnist Cleveland Amory, comedienne Totie Fields, singers Clairborn Carey and Monti Rock III, and humorist Roger Price. (90 min.)

11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

COLOR "Agent Z55/Desperate Mission." (French; 1964) A secret agent leaves Washington to find an American nuclear scientist who escaped from a Red Chinese prison. German Cobos, Yoko Tani. (One hour, 40 min.)

10 MOVIE—Mystery

"Crime Does Not Pay." (French; 1962) Four crime stories directed by Gerard

Build his sandwich bolder!
DURKEE'S® FAMOUS SAUCE
This SATURDAY.



Oury: 1. A man attends a funeral that turns out to be his own. Edwige Feuillere. 2. A woman is falsely accused of being the mistress of a man she doesn't know. Michele Morgan. 3. A woman plots to kill three people by turning them against each other. Annie Girardot. 4. A man is struck and killed—after viewing the three sequences above in a movie theater! Richard Todd. (One hour, 35 min.)

11 MOVIE—Musical

"Dancing in the Dark." (1949) A fading middle-aged movie star decides to promote the career of a talented unknown. William Powell, Mark Stevens.

12 MOVIE—Western

"Thunderhoof." (1948) Three people track a wild horse. Preston Foster, Mary Stuart, William Bishop.

13 MATT DILLON—Western

Matt arrests drifter Mel Tucker for the robbery and murder of a cattle buyer. James Arness. Mel: Luis Van Rooten.

42 BIBLE ANSWERS—Drama

COLOR "Why God Permits Evil."

12:00 13 WELLS FARGO—Western

The Donlan gang has offered a reward to anyone who kills Jim Hardie. Dale Robertson. Polly; Beverly Tyler.

12:50 5 SILENTS PLEASE—Movies

"Film Firsts" shows some artistic ideas never before attempted on the screen. Film clips include scenes from William S. Porter's "The Great Train Robbery" (1903); the first science-fiction movie, "A Trip to the Moon," directed by George Melies in 1902; and "Voice of the Violin," a 1909 propaganda film.

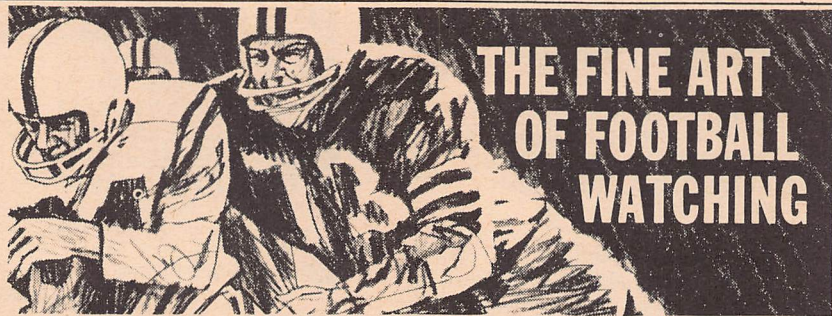
1:00 3 COLOR NEWS**4 NEWS****1:10 7 MOVIE—All Night**

1. "It Takes a Thief." (English; 1959) A beautiful blonde is the brains behind a gang of thieves. Jayne Mansfield, Anthony Quale, Carl Mohner, Edward Judd.

2. "The Nevadan." (1950) Randolph Scott, Dorothy Malone.

3. Hawaiian Eye: "The Quick Return."

Gil Hile's guest is Tara, a dancer and herpetologist.



Enjoy football watching 100% more after this action-crammed short course! Duffy Daugherty of Mich. State shows how to anticipate plays by watching the "near deep back." UCLA's Tom Prothro describes field strategy. Then Duffy and co-host Chris Schenkel test your perception! 1st in a new series of outstanding TV Specials presented by 3M Company on ABC Television.



LOOK FOR THE OFFICIAL TEST FORM TODAY
ON THE SPORTS PAGE OF YOUR NEWSPAPER

TONIGHT IN COLOR 10:00-11:00 ON CH. **7** **7**

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:10 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Paul Cezanne. 2. Influence of Alexander the Great's influence on the civilization of the ancient Near East. Prof. Louis Orlin is the host. (60 min.)
- 5** SUMMER SEMESTER
Western Religious Trends: "French Catholic Trends." Prof. Barry Ulanov.
- 7** A.M.-Dunbar, Lindstrom, Bentley
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
A study of America's wartime propaganda during World War I.
- 5** GOLDEN CENTURY—History
- 10** SUMMER SEMESTER
Western Religious Trends: "French Catholic Trends." Prof. Barry Ulanov.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: actor Warren Beatty, former N.Y. Times drama critic Brooks Atkinson and art critic Aline Saarinen. (Taped from a live telecast; two hours)
- 5** FILM SHORT
- 10** WEATHER—Bob Douglas
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
"Wind of Change."
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Jerry and Knucklehead prepare to meet their new teachers.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- 7** GIRL TALK—Panel
- 11** BIBLE ANSWERS—Drama
"When God Answers Prayer."
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
- 5** **8** **10** **12** I LOVE LUCY
An Italian producer offers Lucy a role in a movie. Lucy: Lucille Ball.

- 7** MOVIE—Comedy
"Father Was a Fullback." (1949) A football coach has problems on and off the field. Fred MacMurray, Maureen O'Hara, Thelma Ritter, Natalie Wood. (90 min.)
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A man is suing his wife, who has a career in politics. (60 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION
- 5** **10** **12** McCOYS—Comedy
Aunt Win plays matchmaker. Win: Joan Blondell. Luke: Dick Crenna.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
- 3** **4** **7** CHAIN LETTER—Game
COLOR Celebrity guests: Stefanie Powers and Michael Landon.
- 5** **10** **12** ANDY GRIFFITH
Mayberry is having tourist problems. Barney: Don Knotts.
- 8** LIFE OF RILEY—Comedy
Riley learns that Babs is going to the Beaux Arts Ball. William Bendix.
- 11** MIKE DOUGLAS—Variety
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** **COLOR** SHOWDOWN
- 5** **8** **10** **12** DICK VAN DYKE
Buddy spends a few days at Rob's house. Buddy: Morey Amsterdam. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7** LUAU—Bill Gordon
Scheduled guests include jewelry expert Joe Cresala.
- 13** DONNA REED—Comedy
Jeff doesn't want to work on a class party until he learns that the co-chairman is a pretty coed. Jeff: Paul Petersen.
- 11:00 **2** ROMPER ROOM—Children
- 3** **4** **7** **COLOR** JEOPARDY
- 5** **8** **10** **12** LOVE OF LIFE
- 7** **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **3** **4** **7** **8** SWINGIN' COUNTRY
COLOR Joanie Sommers sings "Scarlet Ribbons." Rusty joins her on "I Really Don't Want to Know."

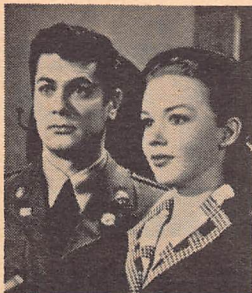
- 5 10 12** SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Newman

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 A test reveals that Donna has hidden literary talent. Alex: Carl Betz.
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **2** NEWS—Walt Harris
3 4 7 8 NEWS
 12:30 **2** DIVORCE COURT—Drama
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud is learning the art of salesmanship. Bud: Billy Gray. Jim: Robert Young.
 1:00 **3 4** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Carol Lawrence and Darren McGavin.
7 7 11 13 BEN CASEY—Drama
 Casey is treating a 22-year-old hypochondriac. Frank: Van Johnson. Helen: Marsha Hunt. Casey: Vincent Edwards. Jerry: Tim McIntire. (60 min.)

- 1:30 **2** MOVIE—Drama
 "The Men." (1950) A semi-documentary study of a bitter paraplegic. Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb. (One hour, 25 min.)
3 4 **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: Cheryl Miller and a 450-pound tiger from "Daktari."
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Beverly Garland and Mike Connors.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
 2:25 **5 8 10 12** **COLOR** NEWS
 2:30 **3** MOVIE—Mystery
 "The Woman in Green." (1945) Sherlock Holmes tangles with a blackmail ring. Basil Rathbone, Nigel Bruce.
4 MATCH GAME
COLOR Celebrity contestants: Bert Parks and Deborah Bryant.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 2:55 **2 4 7 7 11 13** NEWS
 3:00 **2** CAPTAIN SATELLITE—Children
4 MILLIONAIRE—Drama
 A burlesque queen uses her money to go to college. Rita: Joan Vohs. Scott: Peter Thompson. Anthony: Marvin Miller.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:30 **4** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "What Do They Do on a Rainy Night in Rio?" Ralph Sharon Trio. (Live)

GOOD NEWS!
ROGER GRIMSBY
FIRST AT 5 PM 



TONY CURTIS
 PIPER LAURIE
**NO ROOM
 FOR THE
 GROOM**
 THURSDAY
 6:00 PM


Afternoon

7 7 11 13 NURSES—Serial

8 MOVIE—Mystery

"Stranger from Hong Kong." (French; 1959) While visiting Hong Kong, two girls find themselves involved in murder. Dalila, Chin Sing Long. (Two hours)

10 GYPSY ROSE LEE—Panel

Guests are hat designer Mr. John and actress Denise Minelli.

12 MOVIE—Adventure

"The Black Knight." (1954) A sword-maker journeys to Camelot to learn the skills of a knight. Alan Ladd, Patricia Medina. (90 min.)

4:00 **2** FIREBALL XL-5—Children

A planet is being threatened by huge magnets.

3 MOVIE—Drama

Time approximate. "Three Smart Girls." (1936) Three girls attempt to break up the schemes of a fortune-hunter whom their father wants to marry. Deanna Durbin, Ray Milland.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include comedienne Kaye Ballard and Brazil 66, a jazz group. Jerry Vale. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 FRENCH LESSONS

13 **COLOR** CAP'N DELTA—Children

9 ROMPER ROOM—Children

4:15 **9** FRENCH TRAVELOGUE

4:30 **2** ABBOTT AND COSTELLO

A mixup of photographs causes Lou's picture to be published in the papers as a master confidence man.

4 RAWHIDE—Western

Favor, Rowdy and Nolan find young

Davey Colby wandering alone on the prairie, carrying Roman candles. Davey: Richard Eyer. (60 min.)

7 7 11 WHERE THE ACTION IS
Performers: Brian Hyland ("The Joker Went Wild," "Sealed with a Kiss"); the Knickerbockers ("Come On Everybody"); and Steve Alaimo ("Midnight Hour").

9 SCIENCE REPORTER

See Fri. 7 P.M. Ch. 9 for details.

13 **COLOR** WOODY WOODPECKER

32 CARTOONS

5:00 **2** SUPERMAN—Adventure

Three witnesses before the Congressional Crime Commission die mysteriously. George Reeves.

7 13 NEWS

7 HOPPITY HOOPER—Cartoons

9 WHAT'S NEW—Children

Demonstration of a do-it-yourself weather station; a story of two jewfish.

11 MARSHAL DILLON—Western

A couple of old farmers, in Dodge for a last fling, spend most of their time annoying Kitty. Amanda Blake. John Peavy: Florenz Ames.

12 **COLOR** CARTOONS

19 MARSHAL WARD—Children

42 LET'S IMAGINE—Children

5:30 **2** THREE STOOGES—Comedy

The three stooges are hypnotized by a jewel thief.

3 TRAVENTURE THEATRE

COLOR The "Treasure" crew visits an island, off the coast of Haiti, which three buccaneers once ruled like a kingdom.

4 ZANE GREY—Western

The new owner of the livery stable plans to install a saloon in a "dry" town run by a religious sect. Simon: Herbert Marshall. Sam Tompkins: Edward Binns.

5 TWILIGHT ZONE—Drama

After many years on the silver screen, a movie queen shows absolutely no signs of aging. Pamela: Ann Blyth. Jordan: Lee Phillips. Mrs. Draper: Celia Lovsky. Maid: Ruth Phillips.

6 9 TIME FOR MUSIC

7 **COLOR** HUCKLEBERRY HOUND

8 HUCKLEBERRY HOUND

9 MERLIN THE MAGICIAN

Merlin (Bob Faulkner) tells about castles.



NEWS at FIVE

Afternoon-Evening

10 11 NEWS**12 DONNA REED—Comedy**

See Sat. 8 P.M. Ch. 7 for details. (Rerun)

19 BUCKAROO 500—Children**32 WILD BILL HICKOK—Western**

"Outlaw's Portrait." Jingles finds himself in trouble when he tries to do a portrait of a gun-toting stranger. Guy Madison, Andy Devine.

5:45 **6 9 BETTY B—Music****9 QUIET MAN—Pantomime**

Bernard Bragg pantomimes the story of "Casey at the Bat."

11 13 NEWS—Peter Jennings**Evening**6:00 **2 STINGRAY—Children****COLOR** A film company refuses to let Troy portray himself in a film about the work of W.A.S.P.**3 4 COLOR NEWS—Chet Huntley, David Brinkley****5 7 8 11 12 NEWS****6 9 NEW ORLEANS JAZZ**

The sounds and sites of the birth of jazz are surveyed—the saloons and lakefront resorts of turn-of-the-century New Orleans. Vernon Cook is the host.

7 MOVIE—Comedy

"No Room for the Groom." (1952) A young man, married for a few hours, is quarantined by chicken pox. Tony Curtis, Piper Laurie, Don DeFore, Spring Byington. (90 min.)

9 WHAT'S NEW—Children

How to make an electrical transformer; how fish protect themselves.

10 COLOR NEWS—Walter Cronkite**13 FILM FEATURE**

"Miracle Moments in Sports," highlights of the 1899 heavyweight championship fight between Bobby Fitzsimmons and Jim Jeffries; the 1955 match race between Swaps and Nashua; the 1950 National Invitational Basketball Tournament; and coverage of the New York Giants' 16-game win streak.

19 DENNIS THE MENACE—Comedy

The two-party telephone line is causing trouble between Henry and the new neighbors. Henry: Herbert Anderson.

32 SOUPY SALES—Comedy

Soupy reads "Pinocchio."

42 FILM FEATURE

"Doctors to the Stone Age."

6:25 **13 OUTDOORSMAN—Bel Lange**6:30 **2 COLOR WOODY WOODPECKER****3 COLOR NEWS****4 NEWS—Brown, Jensen, Fleming****5 8 12 COLOR NEWS—Cronkite****6 9 MUSICAL PORTRAITS**

The recording is Dvorak's Symphony No. 4 in G Major. Antal Dorati conducts.

7 COLOR NEWS—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is Symphony No. 4 in A, Op. 90 ("Italian"), by Mendelssohn.

10 LAWMAN—Western

Fading actor Geoffrey Hendon recites a romantic passage from Shakespeare, and Martha Carson is convinced that Hendon spoke directly to her. Hendon: John Carradine. Martha: Mary Anderson.

11 13 BILLY GRAHAM CRUSADE**SPECIAL** "The Bad News of the Gospel"**Starts Sept. 12****90 MINS.**
of NEWS**EARLY REPORT • 5:30 PM****HUNTLEY-BRINKLEY • 6:00 PM****SIX-THIRTY REPORT • 6:30 PM****MONDAY through FRIDAY***the best informed
viewers watch...***KRON-TV**

SNEAK A PEEK AT NBC WEEK!

Tonight! Previews of 3 great programs before their official premieres!

7:30 PM
in color

The Original Swinger...soaring to new heights of adventure!

TARZAN

starring 6'6"

RON ELY as the incredible King of the Jungle

introducing 3'5"

CHEETAH as his most loyal subject

Sneak Preview!



Beginning next week see "Tarzan" Fridays at this time.

8:30 PM
in color

Welcome aboard the United Space Ship Enterprise. Where it goes, no program has ever gone before...

Sneak Preview!

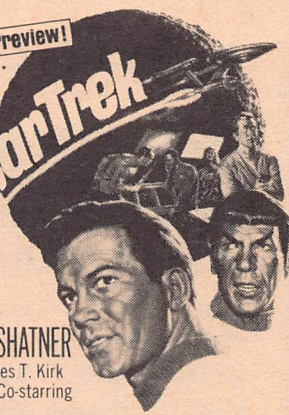
Star Trek

starring

WILLIAM SHATNER

as Capt. James T. Kirk (Earthman). Co-starring

LEONARD NIMOY as Science Officer Spock (from the planet Vulcan)



9:30 PM
in color

Sneak Preview!

THE HERO

By day, a Western star. By night, a family man. By day or night, the funniest new personality in TV!

starring **RICHARD MULLIGAN**

co-starring **MARIETTE HARTLEY**



From the producers of "Get Smart!"

3 SNEAK PREVIEWS TONIGHT! **NBC** **3, 4**

THE FULL COLOR NETWORK

is Dr. Billy Graham's subject in this third rally of his London Crusade. George Beverly Shea sings "I'd Rather Have Jesus." Also participating: pianist Tedd Smith, organist Don Hustad and the Crusade Choir. Director: Cliff Barrows. (60 min.)

19 BILLY GRAMMER—Music

32 QUEST FOR ADVENTURE

A visit to the Spanish island of Majorca in the Mediterranean.

42 NEWS—Manfrina, Hinn

6:55 4 SPORTS—Ed Hart

7:00 2 WONDERS OF THE WORLD

COLOR "The Flashing Skis of Norway." Stein Eriksen, Olympic champion, executes a somersault on skis at Videsetter in Norway. The Linkers watch children folk-dancing in the streets of Oslo.

4 WESTERNERS—Drama

An Army sergeant assigned to track down deserters runs into a suspect who has a pretty traveling companion. Sgt. Ben Dravo: Dick Powell. Rose: Maggie Hayes. John Harris: Tom Pittman. Balam: Joe De Santis. Benson: Charles Gray.

5 ONE STEP BEYOND—Drama

In a "Moment of Hate," ambitious career woman Karen Wadsworth wishes her rival dead—and the wish becomes a reality. Host John Newland narrates and directs. Karen: Joanne Linville, Dr. Martin Llewellyn: John Kelloff. Linda Lawson: Joyce Chapman. Dr. Roman: James Millhollin. Karen (as a child): Tina Marie Galoso. Donna: Dianne Driscoll.

6 9 WHAT'S NEW—Children

Viller Valle and Kaoko go on a turtle hunt.

7 GIDGET—Comedy

Gidget has a crush on a handsome surfer—who happens to be her new math teacher. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Sidde: Mike Nader. Baxter: Tom Gilleran. (R)

Last show of the series.

8 FILM FEATURE

Highlights of a 10-day Bahama Island yacht cruise include films of an aquatic scavenger hunt.

7:30 3 4 7 TARZAN—Adventure

'Eyes of the Lion'



Ron Ely as Tarzan

Tonight, a native named Oringa is stalking "The Red One," a lion who killed Oringa's father. But the native is not aware that another lion is in the area—a peaceful beast said to be the companion of a jungle princess.

For TV, Tarzan is played by Ron Ely, who is the 15th Tarzan. Cheetah the chimpanzee will be at his side, but there will be no Jane.

Series regulars include Manuel Padilla Jr. as Jai, an orphaned village boy; Alan Caillou as Jason Flood, Jai's tutor; Rockne Tarkington as Rao, a veterinarian; and Stewart Raffill as Tall Boy, the vet's assistant.

Filmed in Brazil. Script by George F. Slavin. Director: Robert Day. (60 min.)

Guest Cast

NaraLaurie Sibbald
OringaNed Romero

DEBUT **COLOR** Tarzan, the jungle hero created by Edgar Rice Burroughs, is back again.



Evening

9 FOLK GUITAR—Music

See Tues. 7 P.M. Ch. 9 for details.

10 BEYOND THE LIMITS

Two scientists on the verge of neutralizing gravity are in danger of losing their jobs unless they produce positive results to their experiments. Percy Helton, Lisa Gaye, Bill Hudson.

12 ALFRED HITCHCOCK—Drama

A man commits murder to help his brother get the nomination for governor. Martin: Royal Dano. Richard: Harry Townes. Laura: Inger Stevens. Tommy: Bobby Ellis. Sheriff: Ray Teal.

19 NEWS—Charles McEwen

32 SEVEN LEAGUE BOOTS—Travel
"When They Marry in Japan."

42 SPORTS—Riddle, Ryan, Pfeiffer

7:05 19 MOVIE—Drama

"Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the care-free existence of a wealthy Parisian widower and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr,

Mylene Demongeot, Geoffrey Horne. (One hour, 55 min.)

7:15 42 GOLF—Red Pfeiffer, Jack Ryan

7:30 2 AMERICA!—Travel

COLOR This tour of the Hawaiian Islands includes views of the Hawaiian "Grand Canyon" in Waimea State Park on Kauai; the 19th-century whaling center of Lahaina on Maui; and a ranch and a hunting lodge on Molokai. On the island of Hawaii, cameras visit a missionary church of Kailua, Kong's Floraleigh tropical gardens and Volcano National Park. Jack Douglas is the host.

3 4 7 TARZAN—Adventure

DEBUT **COLOR** "Eyes of the Lion" opens this series. For details, see the Close-up on page A-75. (60 min.)

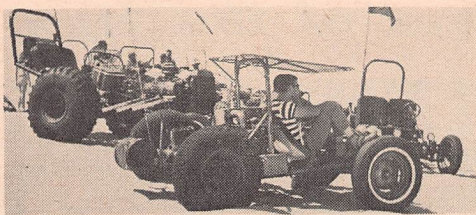
Next week, this series moves to its regular time spot: Friday, 7:30-8:30 P.M. "Daniel Boone" is pre-empted.

5 10 WORLD OF WHEELS

SPECIAL **COLOR** Lloyd Bridges is the host for a look at the world of automo-



7:30 5 10 WONDERFUL WORLD OF WHEELS



SPECIAL **COLOR** Millions of Americans spend billions of dollars—and lots of time—driving their cars to work. But on weekends, many cars are strictly for fun. Actor Lloyd Bridges narrates this look at the fun-and-profit uses of production-model and custom-built automobiles.

Cameras view a sportscar race at Riverside, Cal.; a concours d'élégance at San Diego, Cal., in which automobiles are judged on appearance; 300-horsepower dune buggies streaking across sand dunes on balloon tires; and powerful

dragsters, which hit speeds of 200 mph within a quarter mile.

Also shown: films of the fatal 1966 Indianapolis 500; Craig Breedlove's 500-mph crack-up while attempting to break the world land-speed record at Bonneville (Utah) Salt Flats; and footage from the James Bond movie "Goldfinger," featuring an Aston Martin that is dressed to kill.

Auto enthusiasts joining Bridges are actors James Drury of "The Virginian," Robert Fuller, John Derek and Fabian. Produced by Gene McCabe. (60 min.)

biles. For details, see the Close-up on the opposite page.

More than 30 series are debuting this season, but the big news is in specials. See next week's TV GUIDE.

6 9 U.S.A.—Art

See Wed. 6 P.M. Ch. 6 for details.

7 11 13 BATMAN—Adventure

COLOR "Walk the Straight and Narrow," conclusion. The Archer has promised to stop robbing the rich—but Batman and Robin suspect the Bizarre Bowman is not laying all his arrows on the table. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

Archer Art Carney
Allan A. Dale Robert Cornthwaite
Crier Tuck Doodles Weaver
Maid Marilyn Barbara Nichols

8 12 BILLY GRAHAM CRUSADE

SPECIAL See 6.30 P.M. Ch. 11. (60 min.)

9 TO BE ANNOUNCED

32 ADVENTURE CALLS—Travel



Code name
for World War II
super espionage and
sabotage
team...



JERICHO

STARTS NEXT THURSDAY
AT 7:30 CHANNEL 5-10-12

abc

Advance Premiere



BATMAN

7:30 In Color **7 11 13**

abc

Advance Premiere



F TROOP

8:00 In Color **7 11 13**

Evening

8:00 **42** POINT OF LAW—Douglas Cowan
2 SEVEN SEAS—Travel

COLOR "A Trade with Three Tribes." Herman Jesson goes to Borneo to trade with local tribes noted for their head-hunting. Jack Douglas is the host.

6 **9** PROBE—Dr. Albert E. Burke
Dr. Burke discusses the differences between Russian and Chinese military policy.

7 **11** **13** F TROOP—Comedy

COLOR The Fort Courage foul-ups begin their second season with "The Singing Mountie." Corporal Agarn's cousin, a fur trapper named Lucky Pierre Agarnière, comes to the fort—followed by a Canadian Mountie who claims that Lucky Pierre is a notorious fur thief. Agarn and Lucky Pierre: Larry Storch. Sergeant Ramsden: Paul Lynde. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson.

9 MINDS BEHIND WAR—Eisenhower

SPECIAL See Tues. 8 P.M. Ch. 6.

32 EXPEDITION!—Documentary

"The Last of the Arctic Nomads."

42 HUNTING, FISHING—Ed Boitano

8:30 **2** KINGDOM OF THE SEA

COLOR "Pearl Divers." The story of how secretions from the whale and the oyster make life more pleasant for man. Bob Stevenson is host.

3 **4** STAR TREK—Adventure

DEBUT **COLOR** This science-fiction series centers on the crew of the USS (United Space Ship) Enterprise as they travel on an extended space patrol. Tonight: "The Man Trap." The Enterprise stops on planet M-113 for the annual medical checkup of archeologists Bob and Nancy Crater—but Nancy doesn't seem to be herself. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. Leonard McCoy: De Forest Kelley. Uhura: Nichelle Nichols. Yeoman Janice Rand: Grace Lee Whitney. Sulu: George Takei. (60 min.)

Guest Cast

Nancy Crater Jeanne Bal
Bob Crater Alfred Ryder

5 **8** **10** **12** MY THREE SONS

COLOR Ernie's visit to the circus makes a big impression: He says there's a lion in the yard when he and Chip tent out for a night. Steve: Fred MacMurray. Ernie: Barry Livingston. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady. (R)

6 **9** NEW ORLEANS JAZZ

See 6 P.M. Ch. 6 for details.

7 **11** **13** TAMMY GRIMES

DEBUT **COLOR** Heiress Tammy Ward (Tammy Grimes) loves to spend money, but she's kept in check by her skinflint uncle Simon (Hiram Sherman) and her square twin brother Terence (Dick Sargent). Tonight: Tammy may have her chance to see the world—she's stuck on the ship that is taking her brother on a Naval Reserve tour.

Guest Cast

Commander Martin Henry Jones
Admiral Bates Philip Ober

Read about all of the new fall shows in next week's TV GUIDE.

7 TO BE ANNOUNCED

9 FRENCH CHEF—Cooking

Julia prepares turban of sole.

32 HIGH ROAD—John Gunther

John Gunther introduces "New York—the Day People, the Night People."

42 DIABLO PEDDLER

9:30 **2** 49er HIGHLIGHTS

COLOR Jim Gibbons previews the eight teams of the NFL's Western Division.

5 **8** **12** MOVIE—Comedy

COLOR Thursday Night Movie: "The Ladies' Man." (1961) Helpless, insecure Herbert Heebert is tricked into accepting a houseboy job at a Hollywood hotel for aspiring actresses. Produced, directed

**Makes 4 Hearty
Liverwurst
Sandwiches** (as fast as you
can spread it...)



Always
Pantry
Handy

and co-authored by Jerry Lewis, who plays Herbert. Helen: Helen Traubel. Katie: Kathleen Freeman. (R; two hours)

6 9 **OPEN END**—David Susskind Clairvoyant Jeane Dixon offers her predictions for 1966 in an interview with David Susskind. The subject of the biography "A Gift of Prophecy," by Washington columnist Ruth Montgomery, Miss Dixon discusses her gift of precognition. (60 min.)

7 7 11 13 **BEWITCHED**—Comedy Darrin has a difficult choice to make: Finish his work at home—or take Samantha on a long-overdue vacation. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. (R)

9 **PROFILE: BAY AREA**

Caspar Weinberger and his guests discuss Nevada gambling. (60 min.)

10 **MOVIE—Drama**

COLOR "Cash McCall." (1960) Cash McCall, boy wonder of modern finance, has made, lost and remade several fortunes. When Grant Austen offers McCall his failing business for \$2,000,000, McCall accepts—but he seems more interested in Austen's daughter. From the novel by Cameron Hawley. (Two hours)

Cast

Cash McCall James Garner
Lory Austen Natalie Wood
Winston Conway E. G. Marshall

19 **BILLY GRAHAM CRUSADE**

SPECIAL See 6:30 P.M. Ch. 11. (60 min.)

32 **WONDERFUL WORLD—Travel**

42 **PARTY LINE—Jerry Bassett**

9:30 **2** **RAIDER HIGHLIGHTS**

RETURN **COLOR** Bob Blum hosts this weekly review of previous weekend Oakland Raider games. Tonight: taped highlights of last Sunday's Raider-Miami Dolphin game.

3 4 **HERO—Comedy**

DEBUT **COLOR** Sam Garret is known to millions of TV viewers as "Jed Clayton, U.S. Marshal," but his family—and the people he works with—know that off-screen Garret is one of the great bumblers of all time. Tonight: Sam learns that the TV GUIDE Awards are being held on the night his son is acting in a school play. Garret: Richard Mulligan. Ruth Garret: Mariette Hartley. Fred Gilman:

abc

Advance Premiere



THE TAMMY GRIMES SHOW

8:30 In Color **7 11 13**

abc

Advance Premiere



THAT GIRL

9:30 In Color **7 11 13**

Evening

Victor French. Paul Garret: Bobby Horan. Burton Gilman: Joey Baio.

Guest Cast

Jerry PennSandy Kenyon
NancyHollis Irving
SchoolteacherMonty Margetts

7 11 13 THAT GIRL—Comedy

DEBUT **COLOR** Marlo Thomas (Danny Thomas's daughter) stars as high-spirited Ann Marie, a girl who leaves her family's home to take an apartment in New York—and a fling at an acting career. Tonight, Ann gets her first big break: Two ad men offer her a role in a TV commercial. Regulars include Ted Bessell as Ann's boy friend Don, and Bonnie Scott as her neighbor Judy.

Guest Cast

RudolphJack Goode
SamEd Peck
ErnieJerry Fogel

7 GET SMART—Comedy

After KAOS is foiled in an attempt to kill the Chief, Smart pledges eternal vigilance to protect him from further attempted assassinations. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Devonshire: Murray Matheson. KAOS Agent: Tony Lo Bianco. (R)

32 WHEELS TO ADVENTURE

"Highroad to Yosemite."

10:00 2 19 42 NEWS

3 4 ROWAN AND MARTIN

COLOR Guest: ventriloquist Russ Lewis. In a comedy sketch, a joking window washer (Dom De Luise) meets a man (Dick) who's about to jump off a ledge. Regulars Lainie Kazan, Frankie Randall, Judi Rolin and Wisa D'Orso join in a musical tribute to bandleader Les Brown. Butch Stone, a member of the Brown band, sings "A Good Man Is Hard to Find." (60 min.)

Last show of the series. Next week, Dean Martin begins his new season here.

6 9 FLAHERTY FEATURES

DEBUT The late Eric Johnston, president of the Motion Picture Association of America, provides introductions and commentary for the documentary films of Robert Flaherty in this taped series. Tonight: "Nanook of the North," Robert Flaherty's 1922 documentary classic about the life of Eskimos. (70 min.)

7 11 13 HAWK—Drama

DEBUT **COLOR** This detective series, filmed on location in New York City, follows John Hawk (Burt Reynolds), a stoic Iroquois Indian who works out of the DA's office. Tonight: "Do Not Mutilate or Spindle." Hawk doesn't know it yet, but Houston Worth, a religious fanatic, is the missing link between the murder of office worker Catherine Delancey and the threatening phone calls received by a young model. Carter: Wayne Grice. (60 min.)

Guest Cast

Jane "Scooter" Charlton .. Elaine Nadeau
Houston WorthGene Hackman
NurseKathleen Maguire
Detective BowenFredd Wayne

7 PREVIEW TONIGHT

See Sunday 8 P.M. Ch. 7. (60 min.)

9 U.S.A.—Poetry

Poets Denise Levertov and Charles Olson discuss the form and content of their work. Denise reads "Life at War," "Losing Track," "The Ache of Marriage" and "Two Angels." Olson recites "The Leap, She Said," "Maximus to Dogtown, Letter 27" and "The Librarian."

32 MOVIE—Mystery

"The Whistler." (1944) A man pays \$5000 to have himself bumped off. Richard Dix, J. Carrol Naish.

10:15 19 POLITICAL TALK—Republican

10:30 2 HIGHWAY PATROL—Police

Chief Mathews must battle with bank robbers who are willing to commit murder to secure their loot. William Boyett.

19 PANORAMA 19—Travel

"Doctors to the Stone Age."

42 SPORTS—Riddle, Ryan

10:45 42 GUEST CORNER—Jim Manfrina

SPECIAL ANNOUNCEMENT

At 10:55 P.M., President Lyndon B. Johnson will make a 5-minute appeal on behalf of the United Community Fund on Chs. 5, 8 and 12.

10:55 42 WHERE TO GO—Dick Holmes

11:00 2 MOVIE—Drama

"Blind Justice." (English; 1935) Through his attempts to uphold the honor of his family, a young man becomes involved in a murder. Geraldine Fitzgerald, John Mills.

3 **COLOR** NEWS—Duke, Branch

4 5 7 7 NEWS

8 10 11 12 13 NEWS

42 FILM FEATURE

COLOR "Conversation Piece." Films record the travel experiences of four families who start their trips in different regions of the U.S.

11:15 **7** **JOHNNY CARSON**—Variety

COLOR Scheduled guest: actor Warren Beatty. (One hour, 45 min.)

11:20 **5** **MERV GRIFFIN**—Variety

Scheduled guests include actress Hermione Gingold, comics Hendra and Ullet, singer Steve Perry and Jim Lucas, author of "Dateline: Vietnam." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** **JOHNNY CARSON**

COLOR Scheduled guest: actor Warren Beatty. Ed McMahon. (90 min.)

7 **MOVIE**—Drama

"Panic in the Streets." (1950) The body of a murdered crook is found to be carrying a contagious disease. Richard Widmark, Paul Douglas, Barbara Bel Geddes, Jack Palance. (Two hours, 10 min.)

10 **MOVIE**—Comedy

COLOR "The Lady Wants Mink." (1953) The wife of a department-store accountant decides to breed her own minks so she can have a coat like her neighbor's. Dennis O'Keefe, Ruth Hussey, Eve Arden, Gene Lockhart. (One hour, 45 min.)

11 **MOVIE**—Drama

"Hannibal." (1960) Hannibal captures Sylvia and shows her his mighty army in the hope that she will report his power to the Romans. Victor Mature, Rita Gam.

12 **MOVIE**—Drama

"Change of Heart." (1943) A young songwriter from the Midwest finds herself falling in love with a song publisher she has accused of plagiarism. Susan Hayward, John Carroll.

13 **MATT DILLON**—Western

Matt stumbles into a cabin during a raging blizzard and finds himself facing two bank robbers. James Arness. Alvie Dean Stanton. Hack: Claude Akins.

42 **BIBLE ANSWERS**—Drama

COLOR "When the Dead Live Again."

12:00 **13** **WELLS FARGO**—Western

Hardie believes ex-outlaw Dangler is going

straight. Dale Robertson. Lorna: Mary LaRoche. Dangler: Russ Conway.

12:50 **5** **MOVIE**—Drama

"Invitation to Happiness." (1939) A charming aristocrat marries a boxer whose one desire is to become the champion. Irene Dunne, Fred MacMurray.

1:00 **3** **COLOR** NEWS

4 **INTERNATIONAL DETECTIVE**

Ken is sent to Rome to investigate the disappearance of gold bars worth \$250,000. Arthur Fleming.

1:30 **4** NEWS

1:40 **7** **MOVIE**—All Night

1. "Mask of the Avenger." (1951) The son of an Italian aristocrat sets out to avenge his father's death. John Derek, Anthony Quinn.

2. "Odongo." (English; 1956) A hunter meets a beautiful redhead. Rhonda Fleming, Macdonald Carey.

3. Maverick: "Prey of the Cat."

Gil Hile's guests are two bunnies from the Playboy Club.

abc

Advance Premiere



HAWK

10:00 In Color **7 11 13**

Morning

7 ALL-NIGHT MOVIE—Continued
See Thursday 1:40 A.M. Ch. 7 for details.

GEMINI SPACE FLIGHT

The four-day Gemini XI space flight is scheduled for launching from Cape Kennedy's pad 19 at 7:25 A.M. today. The Mission: to attempt rendezvous and docking with an Agena target vehicle; perform extra-vehicular activity; and complete 11 scientific experiments. After docking, plans call for the Agena's propulsion system to boost the Gemini capsule to a record altitude of 865 miles. The Astronauts: Navy Commander Charles Conrad (pilot) and Navy lieutenant commander Richard F. Gordon. The Agena target vehicle is scheduled to be launched at 5:48 A.M. The networks plan to go on the air between 4:30 and 5 A.M., pre-empting regular programming, to color-cast the pre-launch preparations and lift-off of the Agena. If the launch goes as scheduled, the networks will continue coverage of the pre-launch preparations and lift-off of Gemini XI, pre-empting regular programming.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Venetian painter Tintoretto. 2. Development of the Judeo-Christian tradition. (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Africa and the U.S.," conclusion. Dr. L. Gray Cowan.

7 A.M.—Dunbar, Lindstrom, Bentley

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

Guest: political scientist Sidney Warren.

5 GOLDEN CENTURY—History

10 SUMMER SEMESTER

Afro-Asian Politics: "Africa and the U.S.," conclusion. Dr. L. Gray Cowan.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: a feature on the International Inventors' Exposition currently at the New York Coliseum. Hugh Downs. (Taped from a live telecast; two hours)

5 KPX EDITORIAL—Louis Simon

10 WEATHER—Bob Douglas

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THIS IS THE LIFE—Religion

"Voice of the Cross."

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Jerry and Knucklehead argue about whose piggy bank holds the most money.

7:35 **12** **COLOR** NEWS—Joseph Benti

8:00 **5** **10** **12** CAPTAIN KANGAROO

7 GIRL TALK—Panel

11 BIBLE ANSWERS—Religion

"Life After Death." A discussion of the Second Coming of Christ.

GEMINI SPACE FLIGHT

The networks plan to go on the air between 8:30 and 8:45 A.M., pre-empting regular programming, to cover the scheduled rendezvous and docking mission of Gemini XI. Details of the missions are in the special announcement box at 5 A.M.

8:30 **7** GYPSY ROSE LEE—Panel

11 HOPPITY HOOPER—Cartoons

13 **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy organizes a bike trip to the French Riviera. Lucy: Lucille Ball.

7 MOVIE—Drama

"God Is My Partner." (1957) A doctor has a habit of giving his money away. Walter Brennan, Jesse White. (90 min.)

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

A wife is suing her husband, an embezzler. Bill Welsh. (60 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** **COLOR** NEWS—Vanocur

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

Young Greg has taken to telling tall stories. Greg: Butch Patrick.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:45 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Sydney Chatton

3 **4** **7** CHAIN LETTER—Game

COLOR Michael Landon and Stefanie Powers conclude their week as guests.

- 5 10 12 ANDY GRIFFITH**
Barney is getting bored, until Andy jails two moonshiners. Barney: Don Knotts.
- 8 LIFE OF RILEY—Comedy**
Riley is involved in an automobile accident. William Bendix, Marjorie Reynolds.
- 11 MIKE DOUGLAS—Variety**
- 13 DARK SHADOWS—Serial**
- 10:30 **2 COLOR JACK LA LANNE**
3 4 7 COLOR SHOWDOWN
5 8 10 12 DICK VAN DYKE
Rob talks to his son about the use of bad language. Rob: Dick Van Dyke.
7 LUAU—Bill Gordon
Scheduled guests include Jim Dunbar of the "A.M." show.
13 DONNA REED—Comedy
Midge and Donna both think they've won a mink coat in a raffle. Midge: Ann McCrea. Alex: Carl Betz.
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12 COLOR NEWS**
- 11:30 **3 4 7 8 SWINGIN' COUNTRY**
COLOR Tommy Leonetti sings "Jill Go Back to Jack," and "Mutual Admiration Society" (with Rusty, Roy, and Molly).
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8 NEWS—Newman**

Afternoon

- 12:00 **2 I WANT TO KNOW—Mel Venter**
3 COLOR NEWS—Boggs, Biondi
4 7 8 COLOR LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
Donna fights city hall in an attempt to save the trees in her front yard.
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **2 NEWS—Walt Harris**
3 4 7 8 NEWS
- 12:30 **2 DIVORCE COURT—Drama**

- 3 4 COLOR DAYS OF OUR LIVES**
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Jim and the family try to save a historic landmark. Jim: Robert Young.
- 1:00 **3 4 DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
Carol Lawrence and Darren McGavin wind up their week as panelists.
7 7 11 13 BEN CASEY—Drama
Casey's patient is a rugged warehouseman—whose mother seems more concerned with his job that she is with his health. Casey: Vincent Edwards. Mrs. Boone: Viveca Lindfors. (60 min.)
- 1:30 **2 MOVIE—Drama**
"Make Haste to Live." (1953) Dorothy McGuire, Stephen McNally. (85 min.)
3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR George Jessel talks about his recent trip to Vietnam.
- 2:00 **3 4 YOU DON'T SAY—Game**
COLOR Mike Connors and Beverly Garland conclude a week as celebrity guests.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12 COLOR NEWS**
- 2:30 **3 MOVIE—Mystery**
"South of Suez." (1940) George Brent, Brenda Marshall, George Tobias.
4 MATCH GAME
COLOR Bert Parks and Deborah Bryant wind up their week as panelists.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **2 4 7 7 11 13 NEWS**
- 3:00 **2 CAPTAIN SATELLITE—Children**
4 MILLIONAIRE—Drama
Author Robert Craft can't seem to write any longer. Craft: Warren Stevens.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **4 MAYOR ART—Children**
5 JOHN B. TUCKER—Variety
Sharon Carnes sings "Riding High." Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Western
"The Vanishing American." (1955) A girl

Afternoon-Evening

goes west to claim her inheritance. Scott Brady, Audrey Totter. (Two hours)

10 GYPSY ROSE LEE—Panel

Guests are actor Dick Kallman and hat designer Mr. John.

12 MOVIE—Mystery

"Sherlock Holmes and the House of Fear." (English; 1945) Holmes investigates the activities of a murder club. Basil Rathbone, Nigel Bruce, Gavin Muir.

4:00 2 FIREBALL XL-5—Children

Top-secret plans have been stolen by a notorious space spy.

3 TRAVENTURE THEATRE

COLOR On this first of two shows on surfing in the West Indies, three sportsmen ride the waves in Puerto Rico, the Virgin Islands, St. Kitts and Barbados.

5 10 MIKE DOUGLAS—Variety

7 7 11 DARK SHADOWS—Serial

9 FOLK GUITAR—Music

See Tues. 7 P.M. Ch. 9 for details.

13 **COLOR** CAP'N DELTA—Children

19 ROMPER ROOM—Children

4:30 2 ABBOTT AND COSTELLO

Bud and Lou take to selling "No Peddlers Allowed" signs.

3 7 PRO FOOTBALL—Jets vs Dolphins

SPECIAL **COLOR** The New York Jets meet the Dolphins at Miami. The Jets scored a 31-14 pre-season win over the Dolphins on runs and receptions by Matt Snell (41), and the running of Bill Mathis (31). The return of quarterback Joe Namath (12) (sidelined by an injury) should help the Jets. Dolphin standouts include quarterback Dick Wood (18),

flanker Bo Roberson (40) and fullback Billy Joe (33). (Live)

4 RAWHIDE—Western

An Indian drover says he knows where to find water for the thirsty cattle—in hostile Indian territory. Tasunka: John Drew Barrymore. (60 min.)

7 11 WHERE THE ACTION IS

Performers: The Four Seasons ("Let's Hang On," "Dawn"); Jackie Paine ("I'll Be Home"); Keith Allison ("Problems"); and Paul Revere and the Raiders.

9 KALEIDOSCOPE—Discussion

See Mon. 8 P.M. Ch. 9 for details.

13 CISCO KID—Western

COLOR A young woman arrives to take charge of a ranch she has inherited and finds a jealous foreman waiting for her. Duncan Renaldo.

32 CARTOONS

5:00 2 SUPERMAN—Adventure

A vengeful crook finds the one element which can destroy Superman: Kryptonite. Nestor Paiva.

7 13 NEWS

9 WHAT'S NEW—Children

A discussion of plant growth; story of the trigger fish.

11 MARSHAL DILLON—Western

Matt refuses to arrest Doc, who has confessed to murder. Doc: Milburn Stone. Myles and Nate Brandel: Jack Lord.

12 **COLOR** CARTOONS

19 MARSHAL WARD—Children

42 LET'S IMAGINE—Children

5:30 2 THREE STOOGES—Comedy

"For Crimin' Out Loud." The Three Stooges try to rescue a politician.

4 ZANE GREY—Western

The chief suspect in a murder flees from town with Sam Walston and his vigilantes in pursuit. Walston: Frank Lovejoy. Margaret: Beverly Garland. Jack: Patrick McVey. Cooper: Charles Fredericks.

5 TWILIGHT ZONE—Drama

With his TV set repaired, cab driver Joe Britt and his missus get a new channel—where Joe sees himself and the girl friend with whom he's been leading a double life. Joe: William Demarest. Phyllis Britt: Joan Blondell.

6 9 MERLIN THE MAGICIAN

Merlin bakes a special cake.

DINNER THEATER • *Tonight*
6:00 PM
EMERGENCY WEDDING
Larry Parks
Barbara Hale
McCLATCHY BROADCASTING
KOVR 13

- 8** MISTER ED—Comedy
9 FRIENDLY GIANT—Children
 Friendly reads "Little Lost Lamb," by Golden MacDonald.
10 11 NEWS
12 FLINTSTONES—Comedy
 "Dripper" is a parody of the TV series "Flipper." The Flintstones and Rubbles visit the Oceanrock Aquarium, where famed sealosaurus Dripper takes a liking to Barney. (R)

Last show of the series.

- 19** BUCKAROO 500—Children
32 WILD BILL HICKOK—Western
 Wild Bill tries to save his Indian friend who is accused of killing the sheriff. Guy Madison, Andy Devine.

- 5:45 **6 9** FRIENDLY GIANT—Children
 Friendly tells the story of "The Teeny Tiny Woman" and Rusty shows a piano.
9 TALES OF POINDEXTER
 "Hansel and Gretel."
11 13 NEWS—Peter Jennings

Evening

GEMINI SPACE FLIGHT

If this morning's launches went as scheduled, the networks plan spot progress reports throughout the evening.

- 6:00 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 **COLOR** NEWS—Huntley-Brinkley
5 8 11 12 NEWS
6 9 SURVIVAL IN THE SEA
 John F. Storr discusses communication between underwater animals.
7 MOVIE—Western
 "Arrow in the Dust." (1954) A deserting cavalry trooper is forced by circumstance to assume the guise and authority of a major to lead a wagon train to safety. Sterling Hayden, Coleen Gray, Keith Larsen. (90 min.)
9 WHAT'S NEW—Children
 Demonstration of a do-it-yourself weather station; a story of two jewfish.
10 **COLOR** NEWS—Walter Cronkite
13 MOVIE—Comedy
 "Emergency Wedding." (1950) A million-

FINAL WEEK

There's more

Fun

in TV with TV GUIDE



Save \$2.22 on
 this \$5.10
 Single Copy
 Offer.

Subscribe!

(for new subscribers only)

TV GUIDE, Dept. 701, Box 400, RADNOR, PA.

Send TV GUIDE

34 Issues \$2.88

Check Money Order Bill Me
 Gift New

Name _____
 please print

Address _____

City _____

State _____ Zip _____

Gift from _____

Evening

aire playboy marries a beautiful young doctor only to find himself jealous of her work. Larry Parks, Barbara Hale, Willard Parker, Una Merkel. (90 min.)

19 DENNIS THE MENACE—Comedy
Dennis runs away and is rescued by two policemen. Jay North.

32 SOUPY SALES—Comedy
Soupy gives White Fang a bowl of soup. Soupy sings "The Mouse."

42 FILM FEATURE
COLOR "The Invisible Power of Coal."

6:30 2 RIPCORD—Adventure
COLOR Novelist Aaron Sparks wants Ted and Jim to teach him skydiving. Ted: Larry Pennell. Jim: Ken Curtis. Aaron Sparks: Denver Pyle.

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS
The recording is Schumann's Konzertstück for Piano and Orchestra.

9 PORTRAIT IN MUSIC
The recording is Bach's Sonatas for Flute and Harpsichord.

10 LAWMAN—Western
Troop has succeeded in jailing Billy Deal, but holding him for Federal authorities may be another matter. Deal: Richard Evans. Troop: John Russell.

11 CHEYENNE—Western
A Mexican padre helps Cheyenne and his friend Smitty smash a killer gang taking over his town. Clint Walker. Smitty: L. Q. Jones. (60 min.)

19 MIDWESTERN HAYRIDE—Music
32 VAGABOND—Travel
In Northern California we join fishermen waiting for the first run of king salmon.

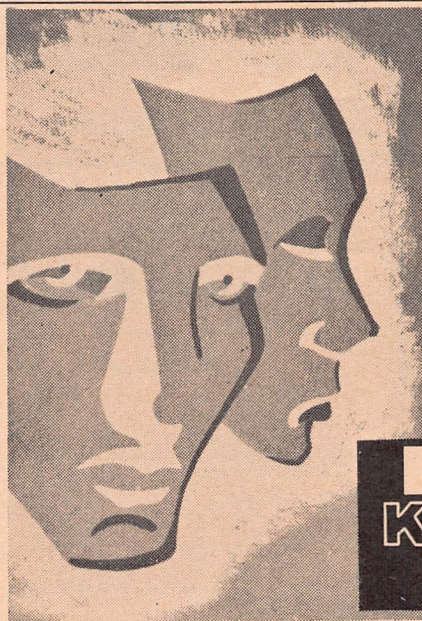
42 NEWS—Manfrina, Hinn

6:55 4 SPORTS—Ed Hart

7:00 2 DEATH VALLEY DAYS—Drama
COLOR See Sunday 6:30 P.M. Ch. 10.

3 7 COLOR NEWS—Chet Huntley, David Brinkley

4 CAR 54—Comedy
Francis's sister is trying out for a part in a Broadway play. Toody: Joe E. Ross. Muldoon: Fred Gwynne.



STAGE 7

FRIDAYS

8p.m.

"The Pirates of the Coast"

COLOR



5 HAVE GUN—WILL TRAVEL

Morgan Gibbs wants Paladin to find his son David, who ran away after killing his father's bride-to-be. Paladin: Richard Boone. Gibbs: Robert F. Simon.

6 9 WHAT'S NEW—Children

The story of Old Ironsides and her 1931 voyage to New York; tree bark sculpture; the work of horticulturist Luther Burbank.

8 LITTLEST HOBO—Adventure

Two young lovers try to deceive each other. Keith Andes, Lauri Mitchill.

9 SCIENCE REPORTER

Mechanical engineer Stanley Baker uses microphotography to show some fabric innovations made in the past 10 years.

10 BEYOND THE LIMITS

An old man and his grandson are vacationing at an isolated cabin when a mysterious stranger visits them. Charles Winninger, William Vaughan, Judith Ames.

12 CALL MR. D.—Mystery

A gang of teen-agers killed a clerk while robbing a liquor store. Diamond: David Janssen. Mickey Houseman: Nick Adams.

19 NEWS—Charles McEwen

32 WILBURN BROTHERS—Music

Sheb Wooley sings "That's My Pa" and "Leave the Singing to the Bluebirds."

42 SPORTS—Riddle, Ryan, Pfeiffer

7:05 **19 ZANE GREY—Western**

A young man just returned from service in the Civil War wants no part of violence and bloodshed. Robert Culp.

7:15 **42 GUEST CORNER—Jim Manfrina**

7:25 **11 FILM SHORT**

Highlights of a bout between Cassius Clay and Allen Hudson.

42 WHERE TO GO—Dick Holmes

7:30 **2 OUTER LIMITS—Science Fiction**

Elderly lawyer Thurman Cutler comes out of retirement to defend an almost-human robot accused of murdering its creator. Cutler: Howard Da Silva. (60 min.)

3 COLOR NEWS

4 PRO FOOTBALL—Jets vs. Dolphins

SPECIAL COLOR See 4:30 P.M. Ch. 3 for details. (Taped from a live telecast).

5 10 WILD, WILD WEST

"The Night of the Murderous Spring" finds West facing his old nemesis, Dr. Miguelito Loveless—who is plotting to

abc

Advance Premiere

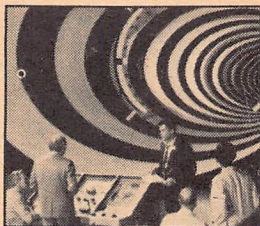


THE GREEN HORNET

7:30 In Color **7 11 13**

abc

Advance Premiere



TIME TUNNEL

8:00 In Color **7 11 13**

Friday

Evening

abc

Advance Premiere



THE MILTON BERLE SHOW

Special Guest Lucille Ball

9:00 In Color **7 11 13**

abc

Advance Premiere



12 O'CLOCK HIGH

10:00 In Color **7 11 13**

drive West insane. Script by John Kneubuhl. West: Robert Conrad. Artemus: Ross Martin. Loveless: Michael Dunn. Kitten: Jenie Jackson. Antoinette: Phoebe Dorin. (R; 60 min.)

6 9 PROFILE—San Diego State "The Duchess of Malfi," by Elizabethan playwright John Webster, is discussed by Prof. Kjell Amble.

7 11 13 GREEN HORNET

DEBUT **COLOR** The Green Hornet, his faithful companion Kato and their sleek auto Black Beauty join the ranks of comic-strip heroes moving to TV. The Hornet's pursuit of criminals will be dead serious, as opposed to Batman's tongue-in-cheek style. Tonight: "The Silent Gun." Dave Bannister is murdered at his father's funeral, and the weapon turns out to be a silent, flashless revolver that could allow the underworld to unleash a crime wave. Van Williams plays newspaperman Britt Reid (secretly the Hornet); Bruce Lee is seen as Kato. Other regulars include Wende Wagner (Britt's secretary); Walter Brooke (DA Scanlon); and Lloyd Gough (newspaperman Mike Axford).

Guest Cast

Al Trump Charles Francisco
Renner Henry Evans
Dan Carley Lloyd Bochner
Jackie Kelly Jean Peters

Get the run-down on the new fall shows in next week's TV GUIDE.

7 NEWS

8 12 BILLY GRAHAM CRUSADE

SPECIAL The final rally of Dr. Billy Graham's London Crusade is presented on tape from Wembley Stadium. Graham's topic is "The Love of God." Also participating: gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the Crusade Choir. (60 min.)

9 PLEASURE HORSE—Education
An explanation of the proper equipment and a slow-motion film demonstration of the proper Western riding style.

19 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers. Humphrey Bogart, Jennifer Jones. Gina Lollobrigida. (90 min.)

32 ERNEST TUBB—Music

42 PERSONAL ADVENTURE

COLOR Al Mikalow discusses whale hunting with Don Knudsen.

8:00 6 9 AROUND THE WORLD

"A Cup for Adam's Ale" shows how a dam is actually built.

7 11 13 TIME TUNNEL

DEBUT **COLOR** This science-fiction series features James Darren and Robert Colbert as scientists Tony Newman and Doug Phillips, who have almost perfected a time machine that can send men into the past or the future. Tonight: "Rendezvous with Yesterday." Hard pressed by the Government to put their Time Tunnel into operation, Tony becomes his own guinea pig—and plunges back through time to the deck of the disaster-bound Titanic. Script by Harold Jack Bloom from a story by producer Irwin Allen. Sergeant Jiggs: Wesley Lau. Dr. Raymond Swain: John Zaremba. Gen. Heywood Kirk: Whit Bissell. (60 min.)

Guest Cast

Capt. Malcolm Smith ... Michael Rennie

Althea Hall Susan Hampshire
Sen. Leroy Clark Gary Merrill

7 MOVIE—Adventure

COLOR "The Pirates of the Coast." (Italian; 1961) A Spanish captain receives orders to escort a load of silver to Madrid. Lex Barker, Estella Blain, Liana Orfei. (Two hours)

9 OPEN MIND—Discussion

French historian and novelist André Maurois is interviewed at his villa in France. Maurois discusses Franco-American relations, the educational systems of the two countries, President de Gaulle and the need for greater personal understanding between Europeans and Americans. Eric Goldman is host. (60 min.)

32 MOVIE—Adventure

"The Last of the Redmen." (1947) Jon Hall, Michael O'Shea. (90 min.)

42 SPORTS—Stan Riddle, Jack Ryan

8:30 2 SCIENCE FICTION—Drama

An important diplomat visiting the U.S. lies dying from an assassin's bullet. Bruce Bennett, Michael Fox.



9:00 7 11 13 MILTON BERLE—Variety

DEBUT **COLOR** Milton Berle—"Mr. Television"—returns to the rigors of a weekly series.

Joining Uncle Miltie tonight are Lucille Ball, actor Richard Harris and the Dan Blocker Singers, 18 Texas youngsters discovered by the "Bonanza" star. Singer Bobby Rydell and a chorus line—Berle's Girls—will appear regularly.

Comedy will be the pièce de résistance. Among the sketches served up tonight are "The Magician's Helper" and "L.A. to London" (Berle and Lucy), and "The Mod Couple" (Berle and Harris), a spoof on the Broadway hit "The Odd Couple."

Produced by writer-comic Bill Dana. Director: Stan Harris. Choreographer: Louis DaPron. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Impossible Dream" Harris
"What Now, My Love?" Rydell

"Joy in My Heart," "Confusion"
..... Singers



Milton Berle



Lucille Ball

Evening

3 MOVIE—Melodrama

"Invisible Agent." (1942) A young man, who possesses a drug that will make him invisible, is hunted by Axis agents. Suggested by H. G. Wells' "Invisible Man." Iona Massey, Jon Hall, Peter Lorre, Sir Cedric Hardwicke, J. Edward Bromberg.

5 8 10 12 HOGAN'S HEROES

COLOR Klink's boast that the Germans' new Tiger tank will shorten the war sets Hogan to work stealing a tank for the Allies. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Tiger: Arlene Martel. General Hofstader: Henry Rico Cattani. (R)

6 9 CASALS MASTER CLASS

The first movement of Haydn's Concerto in D is performed by student Bonnie Hampton.

42 DIABLO PEDDLER

9:00 2 ALL STAR WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Sergeant Carter's sister says she's getting married—but Carter doesn't approve of his prospective brother-in-law. Gomer: Jim Nabors. Carter: Frank Sutton. Babe: Marlyn Mason. (R)

Beginning next week, movies will be seen in the 9-11 P.M. time spot. "Gomer" begins his new season on Wednesday, Sept. 14, in the 9:30-10 P.M. spot.

6 9 U.S.A.—Poetry

See Monday 6 P.M. Ch. 6 for details.

7 11 13 MILTON BERLE—Variety

DEBUT **COLOR** Berle is back—and his

guests include Lucille Ball. See the Close-up on page A-89. (60 min.)

9 LOWER DEPTHS—Drama

SPECIAL This theatrical classic by the Russian writer Maxim Gorky is performed by the Association of Producing Artists in a re-creation of their 1964 off-Broadway production. Set in czarist Russia, the play is a protest against the oppression of the lower classes and an appeal to end the passive acceptance of the miseries they suffered. First performed in Moscow in 1902, it prophesies the Bolshevik Revolution which erupted 15 years later. The Baron: Ellis Rabb. Vassilissa: Nancy Marchand. Luka: Sydney Walker. (Two hours)

19 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 8. (60 min.)

42 PARTY LINE—Jerry Bassett

9:30 5 8 POLITICAL TALK—Republican Ronald Reagan, candidate for governor.

6 9 MAUREEN FORRESTER

SPECIAL Canadian contralto Maureen Forrester offers a one-hour song recital. Accompanists are John Newmar (piano) and Paul Doktor (viola). (60 min.)

Highlights

"Praise Be to Thee" (from "Israel in Egypt"), "Spring Is Coming" ("Otho")
..... Handel
"Gestillte sehnsucht," "Geistliches Wiegenlied"
..... Brahms

10 MOVIE—Drama

"Malaya." (1949) A reporter and a convict lead a desperate war-time mission to smuggle rubber out of Japanese-occupied Malaya. Spencer Tracy, James Stewart, Valentina Cortesa. (Two hours)



**"Us Tareyton smokers
would rather
fight than switch!"**

12 MOVIE—Adventure

COLOR "Frenchman's Creek." (1944) A French pirate wins the love of an Englishwoman. Joan Fontaine, Arturo de Cordova. (Two hours)

32 MOVIE—Adventure

"Slave Girl." (1947) A government agent tries to free some American seamen imprisoned in Tripoli. Yvonne DeCarlo, George Brent, Broderick Crawford.

10:00 2 19 42 NEWS**3 4 8 MAN FROM U.N.C.L.E.**

COLOR Time approximate. "The Foreign Legion Affair." Ilya's plane is piloted by a THRUSH agent, so he and the stewardess parachute into the Sahara Desert, where they find an unexpected haven—an outpost of the disbanded French Foreign Legion. Script by Berne Giler. Solo: Robert Vaughn. Ilya: David McCallum. Capt. Basil Calhoun: Howard Da Silva. Barbara: Danielle DeMetz. Macusla: Elisabeth Fraser. Bey: Michael Pate. (R; 60 min.)

"Laredo" begins its new season in this time spot on Sept 16; "U.N.C.L.E." moves to 8:30 P.M. on the same night.

5 CBS NEWS SPECIAL—Report**7 7 11 13 12 O'CLOCK HIGH**

COLOR The men of the 918th fly into a third season and a "Gauntlet of Fire." After a month of grueling missions, Gallagher's weary men question the importance of a dangerous, low-level drop of propaganda leaflets. Script by John T. Dugan. Gallagher: Paul Burke. Stovall: Frank Overton. Komansky: Chris Robinson. Britt: Andrew Duggan. Kaiser: Bar-

ney Phillips. (60 min.)

Guest Cast

Lt. Col. Bill Christy . . . William Windom
 Captain Bluit . . . Linden Chiles
 Lieutenant Wallach . . . Tim McIntire

10:15 19 WILBURN BROTHERS—Music**10:30 2 HIGHWAY PATROL—Police**

Chief Mathews must penetrate the disguise of a holdup team posing as policemen. Broderick Crawford, William Boyett. Freddy: Ken Clark.

42 SPORTS—Riddle, Ryan**11:00 2 MOVIE—Adventure**

"Sins of Rome—the Story of Spartacus." (Italian; 1954) A courageous gladiator leads a slave rebellion against Roman legions. Ludmilla Tcherina, Massimo Girotti, Gianna Maria Canale.

3 COLOR NEWS—Duke, Branch**4 5 7 7 8 11 13 NEWS****42 FILM FEATURE**

"Turn the Wheel West."

11:15 7 COLOR JOHNNY CARSON**11:20 5 MOVIE—Comedy**

COLOR "It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest.

11:30 3 4 COLOR JOHNNY CARSON—Variety**7 MOVIE—Drama**

"Fabiola." (Italian; 1947) With Rome at the height of its corruption, Constantine plans to free the slaves and legalize Christianity. Michele Morgan, Michel Simon, Henri Vidal. (Two hours)

8 MOVIE—Drama

"Clash by Night." (1952) A disillusioned



Evening

young woman weds a simple fisherman. Barbara Stanwyck, Paul Douglas, Marilyn Monroe, Robert Ryan.

10 12 NEWS

11 MOVIE—Adventure

"The Golden Horde." (1951) Crusaders help the Princess of Samarkand in her battle against the son of Genghis Khan. Ann Blyth, David Farrar. (90 min.)

13 MOVIE—Drama

"Pickup Alley." (English; 1957) Federal agent Charles Sturgis is assigned to capture dope smuggler Frank McNally. Victor Mature, Anita Ekberg, Trevor Howard.

42 BIBLE ANSWERS—Drama

COLOR "Life After Death."

12:00 10 MOVIE—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California gold rush. John Wayne, Binnie Barnes, Albert Dekker. (One hour, 45 min.)

12 THRILLER—Mystery

"The Bride Who Died Twice." Consuela: Mala Powers. (60 min.)

1:00 2 MOVIE—Police

Time approximate. "Special Agent." (1949) William Eythe, George Reeves.

3 COLOR NEWS

4 SQUAD CAR—Police

An actor is almost killed when real bullets are substituted for blanks. Paul Bryar.

11 SWINGSHIFT THEATRE—Drama

An alderman rules his slum district as if it's his personal empire. Simonakis: Theodore Bikel. Dan Ryan: Arthur O'Connell. (60 min.)

13 MOVIE—All Night

1. "Miss Sadie Thompson." (1954) Rita Hayworth, José Ferrer.
2. "I Married a Woman." (1958) George Gobel, Diana Dors, Adolphe Menjou.
3. "Frozen Alive." (1964) Mark Stevens, Marianne Koch.
4. "Finger of Guilt." (English; 1956) Richard Basehart, Mary Murphy.

1:10 5 MOVIE—Romantic Comedy

"Magic Town." (1947) James Stewart, Jane Wyman, Kent Smith, Ned Sparks.

1:30 4 NEWS

7 MOVIE—All Night

1. "South of Tahiti." (1941) Brian Donlevy, Maria Montez, Broderick Crawford.
2. "Dead Man's Eyes." (1944) Lon Chaney Jr., Jean Parker, Paul Kelly.
3. "Rock All Night." (1957) Abby Dalton, The Platters, The Blockbusters.
4. Cheyenne: "The Trap."

Gil Hile's guest: actor John Saxon.

THIS WEEK

Continued from page A-2

Lower Depths Fri. 9 P.M. (9)
 Maureen Forrester Fri. 9:30 P.M. (6, 9R)
 American Economy Fri. 10 P.M. (5)

TIME CHANGES

I Want to Know Mon.-Fri. 12 Noon (2)
 News: Walt Harris Mon.-Fri. 12:25 P.M. (2)
 Divorce Court Mon.-Fri. 12:30 P.M. (2)
 Movie Mon.-Fri. 1:30 P.M. (2)
 Captain Satellite Mon.-Fri. 3 P.M. (2)
 What's New Mon.-Fri. 5 P.M., 6 P.M. (9)
 Friendly Giant Mon.-Fri. 5:30 P.M. (9)
 Peyton Place Mon. and Wed. 9:30 P.M.
 (7, 11, 13)
 F Troop Thurs. 8 P.M. (7, 11, 13)

DEBUTS

Tales of Poindexter Mon. 5:45 P.M. (9)
 Rounders Tues. 8:30 P.M. (7, 11, 13)
 Pruitts of Southampton Tues. 9 P.M.
 (7, 11, 13)
 Love on a Rooftop ... Tues. 9:30 P.M. (7, 11, 13)
 Discovery Wed. 5:30 P.M. (6, 9R)
 Monroes Wed. 8 P.M. (7, 11, 13)
 Man Who Never Was .. Wed. 9 P.M. (7, 11, 13)
 Tarzan Thurs. 7:30 P.M. (3, 4, 7R)
 Star Trek Thurs. 8:30 P.M. (3, 4)
 Tammy Grimes ... Thurs. 8:30 P.M. (7, 11, 13)
 Hero Thurs. 9:30 P.M. (3, 4)
 That Girl Thurs. 9:30 P.M. (7, 11, 13)
 Flaherty Features Thurs. 10 P.M. (6, 9R)
 Hawk Thurs. 10 P.M. (7, 11, 13)
 Green Hornet Fri. 7:30 P.M. (7, 11, 13)
 Time Tunnel Fri. 8 P.M. (7, 11, 13)
 Milton Berle Fri. 9 P.M. (7, 11, 13)

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



*When a 'CHEEC HONGARIAN' found
herself in a barnyard*

Another improbable chapter in the saga of Eva Gabor

BY DWIGHT WHITNEY

The sister act was wearing a little thin. And a great act it had been for 25 years. Eva. Zsa Zsa. Magda. Three indefatigably ambitious, ravishingly beautiful little girls from Budapest. Little girls no more. And their mother, Jolie, the bejeweled and be-minked *grande dame* who did not hesitate to share her child-rearing secret with anyone, especially if he

had a large readership. "Reech husbands," Mama Gabor was fond of saying, "make zee bast husbands. Dot's vat I'm taalink my girls, dolling."

The Gabors did not so much arrive, they landed. Collectively, they captured more newspaper space, lit up more posh night clubs, ran through more husbands (15 at the latest count), committed more charming indiscretions, and dropped more zquotable zquotes than there were Z's in the type fonts to **continued**

set them up with. Their hair was just a little blonder, their diamonds a little flashier, their perfume a little headier ("A voman has to announce herself, dolling!"), their accents a little more arch, their responses a little more unpredictable. They became, as it were, legends before their time.

Actresses who seldom acted

They were renowned "actresses" who seldom actually acted. At least the critics didn't think so. Their best performances were given off the screen. It was hard to find anyone who could clearly remember a specific role any one of them had played. As Eva was later to complain, "Zose creetics, dolling, I zometimes zink zey review zee closse instett of zee performance!" Zsa Zsa, who is a movie star of sorts, generally got better reviews in the Congressional Record than she could ever manage in Variety. During the 1958 Congressional probe of alleged gifts from Dominican Republic dictator Rafael Trujillo's playboy son Ramfis, Rep. Wayne Hays (D., Ohio) called her the "most expensive courtesan since Madame de Pompadour," an ungallant thing to say. (To which Zsa Zsa replied, "I don't take geefts from perfect strangers—bott zen, no vun ees perfect.") They were Becky Sharp, Lorelei Lee and Lolita all tied up in one incandescent package, yet not a single Gabor could point to a single lasting show-business success.

Then all at once it happened. Eva, the youngest and the first to come to America (in 1939), crossed up everybody! She scored a success that wasn't just charming conversation. She was a smash on television, prime time, and no keeing! Put her down next to Eddie Albert in *Green Acres*, a simple-minded tale of mink-bearing city folk with a pash for the country,

and what have you got? The zippiest zhing zince zcornflakes.

Eva (pronounced Ava) was "all shook op" over her own success. Up until now Zsa Zsa (pronounced Zhah-Zhah) had consistently managed to upstage her. In the Forties Eva had been a flop in Hollywood, moving on to New York, where she scored a small success in the Rodgers and Hammerstein 1950 comedy "The Happy Time." Life photographed her and so did almost everybody else, but it did not last. Dorothy Parker complained that the Gabors were obviously "mythological." Philip Barry Jr., the playwright's son, gave Eva a job in an East Hampton, Long Island, summer theater at a time (1951) when "no one else would take a chance on her." This was the period during which Eva bought a 10-unit Fifth Avenue apartment house overlooking Central Park. When it turned out it would cost \$100,000 just to redecorate it, Mama Jolie advised her to go to Brooklyn, explaining, "Zats vere zee money ees I zink."

She 'eenvented ze road'

But always Eva worked. Hard. She tried disc-jockeying. The road and summer stock came to know her intimately. "I eenvented ze road, dolling." She did TV when asked. And an occasional movie. She even did the Las Vegas bit with Zsa Zsa and Magda (1955). Still, like all Gabors, and her ex-husbands notwithstanding, her scale of living seemed curiously inconsistent with her fixed income. The rumors were revived about how Mama and the girls' father, Col. Vilmos (Willie) Gabor, a stout, excitable gentleman with a white toothbrush mustache, had smuggled the family jewels out of Hungary during World War II. One printed report had Eva worth \$1,000,000 in stocks, bonds, jewelry and real estate. The more imaginative drew mental

pictures of rich lovers (after all, Zsa Zsa had corralled Porfirio Rubirosa) stampeding in her foyer like commuters through a subway turnstile.

Naturally Eva wrote a book, with the help of a ghost, possibly the dull-est (considering the subject) set of memoirs ever set to paper. It was called "Orchids and Salami" and moved Dorothy Kilgallen to remark that it was based solely on the contents of the icebox. And naturally she kept talking (asked what separated American from European men, she replied, "Zee Atlantic Ocean"), to the accompaniment of ever-diminishing press enthusiasm. By the time *Green Acres* appeared on the horizon, she had collected three husbands and was married to a fourth, Richard Brown, a personable, good-looking textile magnate turned stockbroker; and was telling everybody, "I'm really a *Hausfrau*," which, coming from a Gabor, was charming. In fact, if it hadn't been that Eva had to give up a \$25,000 diamond ring to a gang of bandits in a much-publicized Miami Racquet Club robbery in 1964 ("Vun uf those nasty boys heet me right in ze mouth viss his feest, dolling!"), she might have followed Magda's lead and abdicated the publicity field in favor of Zsa Zsa.

'Green Acres' changed all

Green Acres changed everything. Told that Filmways wanted her to test, she replied, "Vat's a cheec Hon-garian doing een zee barnyard, any-vay? Eet's ridiculous, dolling. I'm allergic to sun." She explains, "Bott dip down eenside I knew I hed to do it. So many years ven I couldn't efen get arrested, dolling. You can't vight Vate."

"Vate" was very kind to *Green Acres*. And it made a new woman of Eva. An honest woman? "I vas hurt because pepple vere surprised I vas a good actress. After all zese years

soddenly I am beink discovered." Her co-workers discovered something else. Contrary to the legend, Eva was every inch the professional, never late, always up on her lines. Eddie Albert, amused and moved by the human being who lurks beneath all those layers of froufrou, says, "Eva is about as capricious as a Mack truck."

When it became evident that *Green Acres* was here to stay, Eva bought herself a Regency house in swank Trousdale Estates in Beverly Hills, and loaded everything (including the garage) with the Louis XV furniture so dear to her luxury-loving little heart. Her fourth husband, like all Gabor men fighting an uphill battle of recognition, closed out his Wall Street brokerage and went to work for Filmways (*Green Acres*, *The Beverly Hillbillies*, *Petticoat Junction*, "The Loved One," etc.) as a vice president in charge of diversifying Filmways' many TV and movie interests. It amuses Brown to say, "She works for me now." She says, "I'm so halpless, I nefer so moch as buy a drass without Reechard's approval."

The house is pure Gabor. The fireplaces are Italian marble, the fire irons 18th-century French, the floors parquet, the chandeliers crystal, the livestock frilly—two Yorkshire terriers named Baby Brown and Miss Magoo. Over the front hall is Eva's "pink surprise," a rose-colored *continued*



**FALSE TEETH
HURT? SLIP?**

*EZO Soft Disposable
Cushions Help Give You*

A TIGHT FIT

FOR REAL COMFORT

EASY TO USE . . . LONG LASTING!

EZO DENTAL CUSHIONS
Regular or Heavy Gauge

floodlight designed to enhance the entrance of the female guests. Over the mantelpiece is a 10-year-old portrait of Eva. It was done "een my trageec peeriod, dolling." (A result of some romantic trouble.) It is one of many in the house along with the Brown collection of contemporary (and largely Italian) art.

Acres of closets

Except for Richard's study, the upstairs has been converted into one huge boudoir. What isn't boudoir is acres of closets housing Eva's beige-and-white wardrobe—gowns by Jean Louis, Balenciaga, Norell, Balmain, Sarmi and Dior; minks, sables, leopards, beaver, lamb in all lengths and sizes; buckets of her favorite (her only) perfume, Bandit ("I spreenkle dot pretty good, dolling"); shoes dyed to the color of her hose ("I learned dot treeck from Marlene"); handbags; lingerie—ah, the lingerie ("Zum zings are sacred, dolling!").

Since there is a good deal of sisterly rivalry over their respective jewel collections, not to mention a robbery threat, details are sparse. The important pieces reside in a bank vault. Eva "visits" them. Doors and windows are wired to protect what's left—the big necklace with the diamond drips, the emerald set ("Fabulous, dolling!"), the matched pearls ("from Mama's Madison Avenue shop"), the bracelets, the earrings, the handbags set with diamonds. The bathtub is white marble with steps. On the dressing table are two tiny (one-pound) baby-blue bar bells which Eva uses to exercise (you should excuse the expression) her muscles while lying leotarded on a mink rug.

If, as Eddie Albert claims, the Gabor is their own best invention ("Bogart . . . Cooper . . . Grant . . . they invented themselves," insists Al-

bert. "They've got flair, dammit! Style! Imagination! And it's fun to watch them operate!"), then at least one Gabor is home free. Generous to a fare-thee-well, giving of herself, saying exactly what she thinks, Eva is a hard woman to dislike. When she met President Johnson at the White House two years ago, she addressed the Chief Executive as "Mr. President, dolling." The President seemed delighted.

What does Eva "dip down eenside" really think? "Vell, dolling, ve Gabor is zupposed to do nozzing but take bubble baths and dreep weeth jewels. But I've vorked like a dog. I deedn't heff time to seet een ze bubbles. I've leevved een blue jins sahmtime bott I don't heff ze figure for blue jins. Beeg problems I can cope weeth. Leetle vons drive me op ze vall.

She's Aquarius

"I'm Aquarius. I luff life. I adore pepple. I hate phonies. I don't believe you can be evil all wick and get cleared on Sunday. Leevve decently and ze Lord weel forgiff you for not going to Mass. But I'm easily hurt. A look can ruin me. Eef I am not luffed I shreevel up to nozzing, weech ees ridiculous een thees beesiness. Jewels? Zey are pretty zings, bott fun ees seeting down and talking to sahmvon. Zo you zee I'm a very courageous character, dolling. I'm also a vatalist. Vhenefer I heff a beeg deceesion to meke I seet down for an hour and leesten to my hunches. I heff learned to let zings hoppen . . ."

Eva seems far away. In the vault, perhaps, visiting her jewels? Leestening to a hunch? Or just dreaming Hungarian-style? It hardly matters. The woman is emerging from the legend.

And what about that legend? "Eet doesn't really matter, does eet, dolling, as long as you have one."



**NOBODY ON EARTH
COULD POSSIBLY BE CALLED
JACK JONES**

But somebody is ... BY EDITH EFRON

Jack Jones is fond of telling the story of a woman who said to a friend: "You know, don't you, that Jack Jones is his real name?"—to which the friend replied blankly, "Jack Jones is whose real name?" It's a nice, slightly con-

fusing story, the point of which is that nobody on earth could really be called Jack Jones.

Somebody is, however. And even the awesome anonymity of his name has not prevented him from **continued**

becoming one of the top pop singers of the current entertainment scene. He has made a series of hit records—"Lollipops and Roses," "Call Me Irresponsible," "Wives and Lovers," "Dear Heart," "Where Love Has Gone" and, most recently, "The Impossible Dream." And he's been in such demand among TV hosts for the past several seasons that few viewers can fail to have bumped into him at least once. He has appeared on the *Bell Telephone Hour*, *Hullabaloo*, *The Hollywood Palace*, *Tonight*, and on the *Ed Sullivan*, *Judy Garland*, *Jerry Lewis*, *Jimmy Dean*, *Jack Paar*, *Jack Benny*, *Bob Hope*, *Joey Bishop*, *Dean Martin* and *Red Skelton Shows*—and turned up in an ABC special of his own last April. In addition, this fall he'll visit Andy Williams and Roger Miller and return to a number of variety shows.

Why the uproar?

Why all the uproar about a fellow called Jack Jones? Largely because the blandly handsome young man has a clear baritone voice, sings romantic ballads in an easy crooning manner, blasts his finales with engaging energy and remains totally intelligible throughout. Although the first five people polled by this reporter on their reactions to Jack Jones' voice said such things as "anonymous," "uninteresting," "insipid," specialists give him rave reviews. Maurice Chevalier describes his voice as "beautiful." Songwriter Sammy Cahn describes it as "sexy." And Frank Sinatra, who has been predicting for several years that Jack would be "our next major singing star of show business," is now crowing: "Just like I predicted."

As success stories go, the one starring Jack Jones is unusual. He was not a poor boy who made good on his own—he was the child of

established celebrities, who made good with, and despite, their help. His father is movie and operetta singer Allan Jones; his mother is actress Irene Hervey, who played Aunt Meg on the *Honey West* show last season. Says Jack: "A couple of times I've been described as a smart-aleck kid, a spoiled brat who got everything because his parents were well-known. It makes me mad. One of the things people don't realize is that it can also be an obstacle to be a well-known singer's son. The agent says, 'Allan Jones' kid? Oh yeah,' and yawns, bored. He figures you've got no talent, that you're trying to trade on your father's name."

Guided by father

Initially, Jack's career was launched under his father's wing. When he was graduated from high school, he joined a night-club act with his father (who is perhaps best-known for singing "Donkey Serenade" to Jeanette MacDonald in "The Firefly"). They worked together about a year. Jack says, "We had a well-received act with a lot of references to Mom and home. But when my folks were divorced that knocked the wind out of the whole thing. The divorce forced me into the position of being on my own. It shoved me out of the nest. After the divorce I lost all financial ties with my father. I didn't get anything the easy way after that."

Off stage and screen, Jack Jones does not always create an uproar. He is somewhat chameleonlike. Depending on whom he is with, he can shift into high and low gear. In low gear, he's inclined to be colorless. Says a young TV personality, "If you put him up against a beige wall, you'd lose sight of him." A prominent photographer describes him as "Old Stone Face." His mother somewhat confirms this reaction, when she comments: "I've heard many people men-

tion that Jack is shy. He just doesn't come on strong. He doesn't come on like a big swinger until he's onstage. Offstage he's quiet, unassuming. He's self-effacing; not egotistical."

But, according to loyal friends, when the people and the mood are right, Jack Jones is as colorful as a peacock. Comedian Bob King is an intimate friend of Jack's—and he reports: "He's a very bright guy—one of the most imaginative minds I've met anywhere. Every time I think of him, the word 'creative' comes to mind. Also, he's fantastically funny. He's funnier than many comics in the business." And, says Inez Karma, Bob's wife, who is a TV writer and journalist: "Jack has a finer mind and a more stimulating mind than many scholars."

Jack was married to Lee Laurence, a former San Francisco model, in 1960, and they had a child. After a year or so, a series of little Jones quotes began to show up in the papers indicating that a professional entertainer's career didn't leave much time for family life. The Joneses are now divorced.

And today, Jack is still in a quandary about the marriage-versus-career problem. "I look at my life," he says, "it's all career, career, career. I can't see the solution exactly. If you give up what could be a beautiful relationship between two people just to further your own success and build your own ego and make a fortune, you're cheating yourself. But, on the other hand, I don't think you should just live for someone else. That's sick, too!"

He's inclined to blame women for his troubles. "Most women, today, are pretty concerned with asserting themselves," he says. "They're concerned with their own egos, with accomplishing something other than being a wife. So many women are concerned with: 'Why do you have to work? Why can't you be with me?' They feel left out. They don't accept the facts of their husband's business life.

"It's a cliché about performers. You have to travel, you have to be on the road. You have to give up certain things. You may have to give up marriage. I don't like it. But maybe that's the way it has to be. What I do know is that I won't give up my career and just go sit someplace and be a husband."

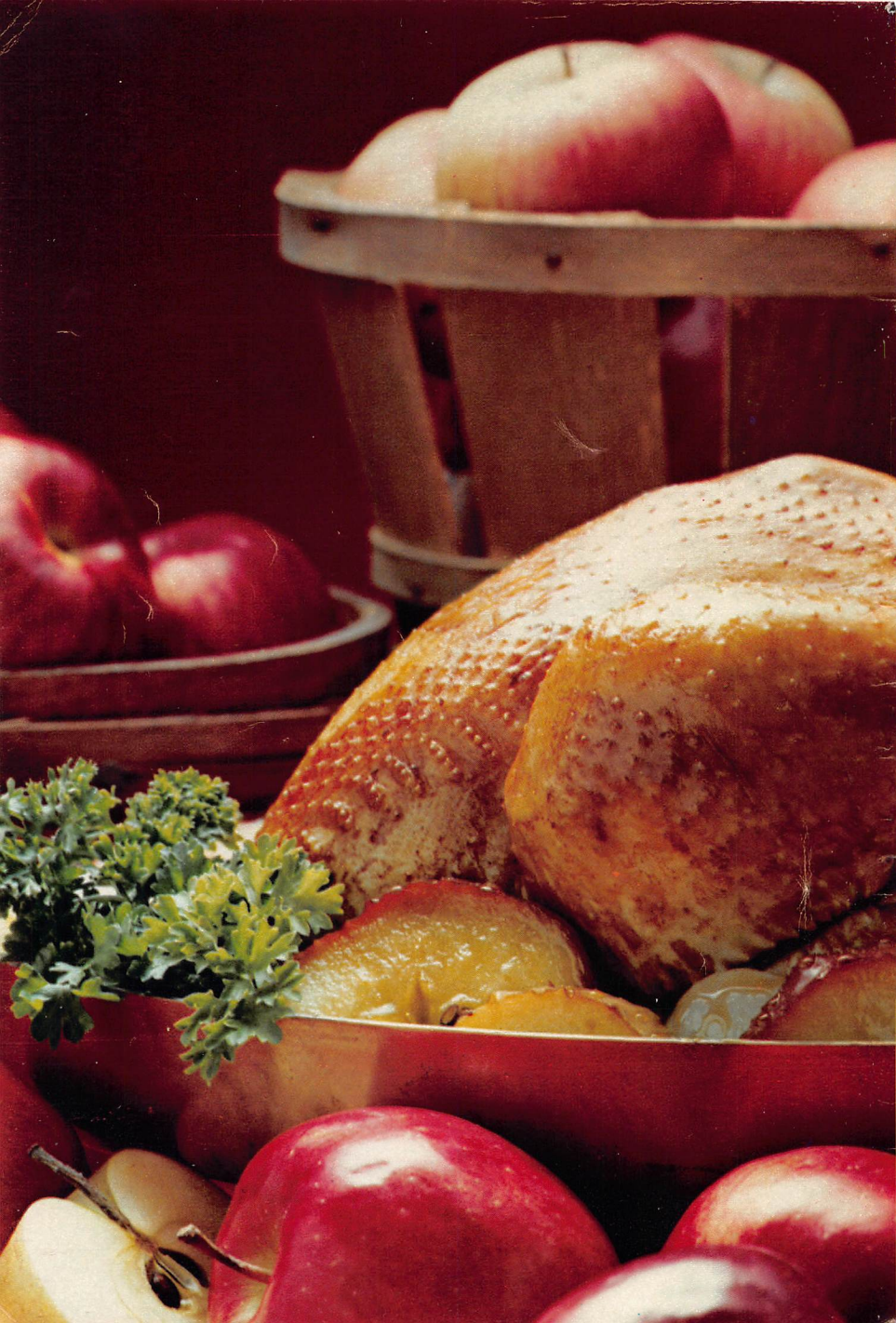
Meantime, while he's looking for a young lady who's willing just to sit someplace and be a wife, the money is rolling in. He's expected to make about \$450,000 this year. It doesn't elate him, at least not visibly. "I make a lot of money," he says, "but my main concern is to keep my money in case something happens to make me stop working tomorrow." He is now moving into other businesses—music publishing and corporations handling TV shows. "I'm just beginning," he says.

Seeks acting roles

As "beginnings" go, it's a very auspicious one. He's building up a reputation as a romantic figure in show business. He's even being touted by loyal followers as a "second Cary Grant" (although this inspired one Grant fan to snap: "He's as much like Cary Grant as a filet of sole!").

"I'm moving in the direction of being a romantic actor," he says. "I want to play romantic leads." He's open to any invitation to play a lead in a TV series starring a romantic singing hero. He's also interested in doing comedy in the wake of his appearance on the Skelton show last spring.

He's in hot pursuit of an acting career for the same reason many other actors give—as an escape from the less-than-thrilling experience of being himself. "I enjoy portraying a character," says the fellow with the strangely obliterating name of Jack Jones. "You can make the character more interesting than yourself. You don't have to cop out and say, 'I'm me'."



NEW FLAVOR FOR AN OLD FAVORITE

TURN PAGE FOR RECIPES



Apples give tang and good flavor to each of these dishes—crusty roasted chicken stuffed with apples and prunes, and apple dumplings made even tastier with the addition of bourbon or pineapple juice.

APPLE-STUFFED ROAST CHICKEN

Makes 6 to 8 servings

- | | | |
|----------|---|--|
| 1 | roasting chicken, about
6 to 6½ pounds | ½ cup (1 stick) butter or
margarine, melted |
| | Salt and paprika | 12 small white onions, peeled |
| 8 | red cooking apples | ½ cup water or chicken broth |
| 2 | cups large prunes | |

Wash chicken and pat dry. Sprinkle chicken inside and out with salt and paprika. Cut 2 apples into 6 wedges each, core and put into chicken. Put 8 prunes into chicken, sew or skewer opening. Put chicken on a rack in a shallow pan. Brush with melted butter. Roast in a preheated moderate oven (350° F.) for 1½ to 2 hours or until a leg can be moved easily. Brush with melted butter every 30 minutes. Cover remaining prunes and onions with water and cook until almost tender. Drain. About 30 minutes before chicken is done, remove from oven. Put remaining apples, cut into ½-inch cross-wise slices, prunes and onions into the pan under the rack holding the chicken. Add ½-cup water or chicken broth. Roast for another 30 minutes until chicken and fruits are tender. Serve chicken garnished with apple rings, prunes and onions.

ZESTY APPLE DUMPLINGS

Makes 6 servings

- | | | |
|----------|--|--|
| 3 | cups biscuit mix | ¾ cup firmly packed dark-brown
sugar |
| | Grated rind of 1 lemon | ½ tsp. ground cinnamon |
| 3 | tbsp. sugar | ⅓ cup bourbon or pineapple juice |
| 1 | cup milk or light cream | ¼ cup (½ stick) butter or
margarine, melted |
| 6 | medium cooking apples,
peeled, cored and left whole | |

Combine biscuit mix, lemon rind, sugar and milk. Stir until a soft dough is formed. Knead until smooth on a lightly floured board, roll out to an oblong 8 x 12 inches. Cut into 6 4-inch squares. Put whole apple in center of each square. Mix brown sugar and cinnamon, spoon mixture into center of each apple. Brush outer edge of squares with water. Bring corners over apple, pinching to seal. Turn back corners, exposing center of apple. Put dumplings on a well-greased, shallow baking pan. Spoon bourbon or juice and butter over apples. Bake in preheated moderate oven (375° F.) 40 to 45 minutes, until apples are easily pierced. Serve warm, with whipped or sour cream if desired.

—Helen Feingold, Food Consultant; photo by Midori



"SEVEN-UP" AND "7-UP" ARE REGISTERED TRADEMARKS IDENTIFYING ONLY THE PRODUCT OF THE SEVEN-UP COMPANY

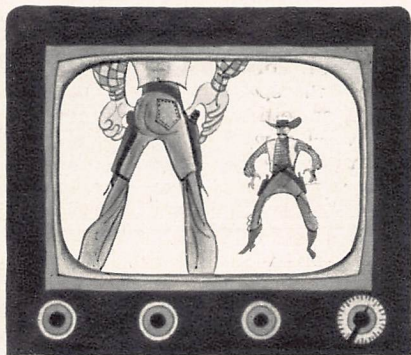
WET & WILD

Crisp and crackling—that's 7-Up! Fresh, clean—7-Up again. The one soft drink you don't outgrow—that's 7-Up, too. Nothing tastes like 7-Up but 7-Up.



FIRST AGAINST THIRST

REVIEW



A View From London

by Monica Furlong,

television critic for *Punch*

For a long time, when I was driving my children to and from school, I was puzzled by a tune which they sang, rather incompetently, and which they punctuated by clicking their fingers. Eventually I discovered, by the simple process of watching television with them early one evening, that it was the signature tune of *The Addams Family*, a program to which they had become addicted. I haven't become an addict—the joke wears thin with repetition—but I am impressed, as so often with U.S. programs, by the sheer professionalism with which the jokes are worked out and the actors perform.

What strikes most British television critics is the hard-working attitude which American directors have toward their job. In the past 10 years we have sat through innumerable Westerns—*Wagon Train*, *Gunsmoke*, *Cheyenne*, *Bonanza* and others—and the infinite

care and skill which have gone into making them puts them fairly and squarely into the category of a minor art form. Westerns, of course, are a peculiarly American art form, but what impresses is that as the demand for them at home and abroad has gone up, the standard—or at least the standard of the ones shown in this country—has never become careless, slapdash or perfunctory.

And occasionally a marvelous thing happens, and the honest, old-fashioned Western suddenly blossoms into something lyrical, reconstructing some of the poetry of the American frontier. I would guess that the British have learned more about the roots of American life, with its neighborliness, its idealism and its guts, from watching *The Virginian* than from any number of self-conscious cultural exchanges. *The Virginian* is shown on BBC 2, a channel which sets out to offer more intelligent, even high-brow, fare than the other two (BBC 1 and ITV, the commercial channel), and it is a favorite topic of conversation among those of us who think intellectually well of ourselves.

In a direct line from the poetry and the conflict of the West is a series like *The Defenders*. The Prestons, *père et fils*, have some of the same ability to face facts, to see problems in terms of a developing community. They have some of the same, slightly cloying, righteousness; and in their cases, as in the Westerns, the baddies usually come to a sticky end, a state of affairs which, as we know, does not always obtain in life. But no matter. *The Defenders* have a basic honesty—they debate things like drug addiction, mob law, violence, with a passionate sincerity. I see them as a kind of American superego.

My particular hates among the American programs shown here are of two kinds. One hate is the *Perry Mason* series, which rolls on interminably, Perry and Della linked as

platonically as ever, the courtroom scenes as mechanical, the criminal situations as improbable and tedious. Many months ago I remember an episode in which poor Hamilton, Mason's patsy, appeared with one of his feet encased in plaster. It seemed typical of the kind of contempt this series has for the viewer that the script never explained this eccentricity by so much as a skiing accident. The ritual went on as usual, like some unvarying religious ceremony. Keen amateur detective and drawing-room lawyer that I am, I remained convinced up to the last moment that the whole plot must turn upon this broken ankle. I could scarcely take my eyes off it, and missed whole acres of dialog wondering by what clever twist they would introduce it. But, as the rhyming slang has it, not a dickey-bird. Now I shall never know, unless Hamilton happens to read this and drops me a line.

My other hate is a more serious one. It is the cult of the Poor Hero, a sad fellow on whom we are invited to expend pity week after week. *Shenandoah* is one of these, and its makers seem not at all deterred by the fact that hysterical amnesia does not work in just that way. Obviously they saw the old Ronald Colman film of "Random Harvest" too many times, and have it firmly lodged in their minds that losing one's memory is a high road to romance. But as so often with serials, the theme song, with its emphasis on loneliness and isolation, gives the game away. I have an uneasy feeling that what I am being invited to feel is not "Poor Him," but "Poor (unloved) Me." Thanks very much, but I'm choosy whom I identify with.

The other Poor Hero we see regularly over here is *The Fugitive*. The middle-aged, middle-class ladies want to mother him, the younger ones want to love him, and I suspect that the men would probably quite like to hunt him. I prefer the attitude of a

couple of teen-age boys I know, who watch the program strictly for the laughs. The truth is that one gets tired of him being such an old misery, and finds it difficult to believe that he is instantly spotted whenever he takes a job, or settles down somewhere.

I prefer dewy Kildare, who is much loved here by the mums and the pretty foreign girls imported as mothers' helpers. I envy him that drama-filled hospital, in which rich human emotions blossom on every side, and in which action never falters. I would gladly swap my boring old newspaper office in which nothing ever seems to happen more exciting than the bringing out of the first edition.

The Dick Van Dyke Show is widely, and deservedly, admired in Britain, where we have never yet managed to produce a native television family of undisputed charm. Mary Tyler Moore exercises a persistent fascination; British men want to get married to her.

To speak generally about American programs, they have a reliability as entertainment which is appreciated by British viewers. The viewers know pretty well what they are going to get when they switch on, and they are not cheated. If there is a fault, it is perhaps that sometimes, as in *Perry Mason*, or *The FBI*, a series which has only just reached us, the ideas have become processed to the point where the human flavor has disappeared. At best, however, I believe the American influence has fertilized and enriched British television.

But I have left the best till last, and the best is the marvelous procession of Hanna-Barbera cartoons which I have no hesitation in saying are the best productions, from any source, which we see on our television screens. The wit, the grace, the charm, of Yogi Bear, Augie Doggie, Snagglepuss and all the rest have helped me to go on through many a gray day, convinced that life, after all, is good. Can one ask for more?

TELEVISION CROSSWORD

ACROSS

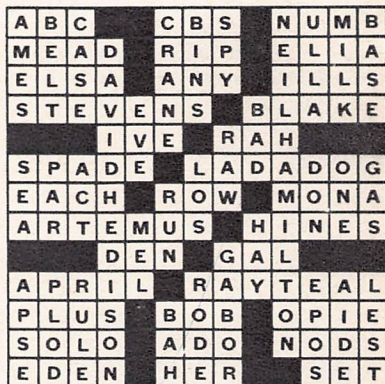
- 1 Steed and Peel (2 words)
 12 Admiral Beckett of Wackiest Ship
 14 Newcomer to The Virginian
 15 Richard ___ of The Dick Van Dyke Show
 16 Railway Express Agency (abbr.)
 17 Where McHale's Navy is set (2 wds.)
 19 Irish battle cry
 20 Sound effect on My Mother, the Car.
 21 Nazi organization
 23 Mr. Guinness
 26 He plays whom 55
 Across works for
 31 Divorce town
 32 Jed discovered it
 33 Space; region
 34 Director of Peyton Place (2 words)
 36 She stars as a TV doctor's wife
 37 Printing measure
 38 ___ la guerre (contraction)
 41 Guido's note
 44 Standard for a TV hero
 Age
 49 One of Nabors' co-stars
 51 Continues (2 wds.)
 53 Billie Jo on Petticoat Junction (2 wds.)
 55 Secretarial heroine (2 words)



For answer to this week's puzzle, see issue of Sept. 17.

DOWN

- 1 Archaic pronoun
 2 Part of 'canned laughter' (2 wds.)
 3 Mr. Ford
 4 Jump (2 words)
 5 Quality of being artistic
 6 Word ending
 7 Pheasant's brood
 8 TV commercial item: ___ kid's stuff
 9 Resident of Green Acres
 10 Costa ___
 11 Describing Mrs. Drysdale of Hillbillies
 12 Commander (abbr.)
 13 African antelope
 18 Actress Elaine ___
 20 ABC ___
 22 Secret Agent 86
 23 ___ Linkletter
- 24 Heath on The Big Valley
 25 Finish
 27 Grandpa Munster
 28 Iron ___
 29 Born
 30 MacMurray portrays one
 32 An esker
 35 TV actress Eileen ___
 39 Following seven
 40 Search high and low
 41 Unit of energy
 42 Describing some TV commercials
 43 Honey West
 45 Weblike tissue
 46 Noted Italian family
 47 ___ beer
 48 Voice of My Mother, the Car
 Nothing
 50 Nothing
 52 Summer (French)
 54 ___ the World Turns



Answer to last week's puzzle

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

BOB HOPE will be master of ceremonies again for next year's Academy Awards show. It's his 13th appearance in that role . . . STEVE ALLEN, his wife JAYNE MEADOWS and JONATHAN WINTERS are in one of NBC's two-hour TV movies for the coming season . . . KEN BERRY is deserting F Troop's misfits to spend an evening with CAROL BURNETT on CBS's "Carol & Company" special Oct. 9.

ABC Stage 67 has lined up OLIVIA DE HAVILLAND to play opposite JASON ROBARDS JR. in "Noon Wine," DOUGLAS FAIRBANKS JR. to play the American ambassador in "The Canterville Ghost," and VERA MILES and CONNIE STEVENS to co-star with STUART WHITMAN in "The People Trap." A press release on "The People Trap" says that the story takes place in 2067, "a change from 2064, previously announced." Nothing like accuracy . . . On Oct. 2 NBC presents a two-hour documentary, "Air of Disaster," a study of air pollution. RAY BOLGER plays a multimillionaire and former suitor of JEAN ARTHUR's in a segment of her new series . . . LLOYD BRIDGES, last season's Loner, is involved in a Mission: Impossible episode this fall.

Looking ahead: Warner Brothers Studio is working on two pilots, Moon Platoon, a half-hour science-fiction comedy for CBS, and Great Crimes of the Century, an anthology which may replace one of ABC's ratings-war victims early next year. Producer COLLIER YOUNG (The Rogues) has been hired by Universal to film "Old Ironside," a two-hour TV picture which is also a detective-series pilot. RAYMOND BURR (Perry Mason) has moved his offices to Universal, where he'll work on new shows, as both an actor and producer. And JOHN ASTIN (The Addams Family) stars in another pilot, a comedy-Western called Sheriff Who?

The Monkees mix it up with such character actors as JERRY COLONNA, STAN FREBERG, LON CHANEY, LOUIS QUINN and ROSE MARIE during the new season . . . MICHAEL WILDING, who retired from acting to become an agent, has been set to co-star with his wife, MARGARET LEIGHTON, in a Man from U.N.C.L.E. . . . HENRY WILCOXON, who clanked across the screen in the armor of CECIL B. DeMILLE movie epics, plays an aging hunter in a Road West . . . PETER BRECK shakes off the dust of The Big Valley for a bit of shark fishing off Montauk, Long Island, as a feature of ABC's The American Sportsman . . . PAUL BURKE (12 O'clock High) is also going after shark. His attempt, off New York's Fire Island, will be seen on ABC's Wide World of Sports.



Sunday.

It's the perfect day for...
a long, leisurely breakfast...
and a Long Distance visit
with the folks.

What better day for family-time calling? There's no need to wait till Sunday evening for lowest rates. Now all day Sunday rates are never lower. Call soon. And you'll agree, Long Distance is the next best thing to being there.

AT&T



Bell System

American Telephone & Telegraph
and Associated Companies